

1.0 (REMOVED)

2.0 Martin and Eve Hibbert

2.1 The claimant's statements in relation to anxiety and distress

2.2 The claimant's statements about the Kerslake Report

2.3 The claimant's statements in relation to his alleged involvement at the Manchester arena

2.3.1 Introduction

2.3.2 The Public Inquiry

2.3.2.1 CCTV image viewer

2.3.3 The earliest account of what happened

2.3.4 Further inconsistencies

2.3.4.1 Martin Hibbert claims he saw his daughter being taken away

2.3.4.2 It was like being shot 22 times?

2.3.4.3 Hibbert's distance from the blast in the City Room

2.3.4.4 What was Eve Hibbert covered over with?

2.3.4.5 Where is Martin Hibbert in the John Barr video?

2.3.4.6 Why was Martin Hibbert not taken to the correct Hospital?

2.3.4.7 When did Martin Hibbert wake up?

2.3.5 The injuries

2.3.5.1 Eve Hibbert's injury

2.3.5.2 Martin Hibbert's injuries

2.3.6 The recovery

2.3.7 Some additional facts

2.3.7.1 Martin Hibbert's long term back problems

2.3.7.2 Martin Hibbert's Tweet about Nurses Day

2.3.7.3 Martin Hibbert's acting experience

2.3.8 A hypothesis

2.3.9 Legal action

2.4 Strict proof of your clients claims

3.0 The timeline of the claims and the BBC's involvement

4.0 Evidence which refutes the official Manchester narrative and justifies an independent investigation

4.1 Introduction

4.2 CCTV coverage of the blast area

4.3 Salman Abedi's movements

4.4 Type of explosive allegedly used

4.5 Lack of building damage evidence

4.6 Victim evidence

4.7 Apparently unharmed victims

4.8 Nick Bickerstaff

4.9 Redaction of CCTV evidence

4.10 Emergency services response

4.10.1 British Transport Police

4.10.2 Greater Manchester Police

4.10.3 North West Ambulance Service

4.10.4 Greater Manchester Fire and Rescue Service

4.10.5 ETUK Staff

4.10.6 Armed response on site 1 minute after the blast

- 4.10.7 Summary of emergency services response**
- 4.11 Counter terror presence on site 30 minutes before the blast**
- 4.12 Redaction of the area next to the lift**
- 4.13 What was the actual time the device went off?**
- 4.14 Sir John Saunders statements about CCTV and body-worn camera footage**
- 4.15 CCTV image viewer**

5.0 Summary of what I believe happened

Appendix

6.0 List of Exhibits

7.0 Feedback from “reasonable persons” who have read the Manchester book

1.0 Section one is not relevant to Summary Judgement hearing and has been removed.

2.0 Martin and Eve Hibbert

2.1 The claimant's statements in relation to anxiety and distress

In chapter 3, I present evidence which shows that the claimant has been aware of the defendants work and opinions for a number of years before any claim was submitted. Martin Hibbert has made the following remarks when referring to the impact of the defendants work.

31/10/2022 In the BBC radio 4 programme, "BBC Radio 4 broadcast 'Sharpening the spike'", talking about the material produced by the defendant.

"Again, but me being me, I just laugh it off. "

5/3/2023 In the BBC radio 4 programme, "BBC Radio 4 broadcast 'Disaster Trolls' Remember my name", comments referring to the defendant,

" I suppose I'm old school, sticks and stones I can take it " .. " This has never been about money "

26/4/2021, The Legit Podcast, Manchester Arena Terrorist Attack Survivor Martin Hibbert, this is a general comment about life, not specifically referring to the defendant,

https://www.youtube.com/watch?v=1azZ4xSH_vg&t=2740s

"Things that would drive me mad or crazy before I was injured, just nothing pisses me off now you know what I mean, it's just like yeah whatever"

2.2 The claimant's statements about the Kerslake Report

In an interview with John Snow of Channel 4, the claimant agrees with the defendant that the official Kerslake report about the Manchester incident did not report what happened.



Martin Hibbert "I was promised the truth in the Kerslake Report, you know and er, to read that it was hard because you're thinking are the thoughts that I've got and the visions that I've got, am I making them up? You know, are they make believe? this didn't happen. This stuff that I'm reading it's like a different episode. It's not what happened that night."

In this statement Hibbert clearly argues that the Kerslake Report does not describe what happened on 22/5/2017. It is worth noting here that the public inquiry did not contradict the Kerslake Report, the two reports are more or less in full agreement. It should follow from this that Martin Hibbert might welcome an independent investigation by an independent journalist such as the one carried out by the defendant, and perhaps even assist in providing information to carry out independent inquiry?

2.3 The claimant's statements in relation to his alleged involvement at the Manchester arena

2.3.1 Introduction

This is Martin Hibbert, who claims he was a victim of the 2017 Manchester Arena bombing incident, and has been one of the most prominent people to be featured in the media about his experience on the night, about his recovery, and about his charitable activities in subsequent years.



This photograph is the only piece of evidence, that I am aware of, put forward by Hibbert himself, which is purported to demonstrate that he attended the Manchester arena, on the night of the bombing. It was taken in San Carlo restaurant, which is half a mile from the arena, and Hibbert claims it was taken at 6:46pm, shortly before the time of the concert.

Although Martin Hibbert has appeared in hundreds of mainstream articles over recent years, none of them contain any proof that he attended the concert.

His daughter Eve Hibbert, was 14 years old at the time of the bombing, and Martin claims that he attended the Ariana Grande concert with her, and that they both received serious injuries, as a result of the bombing.

2.3.2 The Public Inquiry

After reviewing a vast amount of evidence, I believe there are serious doubts, about whether some of the alleged victims, such as Martin and Eve Hibbert, were even present at the arena on the night of the blast. I do not refute that Martin Hibbert obtained injuries from somewhere at some time. I am looking at all the evidence I have been able to find, to try and determine whether or not he was present when the blast took place.

At the inquiry, only certain people were given the status of “core participant”. A core participant has the right to make opening and closing statements at the inquiry, they can suggest lines of questioning, they can apply to ask witnesses questions, and they can also be provided with inquiry reports before they are published.

The chair of a public inquiry must consider the following, when deciding who should be a “core participant”,

Has the person played, or may have played, a direct and significant role in relation to the matters to which the Inquiry relates;

Has the person had a significant interest in an important aspect of the matters to which the Inquiry relates; or

Is the person to be subject to explicit or significant criticism during the Inquiry proceedings or in the report, or in any interim report.

Incredibly, none of the people who were allegedly injured at the Manchester Arena bombing, were granted “core participant” status.

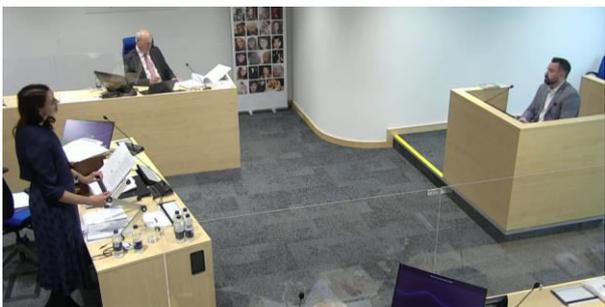
Only the relatives of the alleged deceased victims were given core participant status, along with this list of organisations. No survivors were given “core participant” status, therefore as far as the inquiry was concerned, the survivors were treated merely as witnesses, and this included Martin and Eve Hibbert.

The public inquiry did not produce or discuss any of Martin or Eve Hibbert’s medical records, therefore it did not establish, whether their injuries could have been caused by a bomb blast.

The public inquiry did not produce any reliable evidence, such as CCTV or other images. which proved that Martin or Eve Hibbert were present that night at the Manchester arena, apart from some verbal testimony given by Martin Hibbert himself, which I will show shortly.

Therefore the public inquiry cannot be relied upon, as any sort of “proof”, that Martin or Eve Hibbert were either present or injured at the Manchester arena.

At the public inquiry Martin Hibbert was interviewed, and was asked about his attendance at the concert.



Martin Hibbert “We’d booked to go to one of our favourite restaurants in Manchester, San Carlo, err and err I said in my statement it was just a typical brilliant Manchester day, the sun was shining. It was a beautiful day. Eve had got me ready for the concert err constantly playing he CDs and err. So I was fully, fully ready for it. And er erm going to concerts was something that we did. Daddy and daughter time, and and we loved it you know. So it was just another of those you know wonderful erm Daddy and daughter times. Err we parked at the arena, I had VIP tickets, we were in a box”,... , “ she was 14 at the time, erm so we parked, we parked at the VIP parking under the arena and we walked to San Carlo and had a lovely meal erm and err, I remember I think I put it in my statement, remember looking across and she looked beautiful and I, I remember saying to Eve like, this is when I’m going to be getting knocks at the door cos she looked, she looked stunning. And I just remember, I remember thinking to myself which is why I took that infamous picture, because I never used to share erm, kind of Eve on social media, but I just looked at her and could see that she was becoming a woman erm, I knew I’d be getting knocks at the door. I wanted to embrace it and celebrate it if that’s the right word and that’s kind of why I took that picture of us, which is the infamous picture. Us at San Carlo raising a glass, cos I knew that probably after that night that er she’d be taking her exams and erm, my little princess erm ”



Martin Hibbert alleges that the photograph was taken shortly before the concert, and it features the two of them sitting at a restaurant table. In his inquiry interview, he states twice that he took this picture, this is untrue, the picture has been taken by a third party who is not mentioned at the inquiry. Hibbert mentions being at ‘San Carlo’ restaurant three times, which suggests a strong need to persuade that he was there on that night. Eve appears to have a modern mobile phone in her possession, which would of course include a digital camera. Do they look dressed for a pop concert?

This twitter post shows that the image was posted on Twitter on 22/5/2017 at 6:53pm.



Hibbert posted the image again 4 years later, and this time felt the need to state the exact time the photograph was taken,



“Picture taken at 6:46pm, on 22/5/2017 in San Carlo. The date and time that he gives is not proof of when the photograph was actually taken. It is unknown to me, on what date it was taken. But because of when it was posted on Twitter, we can say for sure that it was taken on 22/5/2017 or on an earlier date.

I suspect, (and have been trying to get this corroborated with indisputable evidence from the restaurant), that it may have been taken on a date previous to the night of the bombing and uploaded to Twitter, at a time just before the concert, to coincide with the time he claims it was taken. As we shall see, he has used the twitter post to claim, that the photograph is why “Everybody knew they were at the concert”. The restaurant is over half a mile from the Manchester arena, and |I am not aware of any photographic evidence which places them at the actual arena that night.

Let's now look at how the inquiry described him getting to the arena

Sophie Cartwright K.C. “And Mr Hibbert we know that you've seen then the sequence of events that shows the time that you and Eve entered the arena. And your parking VIP package meant that you avoided the crowds, and we see you entering the arena at three minutes past eight”

To my knowledge no CCTV time stamped image was shown at the inquiry to prove what Sophie Cartwright said, ie, that Martin and Eve Hibbert entered the arena at three minutes past eight. The VIP entrance is within the City Room, and I have checked the CCTV images released by the inquiry, and cannot find one taken at three minutes past eight of the City Room.

There are images that have been released by the inquiry showing other alleged victims arriving, for example here we see Jane Tweddle, who is alleged to have died, arriving in this image, and we also see Ruth Murrell and Michelle Kiss waiting in this image. Michelle Kiss also alleged to have died.



But to my knowledge, there is no CCTV image of Martin or Eve Hibbert at the Manchester arena that has been released.

Later in the interview another CCTV image is referred to,

Sophie Cartwright K.C. “And you've also been shown the image of you and Eve timed at 22:30:53 where you're captured in the City Room”

Again this alleged image to my knowledge was not shown at the inquiry, and does not appear to be in the CCTV images released by the inquiry. I have not been able to find any image of Martin or Eve Hibbert in the public inquiry CCTV images. Sophie Cartwright says that the image has been shown to Martin Hibbert, she does not say it was shown to the inquiry. Surely a public inquiry, is about showing the evidence to the public. Not about showing evidence in private, to a person who should already know he was there. What is the point of showing the alleged image to him, but not showing it to the public inquiry?

In a media article dated 23/12/2020, in “The Athletic”, Martin Hibbert states the following about the photograph at the restaurant,

“She always did. But I remember just thinking, ‘She’s not my little girl any more — she’s a woman’. I got one of the waiters to take a picture of us, and it’s obviously quite infamous now. The last picture. You know, before. That’s why everybody knew we were at the concert.”

