Other Hardware Problems

- Jim Collier has noted:
 - LEM space too small to climb in and out of with a space suit without breaking something on the control panel.
 - Lunar Rover even when folded seems to have been too big to fit into the allocated space.
 - Dust did not fly up high enough during rover runs.
- Additionally, what about the Air Cooling / Conditioning in the LEM? Imagine leaving your car in a car park on a hot sunny day for an hour. It's about 22C outside. When you get in the car, it will be too hot and you will either open the window, door or switch on A/C.
- So, how was the A/C powered in the LEM for many hours?
- How were the space suits cooled in such heat?
- How did the cameras and film survive THE HEAT let alone the radiation?

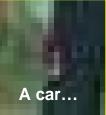
26

Compare Resolution of "Google Earth" / GeoEye Images

- As Jarrah White has also observed, GeoEye imagery

 here shown with a 1-meter per pixel image – seems considerably better and more detailed than LRO.
- GeoEye is 423 miles above earth – travelling at 4 miles per second – 17,000 mph.
- LRO's close orbit was about 50 miles above the lunar surface – no atmosphere...





Buzz Aldrin

- Here are some clips of what Aldrin has said.
- I don't 100% agree with the methods and approach that researcher Bart Sibrel used (and he himself now has some regrets), but the answers he got were interesting...
- When Bart Sibrel confronted Aldrin with the "earth faking" shot, he said:

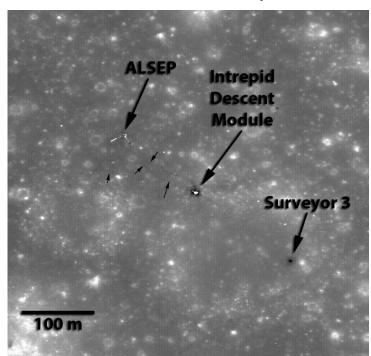
"You're talking to the wrong guy - we were just passengers - guys going on a flight"

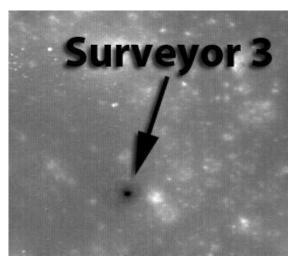
Note he did not say "on a flight to the moon."

28

Lunar Reconnaissance Orbiter (LRO) Photos - 3

However, in another photo, Surveyor 3 is black!





21

Neil Armstrong - 2

Interviewer: You said once to a reporter "How long take before I cease to be known as a space man." you make that comment?

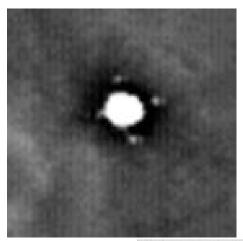


- Armstrong:: I guess we'd all like to be recognized not for one err.. piece of fireworks but for the ledger of our daily work.
- The interview then describes Armstrong as easy to talk to but hard to know.
- "It's a brilliant surface in that sunlight. The horizon seems quite close to you because the curvature is so much more pronounced than here on earth. It's an interesting place to be. I recommend it."

http://www.cbsnews.com/stories/2005/11/03/60minutes/main1008288.shtml http://video.google.com/videoplay?docid=1722270428583799532

30

What Should LRO Images Really Look Like?



- Imag...

- This is NOT a totally fair comparison, because LRO images were taken from orbit, but the LEM images used were taken close up.
- However, there is no atmosphere on the moon and the optics on LRO should be better than those used in 1960's to take the LEM images.

Edgar Mitchell

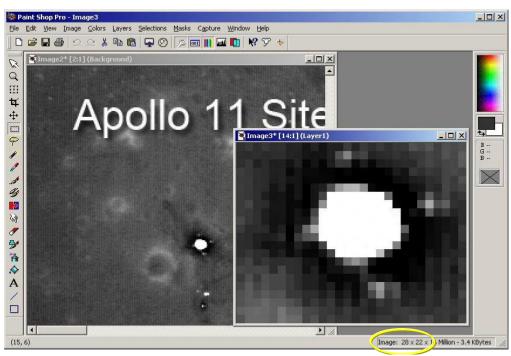
- Richard C. Hoagland and Dr. Edgar Mitchell Debate
- Art Bell Show Wednesday, May 15, 1996 1 AM to 4 AM PDT
- EM: Oh sure. Basically, when people asked me, "What did it feel like to be on the moon?" Being a super rationalist and a Ph.D. and all of that, I didn't think it was a germane question. I thought if you ask me what did I do on the moon, or what did I think about on the moon, I could have told you. But what I feel, I didn't know. And so I set out to... I started thinking about that question. First of all, it irritated me because I didn't have an answer to it, and eventually I asked myself, "Should I know what I felt like on the moon?" So I went to some good friends of mine, Dr. Jane Houston and her husband Bob Master, and said help me find out what I felt like on the moon, and that began the investigation of inner experiences for me back in 1972 and led to the approaches that I have taken in understanding experience and the psychic experience and all this whole subject matter of consciousness that we've been looking at for 25 years.

http://www.enterprisemission.com/dtran5.html

32

LRO - LEM Too Big!