Martin Hibbert is claiming here that the photograph in the restaurant is the last known picture of them before the blast. Would it be reasonable to assume that on such an occasion, Martin Hibbert or Eve Hibbert would have taken photographs of themselves at the concert? Perhaps photographs of themselves inside the VIP private box that he claims they were in? I am not aware that any photographs have been produced showing

them together at the concert. He states that the restaurant picture is the “last picture”, meaning the last picture before the blast.

He states, “That’s why everybody knew we were at the concert”. This is a curious remark. A photograph taken in a restaurant, which is over half a mile from the arena, is the reason he claims, why everybody knew they were at the concert? He appears to be putting this photograph out there, to provide proof that they were there, and that they were involved.

He explains how they parked the car at the arena, walked half a mile to the restaurant, had a meal, then travelled (or walked) back another half a mile to the arena to go to the concert.

2.3.2.1 CCTV image viewer

I have not been able to find anything which proves that Martin and Eve Hibbert attended the Ariana Grande concert together on 22/5/2017.

In order to analyse the CCTV images produced by the public inquiry I have extracted all of the CCTV still images produced by the inquiry, 806 in total, and designed an online viewing app so that the images can be easily viewed and inspected. This app can be accessed from the following link.

<https://www.richplanet.net/cctv>.

The app allows the viewer to browse images from any of the 44 camera locations or from a group of cameras and also track certain individuals or other items of interest across the duration of the night of 22/5/2017. Neither Martin nor Eve Hibbert appear in any of the 806 public inquiry CCTV images.

CCTV Image Viewer - Select what to view below, then use controls to watch

Areas Cameras Items Download a copy of this web app

1 of 7 areas

CITY ROOM
City Room 1 City Room 2
City Room 3 City Room Lift

BRIDGE
Bridge 1 Bridge 2
Bridge 3 Bridge 4

STATION
Station Entrance Station Steps
Station Cafe Station Turnstiles

OUTSIDE
Outside Entrance 1 Outside Entrance 2
Outside Approach Outside Trinity

CONCOURSE
Concourse 1 Concourse 2
Concourse 3 Concourse 4

SIDEROOMS
Sideroom 1 Sideroom 2
Sideroom VIP Sideroom 50p

806 images total

BEGIN PREV NEXT PLAY STOP

Time 17:47:21

GMT (Screen time)	Camera No
17:47:21 (17:46:03)	Cam 14 Unit 3

Summary of CCTV footage

Mohammad Agha is observed taking up a position inside the City Room just in front of some emergency exit doors.



Delay (ms) 1000

2.3.3 The earliest account of what happened

Let's have a look now at what Martin claims happened at the concert. An article in "The Times" on 22/7/2017, just 2 months after the bombing, gives the earliest account I could find, where Hibbert talks about what actually occurred on the night.

His account in this early article differs in a number of important respects to the official version of events. Some of them are major differences which in my opinion cast huge doubt over his version of events, so pay careful attention to what he says,

"We were in a box to the right of the stage — it felt like we could reach out and grab her," he recalled. ...

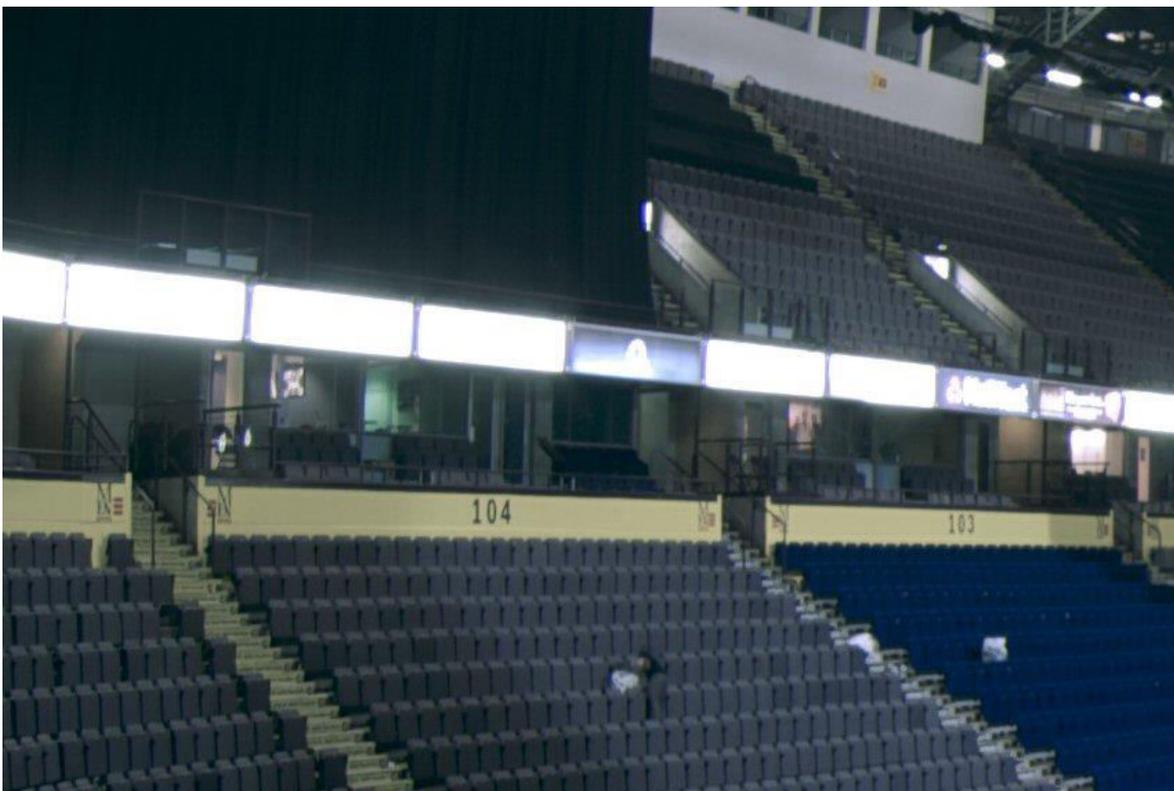
It's not clear here whether he means to the right of the stage from the performers perspective or the audiences perspective, but this point isn't really that important as we shall see. I have showed it here in this diagram as if from the performer's perspective.

"We were always going to leave while she was doing her encore to get out of the crowd. We had come out of the box and gone into the main auditorium. But I brushed shoulders with him, the terrorist, and the trajectory of that took me thankfully away from him. He was going in as we were coming out. We got about half-way down the auditorium, going towards the exit and that's when the bomb went off."...

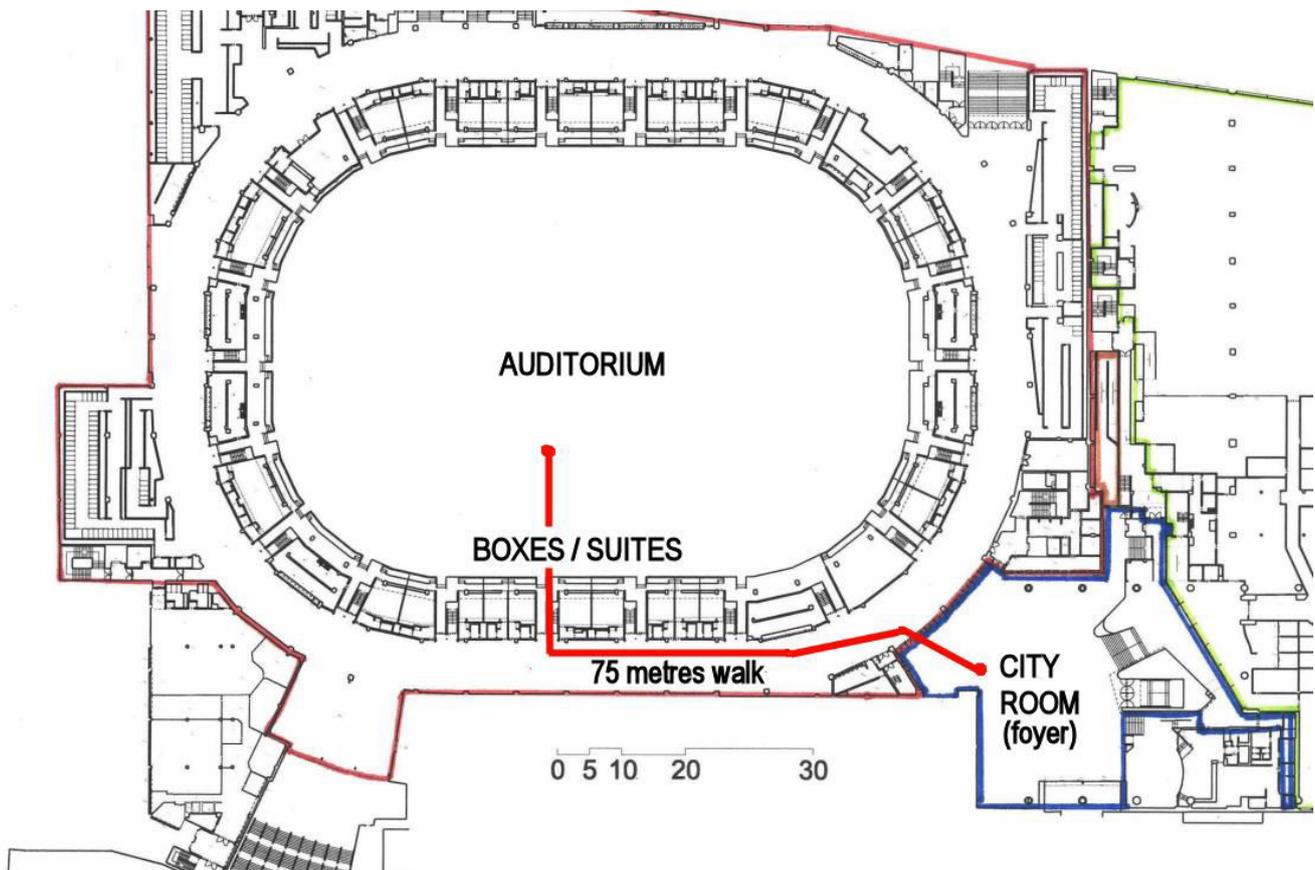
Firstly, the blast occurred some time after the concert had finished, not during the encore, so his point about leaving during the encore is inconsistent with the time of the blast.

Secondly "**we were always going to leave**" is a statement of intention, it's not an account of what happened, he does not say "we left while she was doing her encore".

And thirdly, from this image of the private boxes, it does not look possible to get from the boxes into the main auditorium.



The photograph shows that the boxes do have a door which leads out into an area of seating, but the seating and box are railed off from the auditorium. It seems the entrance to the box is at the back or the side of the suite, which is accessed via the concourse, not from the main auditorium.



He also claims that he brushed shoulders with the terrorist after he went into the auditorium. According to the official narrative and the public inquiry, Salman Abedi, the alleged terrorist, did not go past the City Room doors, and remained in the City Room for an hour before setting off his device inside the City Room, and was therefore nowhere near the auditorium at any time.

We see here that the City Room where the blast occurred is a 75 metre walk from the auditorium where Hibbert claims the blast occurred.

“He was going in as we were coming out”, meaning the auditorium. This statement cannot be true. Firstly Salman Abedi did not go into the auditorium, and secondly it does not seem necessary to go into the auditorium, in order for them to exit the box.

“We got about half-way down the auditorium, going towards the exit and that’s when the bomb went off.”.

He is clearly implying here, that he was inside the auditorium, and that the bomb went off in the auditorium. This is not where the device went off. The device went off some distance away, about 50 metres, in the City Room. And again, the way out from the box does not appear to be via the auditorium.

From this news article, it is clear that at this point in time, July 2017, Martin Hibbert believed that the blast had occurred inside the main auditorium, which is patently untrue. How is it feasible for him to get such an obvious fact so wrong? Is he manufacturing his narrative, but hasn’t understood correctly, where the device was actually set off?

10 months later, Hibbert gave another interview which was a year after the bombing, for “The Lad Bible” on 22/5/2018, in it he states,

"Strange how the smallest decisions can have the biggest consequences. Heading out early meant we were in the foyer just as the bomber detonated himself. I bumped into him, actually. "

So his narrative has now changed completely, with the blast occurring in the City Room, not in the auditorium as he said earlier. He goes on,

"The police told me afterwards. Apparently as I rushed through some doors, you see us on CCTV coming together. A shame I didn't chin him, isn't it? A few moments later the explosion happened."

This amended claim still seems dubious, because Abedi sat near the McDonalds steps for a long period before walking into the centre of the foyer where he set off his device. He did not go near the City Room doors. Hibbert could not have come together with the terrorist as he went through the City Room doors, because Abedi didn't go near the doors. It is possible he means that after he went through the doors, he then came together with the terrorist, however he does not say this.

Could this later statement, also be a fabrication? In his first story he clearly states the bombing took place in the main auditorium, and states he was in the auditorium when the blast occurred.

I will re-iterate that I am not aware of any photograph, video or CCTV of Martin or Eve Hibbert, at the Arena on the night in question.

2.3.4 Further inconsistencies

2.3.4.1 Martin Hibbert claims he saw his daughter being taken away before he was

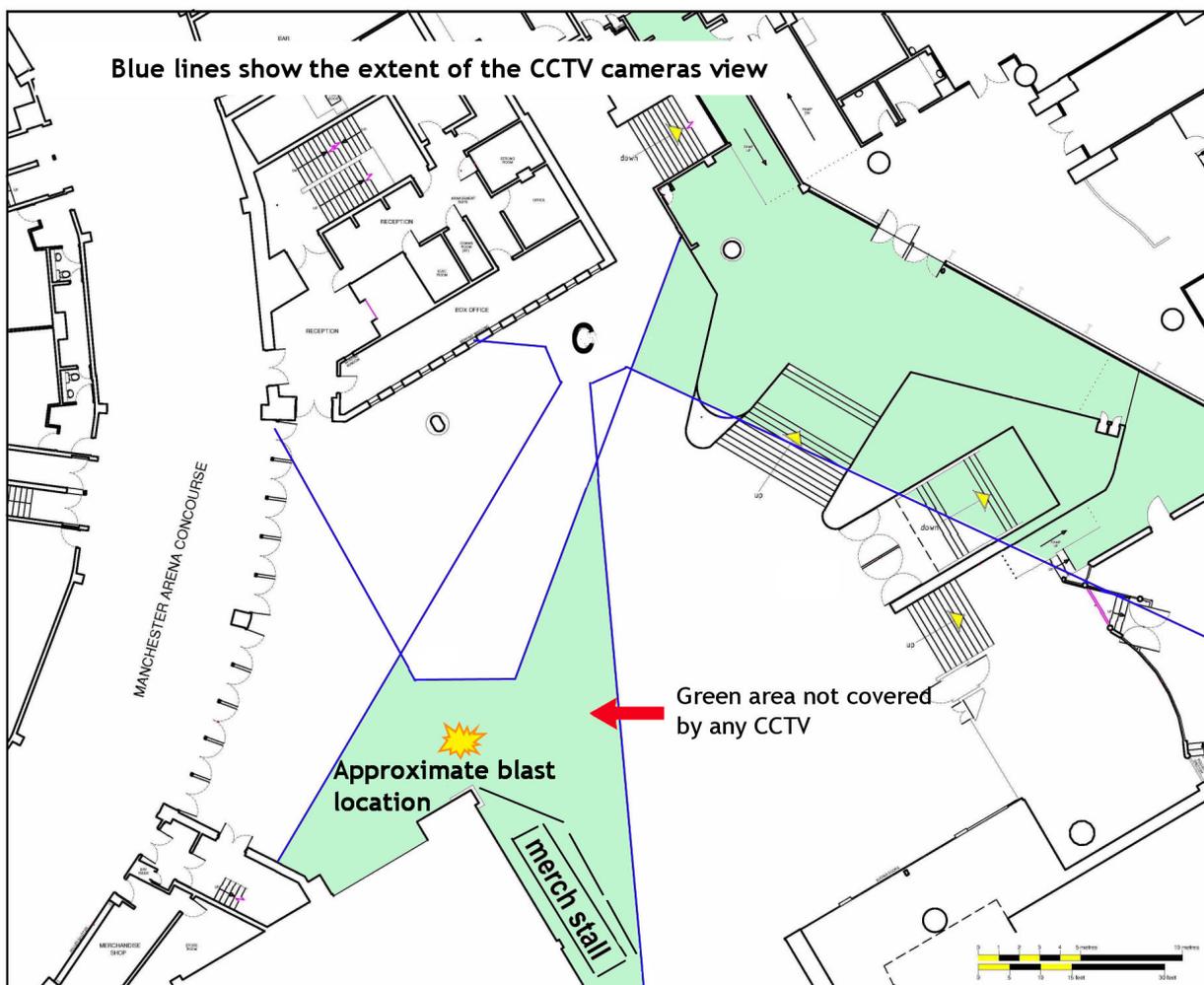
Another inconsistency in Hibbert's account of event concerns when his daughter was allegedly removed from the City Room, some time after the blast. In the same Times article from 22/7/2017 Hibbert states,

"I was not scared because I saw my daughter was taken away. I thought, 'Right, great, hopefully she would be OK.'

In an interview with Benjamin Pearson over 5 years later, Hibbert states, (5/3/2023)

"I thought they'd taken Eve first but it wasn't until thankfully the inquiry allowed me to see the footage afterwards, err and actually they took me first, even though I'd said look leave me I'm not going to make it, take Eve, but I think because I was, they didn't think Eve were gonna make it, they took me because I was still alive and talking, obviously at that point I'd kind of gone but before it obviously I was still breathing and stuff I've seen the footage now and I've seen, you know the 6 or 7 coppers taking me out on a makeshift stretcher.

The alleged footage he refers to here has not been released or referred to by anyone other than Martin Hibbert as far as I am aware. I am not aware of any other member of the public, either a victim or otherwise, claiming to have been shown unredacted CCTV video evidence after the blast occurred. As shown in my latest film, much of the blast area may not even have been covered by CCTV cameras.



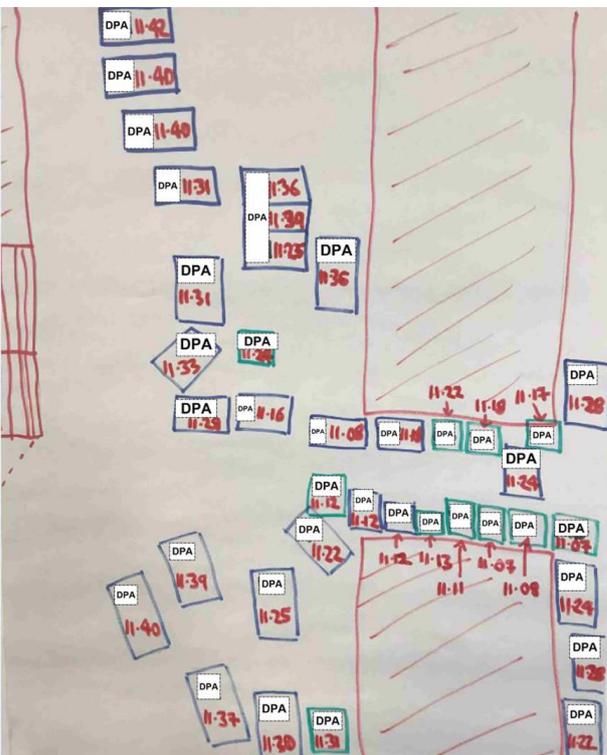
So I question whether Hibbert has been shown CCTV, that no-one else seems to have seen.

How can we explain his change in story, that his daughter was taken out after him, not before him as he claimed in his first interview. I can only speculate, but perhaps his original claim did not match the official narrative that had been pre-conceived, and had to be corrected? The evidence at the inquiry suggested that 38 people, 1 by 1, were taken out of the City Room in a particular order. So perhaps the order was part of a pre-ordained narrative? Note also that the inquiry redacted from their diagram all the names of the 38 who were allegedly carried out of the City Room.

Initials	Name	CCS Arrival Time	Method of conveyance to CCS	Priority In CCS	Departure Time to Hospital	Conveying Ambulance Call Sign	Hospital	Arrival Time at Hospital
		23:07	Makeshift stretcher	2 // 3	02:30	A534		02:47
		23:07	Assisted down	1	02:06	A443		02:16
		23:08	Stretcher	1	00:58	A570		01:05
		23:08	Assisted down	2	02:33	A085		03:00
		23:11	Wheelchair	1	01:00	A331		01:42
		23:12	Assisted down	1	01:12	A135		01:30
		23:12	Makeshift stretcher	1	01:12	A161		01:18
		23:12	Makeshift stretcher	2	02:35	A544		02:45
		23:13	Walked	2	02:35	A544		02:45
		23:16	Makeshift stretcher	2				02:45
		23:17	Assisted down	2	01:49	A347		02:08
		23:18	Assisted down	2		Crew of A710		02:25
		23:18	Makeshift stretcher	2	02:03	A710		00:45
		23:22	Makeshift stretcher	1	00:29	A406		01:40
		23:22	Makeshift stretcher	1	00:45	A473		01:40
		23:22	Wheelchair	2				00:06
		23:24	Makeshift stretcher	1	00:00	A368		01:55
		23:24	Assisted down	1	01:39	A720		01:42
		23:24	Makeshift stretcher	1	01:00	A331		00:15
		23:25	Makeshift stretcher	1	00:08	A436		00:32
		23:25	Makeshift stretcher	1	00:24	A382		02:30
		23:28	Makeshift stretcher	2 // 3	02:23	U105		23:48
		23:28	Makeshift stretcher	1	23:42	A347		00:25
		23:28	Makeshift stretcher	1	00:18	A381		02:07
		23:30	Makeshift stretcher	2	01:59	A306		01:40
		23:31	Makeshift stretcher	2	01:19	A442		02:07
		23:31	Wheelchair	2	01:59	A306		03:00
		23:31	Makeshift stretcher	2	02:50	A399		02:21
		23:33	Makeshift stretcher	2	02:14	A571		00:40
		23:36	Sked	1	00:25	A420		00:15
		23:36	Makeshift stretcher	1	00:07	A400		02:00
		23:37	Makeshift stretcher	1 // 2	01:52	I805		02:25
		23:39	Makeshift stretcher	2	02:05	A045		00:41
		23:39	Makeshift stretcher					01:01
		23:40	Makeshift stretcher	1	00:36	A568		02:32
		23:40	Makeshift stretcher	1	00:57	A450		02:51
		23:40	Makeshift stretcher	2	02:10	A372		
		23:42	Makeshift stretcher	2	02:44	A578		

DPA

DPA



There is no satisfactory reason why they should have done this.

Hibbert’s initial false claim that he saw her being carried away (after asking them to take her first), seems to be an effort to glorify himself, by putting his daughter first. He has clearly invented this part of his story. In his own words in the Benjamin Pearson interview, he admits that he was wrong about his claim, that he saw his daughter being taken out first.

2.3.4.2 It was like being shot 22 times?

In Hibbert’s account of events, the phrase “it was like being shot 22 times” has come up on numerous occasions. However, different parties are credited with saying it. In one article, a police officer said it, in another article the surgeon or doctor said it.

On 2/1/2018 in a Daily Mirror article, Hibbert states,

“One of the coppers said to me afterward, 'never underestimate how serious it was, it's literally like somebody shooting you 22 times'.

How would a copper know how many times he was hit?, Where and when did the copper say this? Hibbert states in one interview that on the night he did not know how many times he had been hit. 5/3/2023, interviewed by Benjamin Pearson, Hibbert states, **“I didn't know I'd been hit 22 times”**. So how did a police officer know, did he count his wounds ?

On 22/5/2020, on LBC it was reported,

“Survivor Martin Hibbert, who was the closest person to the explosion to survive, recalled how doctors told him it was like "being shot at point-blank range 22 times," and that "someone was looking down on him that day.

On 22/5/2021, in a Lad Bible interview, Hibbert states,

“The experts said it was like being shot 22 times at point blank range.”

Was it police or doctors or experts or none of the above that said this? Note that it is the police officers comment which is the earliest mention of this phrase, and a police officer would be the least likely to know how many times he'd been hit.