The zoomed in LRO image shown by NASA is too big! It's about 25 x 25 pixels at that scale!



Dark Side of Disinformation

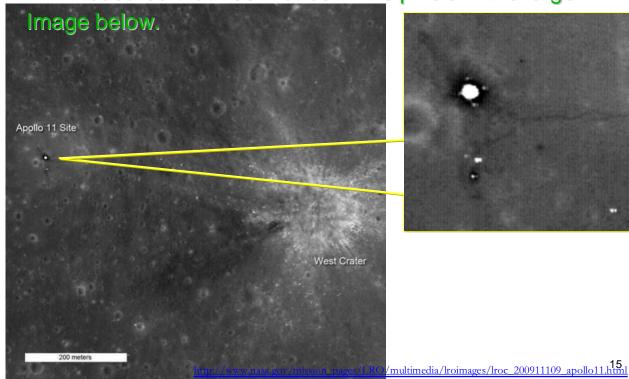
- In the "Dark Side" film, I recognised the picture shown below...
- It's a doctored version of the Charlie Duke photo! (AS16-117-18841)
- What reason would there be for ANYONE to go to the trouble of faking this image and including it in a "spoof documentary"?
- i.e. someone's really gone to a lot of trouble to present this hoax...
- A hoax to cover up a hoax just great!





Lunar Reconnaissance Orbiter (LRO) Photos - 1

I measured that 200 metres = 145 pixels in the large



A Few Reasons for the Hoax...

- Those that were committed to supporting Kennedy would need a "get out" card when they realised that Gus Grissom was right – and they were not technically capable of the feat
- Take attention off war in Vietnam!
- Fuel the Cold War well!
- Make America look good!
- Soak up the burgeoning interest in Space Travel and make sure it was absorbed into programs which would achieve little – only earth orbit for manned flight (which is all that has been repeated since).
- Money for Black Programmes.

36

CAN THE HUBBLE TELESCOPE SEE APOLLO CRAFT ON THE MOON?

■ I would therefore agree that, according to published figures, the angle subtended by the 2 opposite sides of the Lunar Module is approximately 22 times (resolution 0.05) too small (B/A), or 6.2 (C/A) times too small (resolution 0.014), according to the above calculations, for Hubble to see the Apollo Craft on the Moon. That is:

NO, HUBBLE CAN'T SEE APOLLO CRAFT ON THE MOON THEY ARE JUST TOO SMALL...

Yuri Gagarin - The First Man "Never in Space"



It was revealed in 1999 in a BBC Horizon programme that Yuri Gagarin did not land in his capsule...

"Disorientated, Gagarin failed to follow instructions from ground control. Though told not to eject too early, he did, and from an undetermined height. Deep in the countryside, tractor driver Jakob Lashenko was working in the fields when he was astonished to see a figure descending from the sky"



Gagarin landed by parachute

Can we imagine him hurtling down in his cramped capsule... opening the door – inwards or outwards – then safely jumping out?

http://news.bbc.co.uk/1/hi/special_report/1998/03/98/gagarin/72184.stm

38

CAN THE HUBBLE TELESCOPE SEE APOLLO CRAFT ON THE MOON?

- The LEM is aprrox 4.2 meters across:
- (2.1 is 4.2 divided by 2)
- (Call this A)

$$Sin\theta = \frac{2.1}{385000000} = 5.4545 \times 10^{-9}$$
∴ $\theta = Sin^{-1} (5.4545 \times 10^{-9})$
∴ $\theta = 3.13 \times 10^{-7}$
∴ $2\theta = 6.26 \times 10^{-7} \text{ deg}$

Ah Yes, Those Moon Rocks...

- It is my understanding that many of the "moon rocks" were ground into a fine powder and distributed around the world.
- A few are on display in museums with captions saying "here is a rock from the moon". How many people would be able to tell if the caption was accurate...
- In at least one case, we know now that the rock presented was fake...



40

A Genuine Photo on a Fake Moon...

- This has nothing to do with shadows...
- The impossible family photo of astronaut Charlie Duke
- With an average temp of over 100°C on the Moon's surface in daylight, the photo would curl up almost immediately.
- Try putting a photograph in your oven and watch it curl up!