2.3.4.3 Hibbert's distance from the blast in the City Room

Further inconsistencies in Hibbert's statements are in regard to how far away from the blast he was situated. On 5/3/2023 In the BBC radio 4 programme, “Disaster Trolls' Remember my name”, Hibbert states

“ We were about 6 metres away, closest survivors ”

From the website martinhibbert.com (now removed) and greatrun.org,
<https://web.archive.org/web/20230213095419/https://martinhibbert.com/#story>

“Martin Hibbert's life changed forever on the night of 22nd May, 2017, when he found himself just two feet from the blast zone in the Manchester Arena bomb attack.”

From the website mybestruns.com
<https://mybestruns.com/rn1089.html>

“ Martin Hibbert, from Bolton, whose injuries were described as the equivalent of ‘being shot 22 times at point blank range’, suffered a T10 complete spinal injury when he was stood just 30 feet away from the bomb when it detonated.”

Granada facebook page,
<https://www.facebook.com/watch/?v=1926424934044931>

“ Martin Hibbert, who was only 10 metres away from the device when it detonated, said he took part in the 10k event for those who died in the attack.”

In these extracts it is claimed that he was 10 metres, 30 feet, 2 feet and 6 metres from the blast.

2.3.4.4 What was Eve Hibbert covered over with?

Another minor inconsistency concerns what Eve was covered up with.

In August 2017 these two articles claim that Hibbert said his daughter had been covered up with a blanket.



Martin told the show's cameras how first aiders thought his daughter was dead and covered her with a blanket.



In later articles in 2021 she was covered with t-shirts and posters or just a t-shirt.



England | Local News | Regions | Manchester

🕒 22 July 2021

Mr Hibbert told the inquiry of his "frustration" that his daughter was covered twice with T-shirts and posters while lying on the foyer floor by responders who believed she was dead.

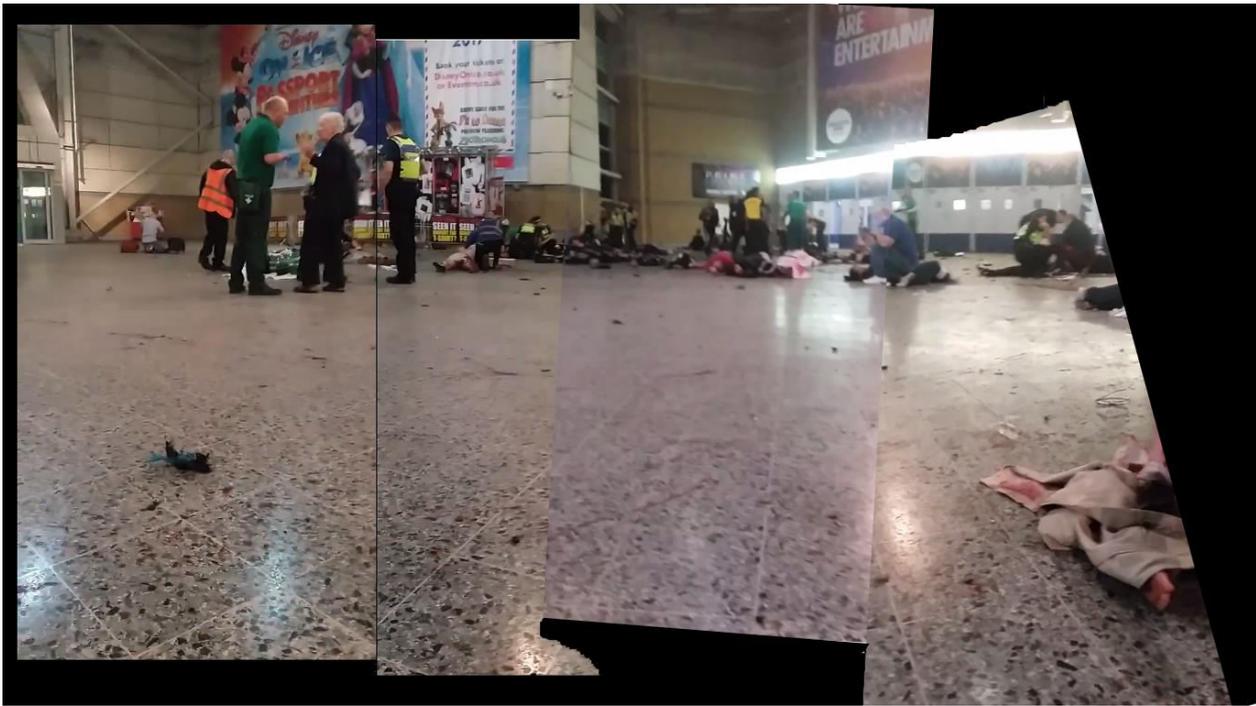


A teenage girl presumed dead and covered over with T-shirts and posters in the aftermath of the Manchester Arena bombing went on to make a "miracle" recovery, an inquiry has heard.



A teenage girl who was presumed dead and covered with T-shirts in the aftermath of the Manchester Arena bombing made a "miracle" recovery despite her devastating injuries, an inquiry has heard.

2.3.4.5 Where is Martin Hibbert in the John Barr video?



The only clear video of the aftermath that is currently available is the John Barr phone camera video. This is filmed within a few minutes of the blast and shows a view of the City Room where Martin and Eve Hibbert were alleged to be lying on the floor bleeding profusely. From Hibbert's statements, he was 10 metres from the blast and walking away from the blast, towards the VIP car park which is behind the cameras position in this video, one would have thought he and his daughter should be visible somewhere in the foreground of this video, but neither he nor Eve can be identified in this clip.

2.3.4.6 Why was Martin Hibbert not taken to the correct Hospital?

Paramedic Paul Harvey was allegedly one of the two paramedics who dealt with Martin Hibbert and is alleged to have taken him to hospital in an ambulance.

Harvey was told by a senior Paramedic to take Martin Hibbert to the major trauma centre at Wythenshawe Hospital, however, he took it upon himself and ignored this direction and took Hibbert to Salford Royal instead.

This is extremely surprising and against all protocols, indeed he probably should have been disciplined for doing this.

Here's how it was described by Martin Hibbert at the inquiry

Q. I know that you are particularly keen to identify to the chairman the praise that you have for the paramedics that took you to hospital .

A. Yes.

Q. I wonder if you could just give your evidence about — perhaps if we first of all name the two paramedics.

A. Yes. I don't know the other gentleman, but the one that I've become very close friends with is a gentleman called Paul Harvey. He's with me today on my lapel. Paul is an experienced paramedic, 20 years — I think he celebrates his 20 years this year. A beautiful man, beautiful family. But he had been instructed to take me to Wythenshawe Hospital, which at that time probably would have been maybe a 25/30-minute ambulance journey. But because he knew of my injuries and he knew I probably wouldn't survive that journey, he actually took it upon himself to ignore that and do the right thing and take me to Salford Royal, which is a 10-minute journey, where he knew there was a major trauma unit and where I'd probably get the correct help. So I think another frustration I had, and again no disrespect to paramedics, but maybe if I'd had a new paramedic that was following orders, I might not be sat here today. So Paul knows he doesn't have to buy beer now for the rest of his life . But again it 's another — of all these things that happened during that night, all these events where if it had been somebody else or something different, it could have been a totally different end. So I owe Paul my life , basically , because he took me to Salford Royal and give me some life-saving medication in the ambulance to clot , because I was still bleeding. Even though I'd tourniquets put on to me, I was still bleeding quite heavily and in the ambulance I was starting to vomit blood as well , so he knew I was — they were losing me, basically . So he made a life-saving decision to take me to Salford Royal.

SIR JOHN SAUNDERS: Let me acknowledge as well what a wonderful job he did.

A. Thank you, I'm very grateful.

If Hibbert wasn't in the foyer on the night, does this diversion from protocol have something to do with concealing it?

If Hibbert was not present on the night, or not injured on the night, then Paul Harvey would certainly know this, and would therefore likely be part of a covert plan. The two have remained very close since the incident, with Paul Harvey regularly being invited to Martin Hibberts box at Manchester United football ground.

2.3.4.7 When did Martin Hibbert wake up?

More inconsistency appears in Hibbert's claims about how long he was in a coma,

In an article in the Lancashire Post on 1/1/2018, Hibbert states,

"To me I wake up four or five weeks later – I remember from the end of June."

From the date of the blast, to the end of June is just over 4 weeks.

7 News Australia, 21/5/2020, Hibbert is quoted,

"I just remember seeing my daughter in a bad way, and I didn't realise at the time the extent of my injuries. I was more consumed with making sure my daughter stayed alive and got out safe and well."

"It wasn't until a couple of weeks later that I was told the extent of my injuries, and that I probably wouldn't walk again, and that I would spend the rest of my life in a wheelchair."

From The Lad Bible, 16/11/2021, Hibbert states,

"We get taken out and that's when I give up and yeah that's the last I erm I kind of know anything really when until probably a couple of weeks later when I wake up in intensive care. I mean I was, I was sat up and awake and talking a couple of days later but I don't remember that. My first recollection is probably a couple of weeks later, erm when basically I'm being told by erm kind of my consultant that I've suffered a complete spinal chord sever."

From BBC Disaster Trolls 3/3/2023, Hibbert states

"and then I wake up in intensive care a couple of weeks later"

In these statements we have 3 different time periods for his 'coma'. Two days, a couple of weeks and 4 to 5 weeks.

People might suggest that all these inconsistencies are down to PTSD. However, I find it hard to accept that you could believe the bomb had gone off in the main auditorium and not in the foyer. Surely even someone with PTSD would know which room the bomb went off in.

2.3.5 The injuries

2.3.5.1 Eve Hibbert's injury

Let's now look at the injuries. I will start with Eve Hibbert. I am not aware of any photographs of Eve's injuries or indeed any photograph of her after the date of the bombing. This is unusual because the vast majority of survivors have had copious amounts written about them, along with images published in the mainstream media.

Let's listen to what Martin says about his daughter's injury ...

“so she suffered one bolt got through err and unfortunately hit her err in the head and it went straight through, so she suffered, you know, a catastrophic brain injury”.

As he says these words, he puts his right index finger on his right temple indicating where the bolt first hit Eve. He then puts his left index finger on his left temple, indicating where the bolt exited Eve's head. He then points quickly away from his head, with his left index finger, indicting the trajectory of the bolt, as he states “it went straight through”.

In this verbal statement and clear demonstration with his hands, he makes the claim that a “bolt” entered his daughters head, then travelled through her head, exited out the other side, and goes on to claim that she survived.

In his public inquiry testimony he states the following about Eve,

“ She can see, she can hear, she can now talk, she's eating. I've got a beautiful video that I'd love to show you one day of her actually walking now. ”

In an article from Mailonline, from 16/11/2021,

“Doctors initially feared Eve would be left in a 'vegetative state' due to the brain injury, but she has defied the odds and is now back at school full time. ”

Martin Hibbert states, “**she's the only person to survive that injury**”. He also claims the experts said the bolt travelled at “**90 miles per hour**”.

To my knowledge no images or scans have been produced to demonstrate what is claimed by Martin Hibbert about what happened to his daughter. Therefore we only have his words as evidence to decide whether to believe him. Would a reasonable person question whether, if a “bolt” travelling only at “90 miles an hour”, could travel all the way through a persons skull, pass through the brain, then pass through another layer of skull, and emerge out of the other side, and that person remain alive?

In my opinion a reasonable person would not believe this claim.

Here is an analysis of the potential damage a nut travelling at 90 miles per hour could cause.



12g $E=1/2mv^2$

$$E = (40 \times 40 \times 0.012) / 2 = \underline{9.6 \text{ Joules of energy}}$$



$E = \underline{16.3 \text{ Joules}}$



A typical

M10 nut weighs 12 grammes.

90mph is 40 m/s.

So the energy of this projectile would be, $E=1/2mv^2$

So $E = (40 \times 40 \times 0.012) / 2 = 9.6 \text{ Joules of energy}$

9.6 Joules is less energy than a 12ftlb/16.3J air rifle produces when a pellet is fired.

An M10 nut is much bigger than a 5.5mm shaped and spinning pellet, therefore the penetration of a nut would be much less than the penetration of an air rifle pellet.

A nut or a bolt travelling at 90mph cannot therefore travel straight through a persons head.

We know from several interviews that Eve is alleged to have suffered a single head injury, entering one side of her head.

In an article in the Daily Mail on 1/11/2022,

“Mr Hibbert's daughter, Eve, then 14, lost the use of one arm and leg due to a brain injury she received..”

In an article in The Times on 6/11/2022,

“Martin and Eve sustained life-changing injuries; he is in a wheelchair, she had a brain injury and has lost the use of her left arm and leg.”

In Hibbert’s ITV interview he indicates with his index finger that the bolt hit Eve on the right side of the head, which is consistent with loss of use of function on the opposite side, ie the left side of the body.

So it is possible she has an injury on the right side of her head, and we will come back later to how that might have occurred.

2.3.5.2 Martin Hibbert's injuries

In the Telegraph and Argus, 4//7/2017, it stated,

"His horrific injuries included shrapnel going straight through his left bicep, leaving a golf-ball sized hole"

This photograph shows Hibbert on 18 July 2017, just 8 weeks after receiving the 'golf ball sized hole' in his arm.



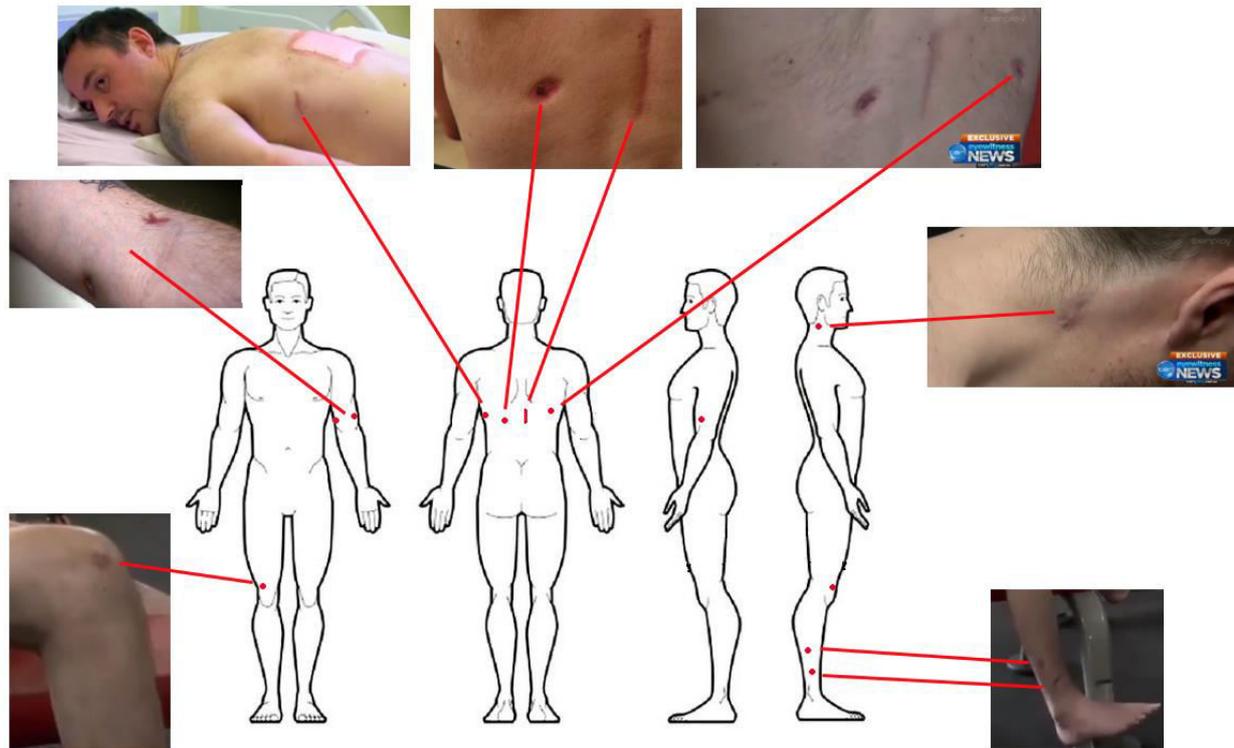
Here is another image of the golf ball sized hole, the exact date is unknown, but probably from an earlier date,.



As I discussed earlier there are different accounts of how far away from the blast the Hibbert's were situated. Hibbert claims that he brushed shoulders with the alleged terrorist before walking away from him. This means he was walking away from where the blast was when it occurred. The projectiles that hit them, would have been coming from the same direction, ie from a point 10 metres behind them. If we consider the location of the injuries on their bodies, are these locations consistent with their position in relation to the blast site?

How could Martin Hibbert get a nut or a bolt go through the right side of his neck, and another one into the centre of his back? How would Eve have had a bolt enter the side of her head, if she was walking away from the blast site? Would it not have struck the back of her head?

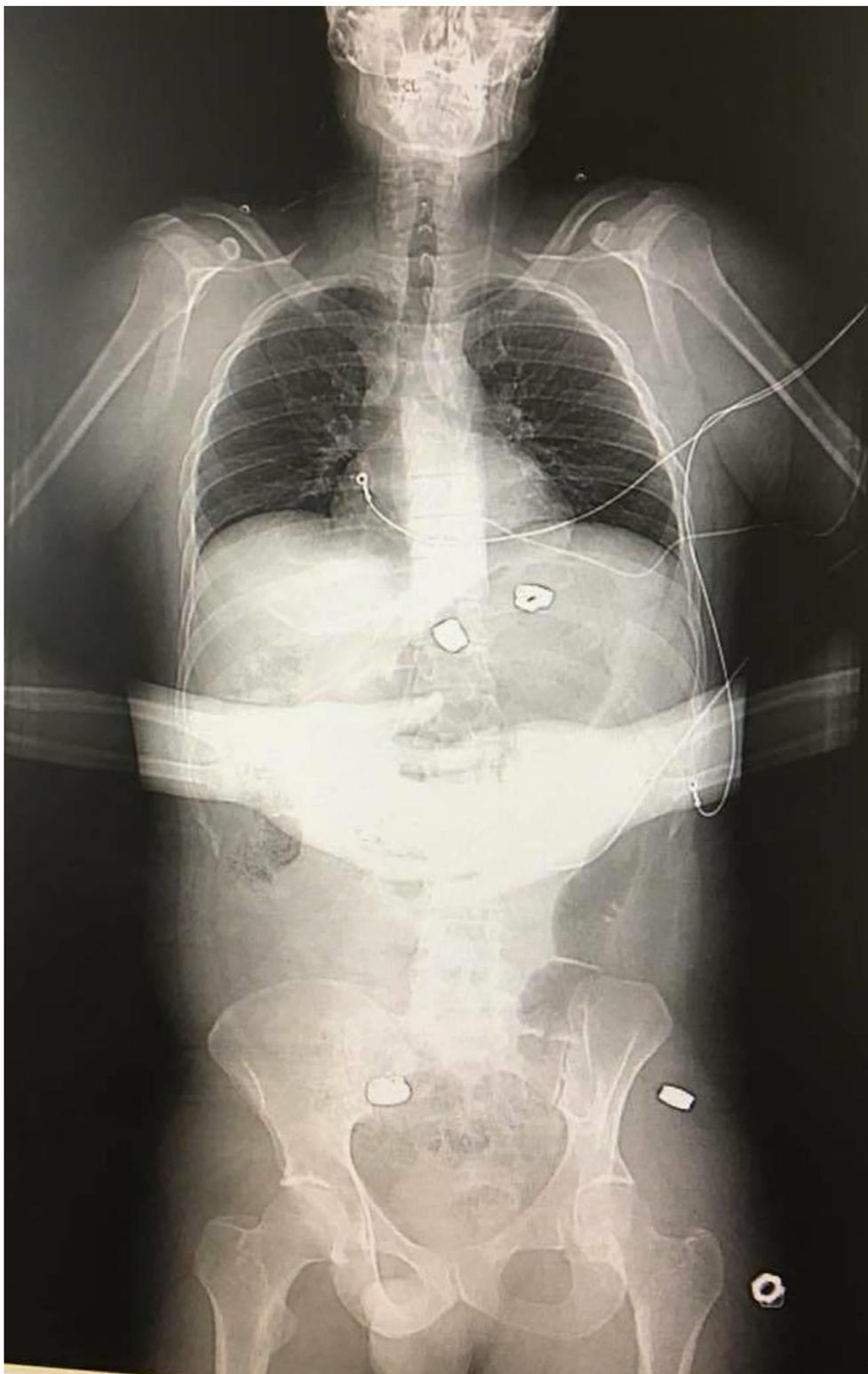
Here is a montage of images of Martin Hibberts injuries ,



showing the locations of some of the alleged shrapnel impact. Are these wound locations on the body consistent, with him walking away from the blast site at a distance of 10 metres?

The inquiry did not carry out or present any analysis of Martin Hibbert's wound locations, or any analysis of the injuries themselves, nor did it look at their medical records.

Another piece of evidence which was put out in mainstream media was an X-Ray, allegedly showing metal nuts inside Martin Hibbert's body. I have been contacted by two people with medical backgrounds about this X-Ray, who do not wish to be named, and I will go through their observations.



The positioning of a patient's hands over the abdomen is not a position that would be used when taking a supine abdominal x-ray, it is not an accepted practice and is counterintuitive.

The crossed arms are unnecessary, which is why the x ray may have been done on a trolley, rather than a controlled X-Ray suite.

The hand positioning on the image entirely interferes with any T10 vertebrae where the main injury was alleged to be. Was this done deliberately to cover up that area?

He might also be wearing some type of gloves to cause even more opacity.

Due to the location of the hands, the viewer is unable to see any shrapnel deposit site or damage to internal organs as a result of any trauma.

Both commentators said that the shrapnel or “nuts” may have been added to the image using computer editing such as Photoshop. If we compare these nuts with another X-Ray showing a metal object inside a body, this ring has a clear edge, which looks markedly different to the nuts on Hibbert’s X-Ray.



Have these nuts been added in? Or are they just placed on top of the body?

There appears to be nothing in this X-Ray showing treatment to the neck area. His story about swallowing shrapnel after it entered his body via the side of his neck seems extremely unlikely. The resultant oesophageal injury, and the tear sustained would be life threatening, and the neck scarring would be plainly evident requiring a likely trachesostomy which cannot be seen. Also there appears to be no evidence of neck trauma or a neck brace which is mandatory for suspected neck injuries.

In summary apart from the nuts in this image, which may or may not have been added in, there is no visible trauma.

Another image which was placed in mainstream media is this close up of Hibbert’s back. Here is what one medical professional said about the image,

“Hibbert’s T10 surgical scar appears to be a regular approach for T10 surgery, possibly for spinal fusion. The wound to the left is possibly an exit drain wound which hasn’t healed neatly due to infection OR may possibly be but unlikely a penetrating entry wound from a firearms injury.”



His T10 scar looks much older than the smaller scar to the left.

2.3.6. The recovery

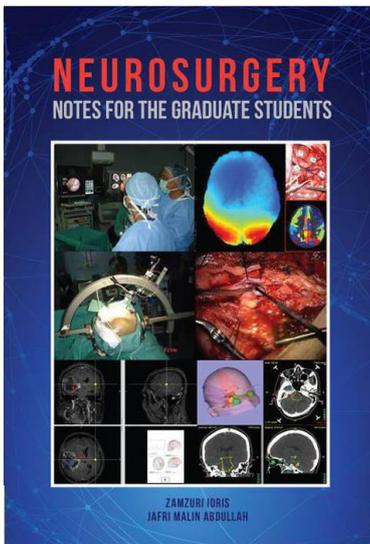
I've already mentioned Eve's recovery, but just to re-cap,

We were told she had a bolt go into one side of her head, travel all the way through her head and come out the other side, Doctors initially feared she would be left in a 'vegetative state' due to the brain injury, but she has defied the odds and is now back at school full time.

Hibbert as stated many times ...

“I have a complete T10 spinal injury, which means I am paralysed from the belly button down...”

Patients with a complete spinal cord injury have a **less than a 5% chance of recovery**. If complete paralysis persists at 72 hours after the injury, recovery chance is essentially zero.



" Patients with a complete cord injury have less than 5% chance of recovery. If complete paralysis persists at 72 hours after injury, recovery is essentially zero."

In March 2018, over 9 months after the injury, Martin Hibbert went to Australia to undergo “therapy” to try and get his legs working,

The person who runs the therapy is not a medical doctor, he is a retired body builder. The treatment consists of encouraging disabled people to use standard gym equipment. Equipment which is the same as would be used in any gymnasium.

These videos shows him lift both of his legs off the floor, and show him sitting on a weights machine, pulling both his legs towards each other, then apart, lifting machine weights.