Did Bill Clinton Almost Blow the Whistle?



- It is interesting to wonder if Neil Armstrong's words prompted a certain entry in Clinton's autobiography "My Life" (footage from "Apollo Zero")...
- Clinton in his 2004 autobiography, My Life, states (on page 156):
- "Just a month before, Apollo 11 astronauts Buzz Aldrin and Neil Armstrong had left their colleague, Michael Collins, aboard spaceship Columbia and walked on the Moon, beating by five months President Kennedy's goal of putting a man on the Moon before the decade was out. The old carpenter asked me if I really believed it happened. I said sure, I saw it on television. He disagreed; he said that he didn't believe it for a minute, that 'them television fellers' could make things look real that weren't. Back then, I thought he was a crank. During my eight years in Washington, I saw some things on TV that made me wonder if he wasn't ahead of his time."

Apollo LEMmings

- "Serious problems in the Valley of Taurus-Littrow"
- These 2 composite photos are from the Apollo 17 mission and have been posted at AULIS.COM.
- They compare 2 sets of 2 images AS17-134-20437-20443 top composite & AS17-147-22494-22521.
- I split this image in half. I rotated the bottom half 1 degree anti-clockwise and resized it to 99% of the top half.
- I then over-laid the 2 images and made a video clip...
- Similar or same shadow angles of the astronaut and the LEM seem to rule out it being taken at 2 different locations.
- HOW AND WHY DID THE LEM MOVE?





Dark Mission & Richard Hoagland

- In his Book Dark Mission, Richard Hoagland explores how many of the dates, names and the symbolism used in the Apollo programme have occult significance (though Hoagland thinks that Neil and Buzz did land in the Apollo craft and claims he proves this in his book.)
- Hoagland claims that the astronauts are secretive about what they saw on the moon (i.e. artefacts)
- He goes into some detail with regard to which constellations were rising or setting at significant points during the missions.
- Others have noted the recurrence of Masonic themes and numerology – for example Apollo 11 was the first successful mission.
- Whilst earlier missions had modules named after cartoon characters, Apollo 11 and later some names such as Columbia, Aquarius, Eagle and Falcon







Gus Grissom - Meant to Be The First Man on the Moon

If he was regarded as a "loose cannon", and he had first hand knowledge that the space program was in shambles, there's no telling what he might say to the media. And if they were aware that putting a man on the Moon by 1969 was impossible, he could expose the entire Apollo program as a sham, a PR stunt. (footage from "Apollo Zero")

On January 22, 1967, Grissom made a brief stop at home before returning to the Cape. A citrus tree grew in their backyard with lemons on it as big as grapefruits. Gus yanked the largest lemon he could find off of the tree. Betty had no idea what he was up to and asked what he planned to do with the lemon. "I'm going to hang it on that spacecraft, Gus said grimly and kissed her goodbye."

Minutes before he and his crew died, he complained.... "I can't hear a word you're saying," Gus said in disgust. "Jesus Christ. I said, how are we going to go to the moon if we can't even communicate between two or three buildings?!?"

Conclusions



- There are "Mucky Fingerprints" <u>all over</u> the Apollo record.
- A trail of fakery, possible murder, lies and deception seems to be apparent.
- If the astronauts went to the moon, it wasn't atop a Saturn 5 rocket.
- The Lunar Rover is, perhaps, shows up some of the most glaring difficulties in the Apollo record.
- We seem to have few photos or video sequences where the astronauts are clearly recognisable on the moon. (But you probably don't know Jack Schmitt!)
- Many people need to defend the hoax, because like the official story of 9/11, uncovering it undermines our ideas about democracy and "who is really in charge"
- One of the reasons for the hoax is for social engineering and creation of mindset.
- Another reason probably is to siphon off money in to black programmes and distract people from thinking about much more advanced technology.

http://history.nasa.gov/alsj/a17/a17schmitt.face.jpg

46

"Too Many People Would Have Had Chance to Find out about the Hoax!"

- This common statement kind of assumes that the whole programme was faked only parts of it were faked.
- However, most researchers would likely agree that:
 - The Apollo rockets were real, and took off.
 - The capsules probably took the astronauts into orbit.
- With this in mind, much of the effort in the programme was taken up with work in these 2 areas, as, with 1960's technology, this was still difficulty.
- Once the capsule was aloft, there was only one source of video and photo information – and that was NASA. Only NASA was communicating with the astronauts.
- Most people at NASA would never have considered they were involved in something that was being hoaxed – they would never question what was on the screen in front of them.







Apollo - "Removing Truth's Protective Layers" Explaining why, in the case of the Moon Landings, technology appears to have "Gone Backwards"