The videos clearly show that he is not completely paralysed from the belly button down as he claimed.



Video link,

<https://cdn1.richplanet.net/evidence/071.mp4>

Did Martin Hibbert really suffer a complete T10 spinal injury?

2.3.7 Some additional facts

2.3.7.1 Martin Hibbert's long term back problems

Here are a few additional facts about Martin Hibbert which may or may not be relevant but I am including them anyway. Firstly, 3 years before the bombing in 2014, Martin Hibbert was suffering with back issues. This is a screenshot from the Jim Mason sports massage website featuring a recommendation written by Martin Hibbert.

The screenshot shows the website for Jim Mason, a sports massage therapist. The header includes the logo and navigation links: Home, About Me, FAQs, Testimonials, Prices, Online Booking, Blog, and Contact Me. A breadcrumb trail indicates the current page is Testimonials > Martin Hibbert. The main content area features a testimonial by Martin Hibbert, dated May 2014. It includes a portrait of Martin Hibbert and a quote about his long-term back pain. To the right, there are sections for Online Booking, Contact Me (with address and phone number), and Popular Testimonials, including quotes from Nicolai Klindt, Matt Harrison, and Richard Kempner.

jimmason
SPORTS MASSAGE THERAPIST

Home | About Me | FAQs | Testimonials | Prices | Online Booking | Blog | Contact Me

You are here: Home | Testimonials | Martin Hibbert

24 Martin Hibbert
May 2014



"I have suffered with lower back pain for over 15 years, seen several so called "specialists" and been referred to numerous recommended individuals. Jim was recommended to me by a client and I first booked in with Jim back in March. Because of the years of pain and tension in my back, Jim had to apply a lot of pressure and I won't lie it was painful. But that night and the days later I felt like I had a new back and I had the best nights sleep ever! I have now had 3 x 1 hour sessions and the back pain has more or less gone and I no longer wake up with the pain, which allows me to start the day with a smile on my face. I have since recommended Jim to friends and clients and suggest anyone with sports injuries and/or aches and pains to see Jim".
Martin Hibbert – Executive Recruiter, VenturExec, Leeds

Online Booking
To make a booking using our online system follow the link below.
[BOOK ONLINE](#)

Contact Me
My treatment room is based in Victoria Quarter at **Neal's Yard Remedies**,
20 County Arcade, Leeds,
LS1 6BN
You can call me on **0113 887 4655**

Popular Testimonials
Popular Testimonials 22 Jan 2014

Contact Me
My treatment room is based in Victoria Quarter at **Neal's Yard Remedies**,
20 County Arcade, Leeds,
LS1 6BN
You can call me on **0113 887 4655**

Popular Testimonials
Popular Testimonials 22 Jan 2014
Nicolai Klindt
"I have a regular sports massage treatment with Jim to help keep my body loose and free from aches a..."

18 Jan 2014
Matt Harrison
"Jim's sports massages are very effective for ironing out the tightness in my muscles which builds u..."

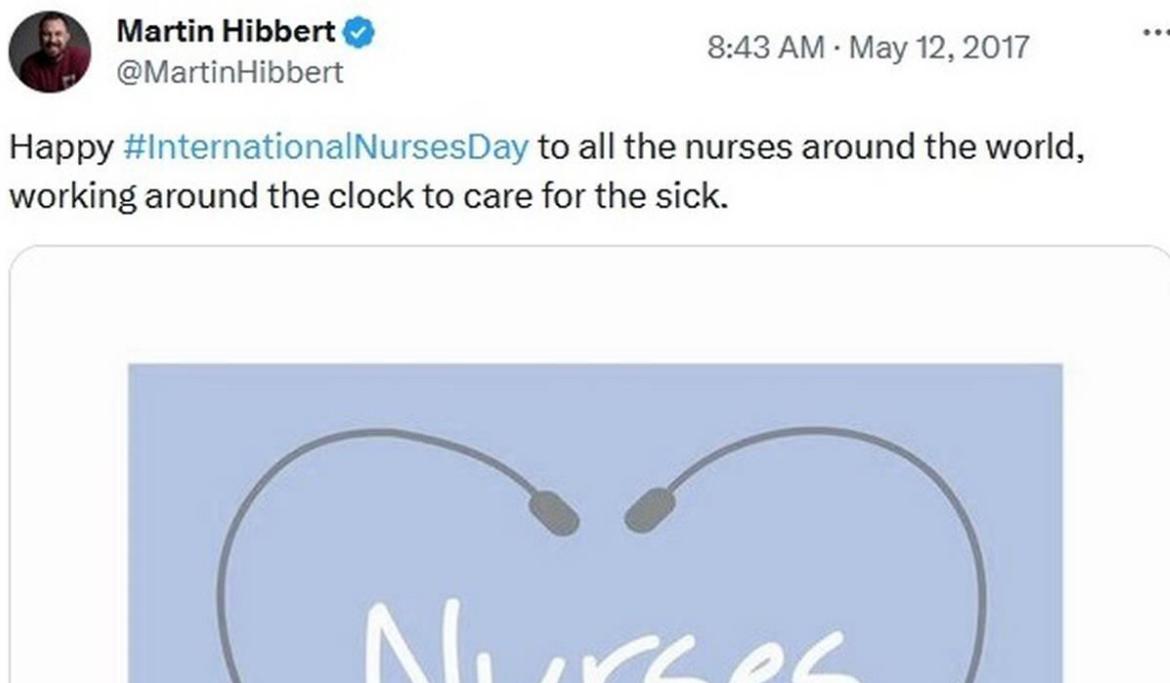
22 Jan 2014
Richard Kempner
"A deep tissue massage from Jim really does get to the parts of your muscles that you didn't k..."

"I have suffered with lower back pain for over 15 years, seen several so called "specialists" and been referred to numerous recommended individuals. "

So the question arises, is the scar that Hibbert has on his back, from a routine surgery to his T10 region which was carried out some time before the bombing?

2.3.7.2 Martin Hibbert's Tweet about Nurses Day

A scan of Martin Hibbert's Twitter posts before the date of the bombing reveals that he typically liked to make posts about fast cars, films and eating in restaurants. On the 12th of May, just 10 days before the bombing, he made a post which appeared to be out of character for him. "Happy International Nurses day to all the nurses around the world working around the clock to care for the sick".



Is this a clue that Hibbert had received treatment in hospital around this time, 10 days before the blast?

2.3.7.3 Martin Hibbert's Acting Experience

Another fact which again, may or may not be relevant is that Martin Hibbert has had a small amount of acting experience. He appeared in an episode of the Bill on ITV, which means he probably has or had an equity card.

IMDb Menu All Search IMDb IMDbPro Watchlist Sign In EN

Biography Awards Trivia IMDbPro All topics

Martin Hibbert (I)

Actor

Martin Hibbert is known for [The Bill \(1984\)](#), [ITV Lunchtime News \(1988\)](#) and [Channel 4 News \(1982\)](#).

[More at IMDbPro](#) [Contact info](#) [Agent info](#) [Resume](#)

[+ Add to list](#)

AVOIDS COMMONS DEFLAT ON BREXIT AFTER BUY

2.3.8 A Hypothesis

Firstly, despite having had a public lengthy inquiry, there is no reliable evidence in the public domain which proves that a death, or a serious injury occurred at the arena, and I would challenge anyone to provide such evidence. I suspect the organisers of this event, used a pyrotechnic or similar dummy explosive device to create a loud bang, a bright flash with smoke etc, but which was essentially harmless. I suspect many of the minor injuries were staged, but that those who were reported as being seriously injured, were in fact recruited shortly before the concert, to pretend they had attended – but did not attend on the night, because they were already seriously injured on a previous date.

The following comments are speculative and pure opinion, but from earlier evidence in this and previous films, it seems unlikely to me that the Hibbert's attended the concert, and if so must have received their injuries in an earlier scenario.

Could the following provide a possible alternative explanation?

This website describes paralysis with close links to car accidents. And No. 2 on the list is Hemiplegia.

HOME | WHO WE ARE | ARTICLES | VERDICTS & SETTLEMENTS | VIDEO CENTER | BLOG | CONTACT

FRISCHHERTZ IMPASTATO
PERSONAL INJURY LAW

Call Or
Phone: 50

5 types of paralysis with close links to car accidents

On Behalf of [Frischhertz & Impastato](#) | Aug 27, 2021 | [Auto Accidents](#) |

2. Hemiplegia

Hemiplegia involves paralysis of one side of the body. If you suffer a [traumatic brain injury](#) to one side of your brain during a crash, you may lose control over the opposite side of your body. Likewise, if you have a stroke during or after a car accident, your odds of developing hemiplegia may increase.

<https://www.frischhertzlaw.com/blog/2021/08/5-types-of-paralysis-with-close-links-to-car-accidents/>

Hemiplegia involves paralysis of one side of the body. If you suffer a traumatic brain injury to one side of your brain during a crash, you may lose control over the opposite side of your body. Likewise, if you have a stroke during or after a car accident, your odds of developing hemiplegia may increase.

Hemiplegia seems consistent with Eve's alleged injury. ie a brain injury on one side (the right) causing the loss of use on the opposite side of the body (the left), of one arm and leg.

I have no evidence that they were in a car accident, and I am not claiming that they were. But a car accident is probably the most common scenario when a father and daughter get injured at the same time.

Further website about brain injuries from car accidents,
<https://www.davidrickslaw.com/library/tbi-brain-effects.cfm>

2.3.9 Legal action

Some of the arguments about Martin Hibbert and his daughter could be resolved simply by providing full disclosure of their medical records. This is something I have been trying to obtain for quite some time now.

In a legal case where the basis of the claim, is that they were involved in a terrorist attack, it should be expected that they prove their claim by providing their medical records.

My legal representative and myself have both requested the medical records of Martin and Eve Hibbert, from both before and after the concert.

I first requested detailed medical records in a letter to Martin Hibberts solicitors on 11th January 2023.

In a letter from his solicitor dated, 16th June 2023, they stated

“Our clients remain of the view however that it is not proportionate to litigate the basic narrative of the Attack in these proceedings. They are concerned about taking further steps in this claim until this issue has been resolved. Subject to your responses to the questions set out above, they are therefore likely to issue an application for summary judgment on the following issues,

- On 22nd May 2017, twenty two innocent people were murdered in Manchester at the end of a concert performed by the American artist, Ariana Grande

- In addition, hundreds were injured

- Many suffered life-changing physical harm, many others psychological trauma

Our clients were both very seriously injured in the Attack.

So what this means is Hibbert’s legal team do not wish to have to prove whether their clients attended the concert, or whether their injuries were consistent with a bomb blast.

On 14th July 2023, we submitted a PF56, Request for information and clarification, requesting Martin & Eve Hibbert’s medical records and other information. No medical records have been so far provided, and it seems like they have no intention of doing so.

In an article in the Bolton Evening News on 31/10/2022, Martin Hibbert said this about myself,

“Effectively he’s calling me a liar and that I wasn’t there. “I’m all for freedom of speech, but it crosses the line when you’re saying I’m an actor, or I’ve not got a spinal cord injury or Eve’s not disabled, she’s not in a wheelchair. “If you’re saying what you’re saying then you need to have concrete evidence. “I want to show him the videos that prove what we have been through and hopefully it will shut Hall up.”

If Martin Hibbert wants to show me videos that prove what he has been through, then why hasn’t he done so? What is stopping him and why have no medical records been provided?

2.4 Strict proof of your clients claims

In view of the evidence I have provided in my book, my film and in this document, and in particular the evidence I have provided from expert X-ray radiographers, the following has been requested.

1. Any or all hospital records, GP or other medical or ancillary records relating to his alleged injury, with full particulars of the place, date and time of any treatment or care provided and the outcome of such treatment.
2. A sworn affidavit from the person or persons who took the (single) x-ray pictured, again with details of the place, date and time of this X-ray.
3. Any such affidavit should include detailed reasons as to why Mr Hibbert was X-rayed with his hand clasped over his lower chest.
4. Were any other X-rays or scans (such as MRI) taken of his injuries after his injury? If so please supply good copies.
5. Please provide a report from Mr Hibbert's GP as to whether he had previous treatment from his GP or hospital or NHS or private consultant prior to his alleged injury. If so, please specify what treatment and when.

I also request that you provide strict proof that a bolt did go straight through Eve Hibbert's head.

1. Any or all hospital records, GP or other medical or ancillary records relating to Eve's alleged injury, with full particulars of the place, date and time of any treatment or care provided and the outcome of such treatment.
2. Good copies of x-rays and/or scans, and a sworn affidavit from the person or persons who took x-rays or scans, again with details of the place, date and time of the x-rays or scans.
3. Please provide a report from Eve Hibbert's GP as to whether she had previous treatment from her GP or hospital or NHS or private consultant prior to her alleged injury.

3.0 The timeline of the claims and the BBC's involvement

The defendant has questioned whether the claimant is genuine about his reasons for claiming damages. If the claimant is not genuine, then there may be another reason why the claim has been submitted. In order to demonstrate another clear motivation for the damages claim against the defendant, I list in this chapter a timeline of events in which the BBC have featured heavily.

It was purported by the claimant's solicitors that Martin Hibbert became aware about the defendants attempt to discover information about his daughter Eve, when Hibbert gave evidence at the public inquiry, which was on 22/7/2021.

In an article from the Manchester Evening News, 1/11/2022, Martin Hibbert is quoted,

“ I have known about this guy for about four years - I think he has taken a liking to me when I have been on the TV,” Martin said. “ He says things like I'm not disabled and that I wasn't actually in the attack.” “I didn't take him seriously until last year when police said they were going to see Eve and they asked me if I knew a man called Richard Hall. I didn't know his name at the time.”

“He had posted a video saying he had set up cameras outside her house. That's when I took it a bit seriously. I wondered how far he was willing to go to back up this story.”

This means that Martin Hibbert knew about Richard D. Hall's Manchester arena research four years before any claim was made, and he knew about an attempt to find out information about his daughter Eve, 17 months before any claim was made.

Date	Description of Events
27/3/2020	Publication by the defendant of a book and films about the Manchester incident
22/7/2021	It is purported that Martin Hibbert learned about the defendants attempt to find out information about his daughter. Note : Hibbert did not contact the defendant or make any complaint about the material at this time.
10/8/2022	An email was received by the defendant from Marianna Spring of BBC asking to take part in a BBC programme
19/8/2022	Further email received from Marianna Spring of BBC, trying to persuade the defendant
8/9/2022	Further email received from Marianna Spring of BBC, trying to persuade the defendant
12/9/2022	Further email received from Marianna Spring of BBC, trying to persuade the defendant
13/9/2022	Further email received from Marianna Spring of BBC, trying to persuade the defendant
14/9/2022	Further email received from Marianna Spring of BBC, trying to persuade the defendant
16/9/2022	Further email received from Marianna Spring of BBC, trying to persuade the defendant
19/9/2022	Further email received from Marianna Spring of BBC, trying to persuade the defendant
26/9/2022	Further email received from Marianna Spring of BBC, trying to persuade the defendant
27/9/2022	Further email received from Marianna Spring of BBC, trying to persuade the defendant
28/9/2022	Further email received from Marianna Spring of BBC, trying to persuade the defendant Note : In responding to these emails the defendant made it very clear he did not wish to be interviewed by the BBC or take part in their programme.
30/9/2022	A letter was received from Marianna Spring of the BBC, containing numerous false allegations which read like a list of "charges". The letter, or charge sheet, shows that the BBC were keen to have the defendant put on trial, 3 months before the claimant submitted a letter before claim. (See end of chapter for the list of charges drafted up by the BBC)
7/10/2022	The defendant was visited at his place of work by 3 BBC journalists, including Marianna Spring, who filmed him after he had previously told the BBC, that he did not wish to be filmed. This could be considered harassment.
24/10/2022	BBC Radio 4 broadcast "Disaster Trolls" The Worst Day of Your Life Didn't Happen. The Disaster Trolls series was predominantly an attack on the character of the defendant.
25/10/2022	The BBC contacted Youtube to complain about the defendant's Youtube channel, which

	resulted in the removal of the channel. Note : The channel did not contain any videos about the Manchester arena incident.
31/10/2022	The BBC broadcast a derogatory 30 minute Panorama programme about the defendant featuring Martin Hibbert, which contained footage of the defendant, despite the fact that the defendant had given clear notification that he did not wish to be filmed.
31/10/2022	BBC Radio 4 broadcast “Disaster Trolls” Darkness in the Glade of Light
1/11/2022	BBC Radio 4 broadcast “Disaster Trolls” Sharpening the spike
1/11/2022	The BBC contacted Merthyr Tydfil Borough Council to complain about the defendant’s market stall, resulting in the council’s decision to terminate the stall, which has had a financial impact on the defendant.
2/11/2022	BBC Radio 4 broadcast “Disaster Trolls” The insider
3/11/2022	BBC Radio 4 broadcast “Disaster Trolls” Hall’s stall
4/11/2022	BBC Radio 4 broadcast “Disaster Trolls” Who believes this stuff?
7/11/2022	BBC Radio 4 broadcast “Disaster Trolls” The visitor
9/11/2022	BBC Radio 4 broadcast “Disaster Trolls” I was a conspiracy theorist – get me out of here
10/11/2022	BBC Radio 4 broadcast “Disaster Trolls” What they don’t tell you about terror
11/11/2022	BBC Radio 4 broadcast “Disaster Trolls” The billion dollar question
	Note that all of the actions by the BBC described up to this point in time occurred <u>before</u> any claim was submitted by the claimant.
22/12/2022	Martin Hilbert’s solicitors sent a letter before claim, alleging their client had suffered anxiety and distress, and asked for damages relating to the Manchester arena material published on 27/3/2020 (over 17 months after Martin Hibbert had learned about the material). This complaint was the first and only complaint the defendant had received from anyone directly involved in the alleged bombing (2 years and 9 months after publication).

It is clear from this timeline that the claimants only became interested in filing a claim after a vociferous 4 month long BBC campaign against the defendant, which targeted the defendant using grossly unfair tactics.

The fact that the claimant did not contact the defendant or attempt to make a claim anywhere near the time when he became aware of the material, together with the BBC’s actions described above, strongly suggests that it is the BBC who are the proponents of the claim, and may be using the claimant as part of a politically motivated campaign.

After the defendant provided a written rebuttal to the claimant’s letter before claim, The BBC’s propaganda campaign continued.

Date	Description of Events
12/1/2023	The defendant responded to the letter before claim, refuting all of the claims.
31/3/2023	Email received from Marianna Spring of the BBC in which she stated that Hudgell solicitors had informed her about submitting a claim against the defendant. The defendant did not receive formal notice of the claim until 5 May 2023. This means that the BBC were informed by the claimants that they had submitted a claim over a month before the claimant received formal notice. This shows how closely linked the BBC are to the claim.
3/4/2023	BBC Radio 4 broadcast “Disaster Trolls” Remember my name
3/4/2023	BBC publish written article about the defendant, “Manchester arena survivors to take disaster troll to court.”
8/4/2023	BBC publish another written article about the defendant, “Do disaster trolls believe the conspiracy theories they promote?”
4/5/2023	The defendant received formal notice of the legal claim.

Listed below are some of the false allegations that have been broadcast to the public by the BBC.

- The defendant is being sued for defamation
- The defendant's success is dependant on serving up new and ever more extreme material
- The defendant leads his own community
- The defendant created a conspiracy world that causes real world harm

In the BBC radio 4 programme, "BBC Radio 4 broadcast 'Disaster Trolls' Remember my name", Marianna Spring states, "I first met Martin back in the summer of 2022", which means that Martin Hibbert had known about the defendants work for a year before meeting with Marianna Spring of the BBC, and only after meeting with the BBC and appearing in their programmes, did he then decide to submit a claim.

In November 2022 and in April 2023 following the BBC's publication of defamatory material, many of the mainstream print media publications wrote articles which repeated the BBC's false allegations.

The evidence I have listed here shows that there has been a "trial by media", which has attempted to defame and discredit the defendant. I suggest that it is the BBC who is the instigator of the claim.

Letter from the BBC

The BBC letter contains 5 false allegations which I have underlined

British Broadcasting Corporation W1 NBH 04D, BBC Broadcasting House, Portland Place, London, W1A 1AA



September 30th, 2022

Dear Mr Hall,

BBC Panorama and BBC podcasts are investigating the impact of conspiracy theories around UK terror attacks.

As part of the documentary and podcasts, we plan to look at your films that you have promoted on your website, *richplanet.net*, and your book, *Manchester: The Night of the Bang*.

I am therefore writing to invite you to respond/comment on a number of points and issues which, as a result of our investigation and research, we are considering including in our output. As our programme nears its broadcast date there may be other matters to which we will also invite your responses.

1. You have promoted theories that the Manchester Arena terror attack in 2017 was staged, despite overwhelming evidence to the contrary (including – but not limited to – an independent review, an inquiry, and testimony from emergency services, concert-goers, survivors, and bereaved families).
2. You have promoted these theories online, as well as in a book and DVD.
3. You have approached the homes and workplaces of some of the affected families and survivors of the Manchester Arena attack, claiming to seek evidence that they have not been injured. This includes hiding cameras outside somebody's home.
4. You have accused some of the affected families and survivors of the Manchester Arena attack of lying, described them as 'crisis actors', and claimed that people did not die and were not injured in the attack.
5. These actions have caused substantial harm and distress to bereaved families and the survivors.
6. You have encouraged other people to follow your opinions of these events and conduct similar investigations, which has also directly resulted in followers sending hateful comments and abuse to victims of the Manchester terror attack.
7. Your output has contributed to a culture that encourages hateful comments and abuse to be sent to victims of UK terror attacks whenever such an attack occurs, often in the immediate aftermath.
8. In your videos you have repeatedly referenced Nicholas Kollerstrom to support your theories that terrorist attacks were faked. Mr Kollerstrom is a holocaust-denier and the author of a book *Breaking the Spell, The Holocaust: Myth & Reality*. The book claims that nobody was murdered in gas chambers in Auschwitz and that any deaths at the camp were due to an outbreak of disease.
9. You have profited from your theories by selling books and DVDs, including those alleging the Manchester Arena attack was staged, as well as selling merchandise, tickets to tours, and inviting donations on your website.
10. Our research suggests that you previously have dismissed the idea that terror attacks are hoaxes, and have changed your views over recent years.

11. The survivors of the terrorist attacks mentioned above say that you have added to their trauma. What is your response?

To date, you've declined our offer to meet or have a conversation on the phone. We would still like to talk to you and to hear your responses/comments on the above in the form of an on-camera interview. We would be grateful if you let us know if you are going to take part in an interview for the programme by 5.30pm on October 5th, 2022, in order to make appropriate arrangements for filming.

If you have any questions, please do not hesitate to contact us via email marianna.spring@bbc.co.uk or on this mobile +44 7919 138670.

I would appreciate it if you could acknowledge receipt of this letter.

Yours sincerely

Marianna Spring

4.0 Evidence which refutes the official Manchester narrative and justifies an independent investigation

4.1 Introduction

It is essential that this section be submitted as evidence, because although the defendant does not agree that he has committed any sort of harassment, a defence of a harassment charge is that the conduct was (a) pursued for the purpose of preventing or detecting crime, (b) pursued under any enactment of or rule of law, or (c) reasonable under the particular circumstances.

In the paragraph above, the word 'crime' is not limited to any particular person or persons. A crime or crimes can be committed by a government or a government agency such as the police, the security services or the BBC. When considering this chapter of evidence it is essential that the court realise that crime is not just committed by members of the public.

It is part of accepted history, that Operation Gladio which was formally revealed in 1990 by the Italian Prime Minister Giulio Andreotti, and had already been exposed previously in the courts and elsewhere, involved NATO's participation in a series of terrorist atrocities throughout the 1950s to the 1980s. It is an accepted fact that elements within NATO and intelligence agencies were routinely using false flag terrorism to control and manipulate public opinion and shape policy, therefore it should be recognised that governments and their agencies can commit 'crime' and are subject to the same laws as the rest of society.

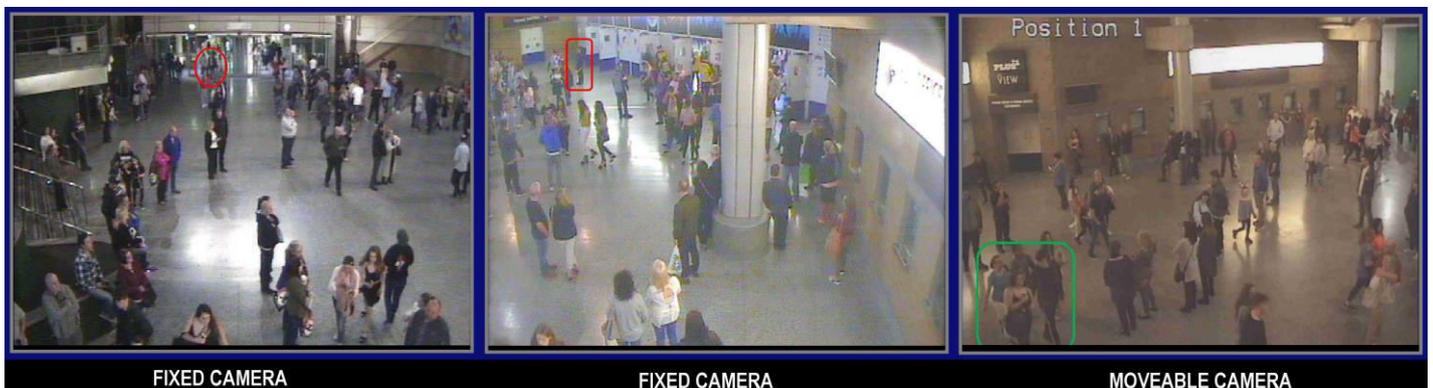
The following evidence clearly shows that the defendant was motivated to pursue the detection of a crime (a) and that all his actions which were described in chapter 1 were (c) reasonable. What follows is a description of evidence, that the defendant has researched and reports on here, which shows beyond doubt that the 2017 Manchester arena incident was not what it was purported to be by official sources and inquires, and very likely involved criminality by persons working within government agencies.

Note that everything in this section is solidly referenced with evidence. It may be uncomfortable reading for a court, but a court must consider crime wherever it occurs, including the crimes of government agencies.

4.2 CCTV coverage of the blast area

It is important to know that the CCTV evidence that was released by the public inquiry is far from comprehensive. The inquiry did not release continual footage from each camera leading up to the blast. The inquiry selected still images from particular cameras at selected times, in order to help explain the narrative that they put forward.

The City Room where the blast occurred at 22:31 is covered by 3 CCTV cameras. Two of the cameras have fixed positions and the third is moveable into several set positions, shown below.

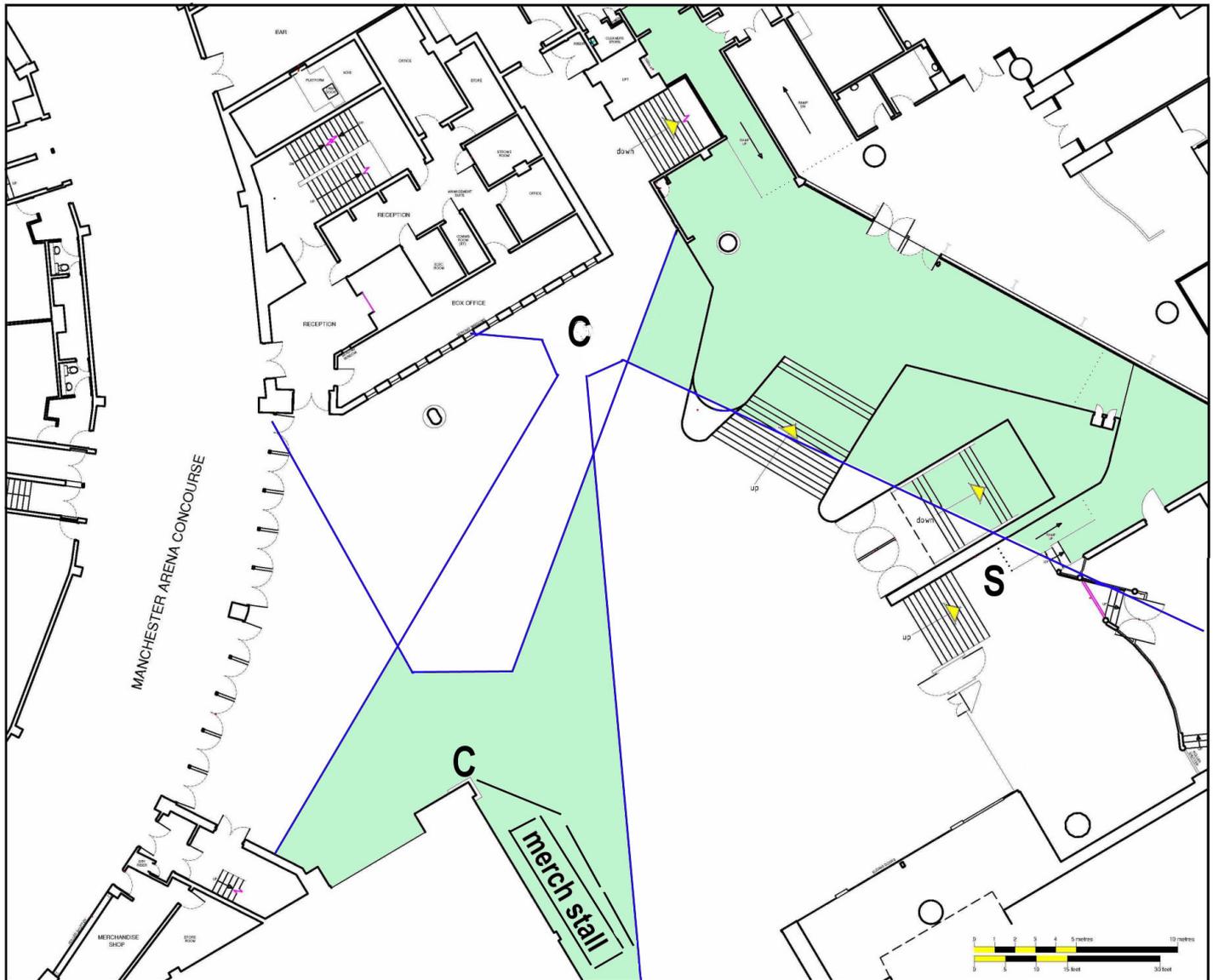


The movable camera's last position before the blast was probably as it is shown, above right, because this is the last image from that camera to be released before blast occurred, taken at 22:28:01. The public inquiry did not produce a diagram showing the extent of the coverage from these 3 cameras. This oversight is revealing.

Each camera has a blind spot immediately beneath the camera because the cameras are mounted quite high above the ground. The moveable camera is mounted slightly higher than the two fixed cameras, therefore has a slightly larger blind spot beneath it.

In the plan view below, the two fixed cameras are mounted on a pillar at position denoted 'C' at the top, and the moveable camera is mounted at position denoted 'C' at the bottom. The blue lines in the diagram below show the approximate visual range of each of the 3 cameras. The green area shows the space which is not covered by a CCTV camera, i.e. blind space.

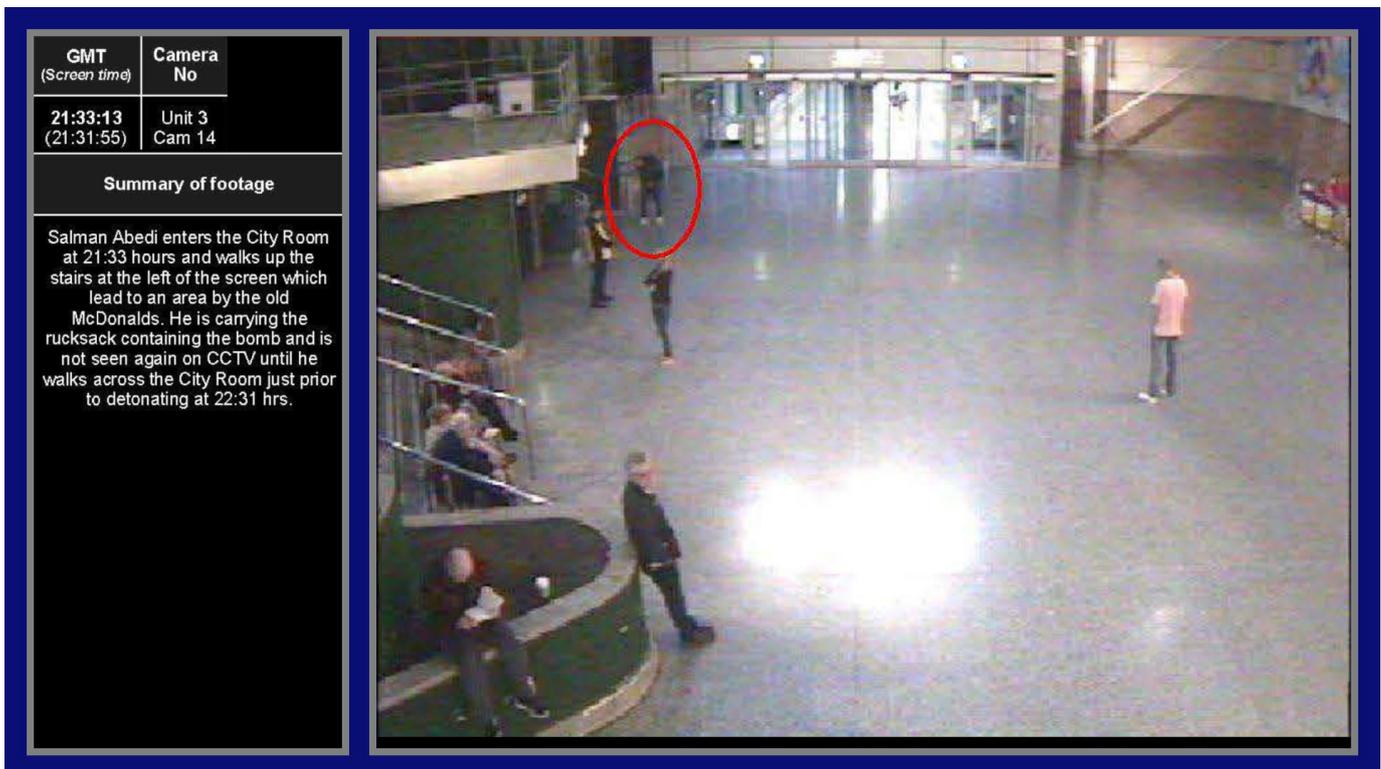
Plan view of City Room showing the approximate CCTV blind spot area in green.



Note that the merchandise stall is not covered by CCTV. To my knowledge, this blind area was not discussed or highlighted at the public inquiry.

4.3 Salman Abedi's movements

According to the public inquiry Salman Abedi, the 'terrorist' perpetrator, waited in the City Room for about an hour prior to detonating his device. He was situated at the area at the top of the stairs marked 'S' (above) and was unseen to the CCTV cameras because that area is obscured by a wall. The inquiry produced CCTV images showing that he went out of sight of cameras into position 'S' at 21:33 (Inquiry Video 13/10/2020).



After this point, he was not seen on CCTV again until 22:30:41 immediately before the blast.

The inquiry presented evidence showing that there were several witnesses who reported seeing Salman Abedi at or near position 'S' during the hour before the blast. They were,

Name of witness	Time Abedi was seen	Inquiry Reference
Mohammad Agha (Showsec)	21:33 and earlier	Inquiry Video 26/10/2020
<i>19 minutes when Abedi was not seen by witnesses and is not on CCTV</i>		
William Drysdale	21:52 (estimated)	Inquiry Video 15/02/2020
Waquas Manzur	22:02:14	Inquiry Video 13/10/2020
Monnay Bucknell	22:02:41	Inquiry Video 13/10/2020
John Gregory	22:08:14	Inquiry Video 13/10/2020
Martin McGuffie	22:09:32	Inquiry Video 13/10/2020
Chris Wilde	Shortly before 22:14:54	Inquiry Video 26/10/2020
Neil Hatfield & Sarah Ramsey	22:22:36	Inquiry Video 13/10/2020
Multiple witnesses	22:30:41	Inquiry Video 13/10/2020

The testimony of William Drysdale is important. Drysdale is captured on CCTV walking up the same steps at 21:41:45 towards a position close to where Abedi was thought to be.

GMT (Screen time)	Camera No
21:41:45 (21:40:27)	Unit 3 Cam 14

Summary of footage

William Drysdale can be observed walking up the stairs towards the mezzanine level. His colleagues remain on the ground floor.

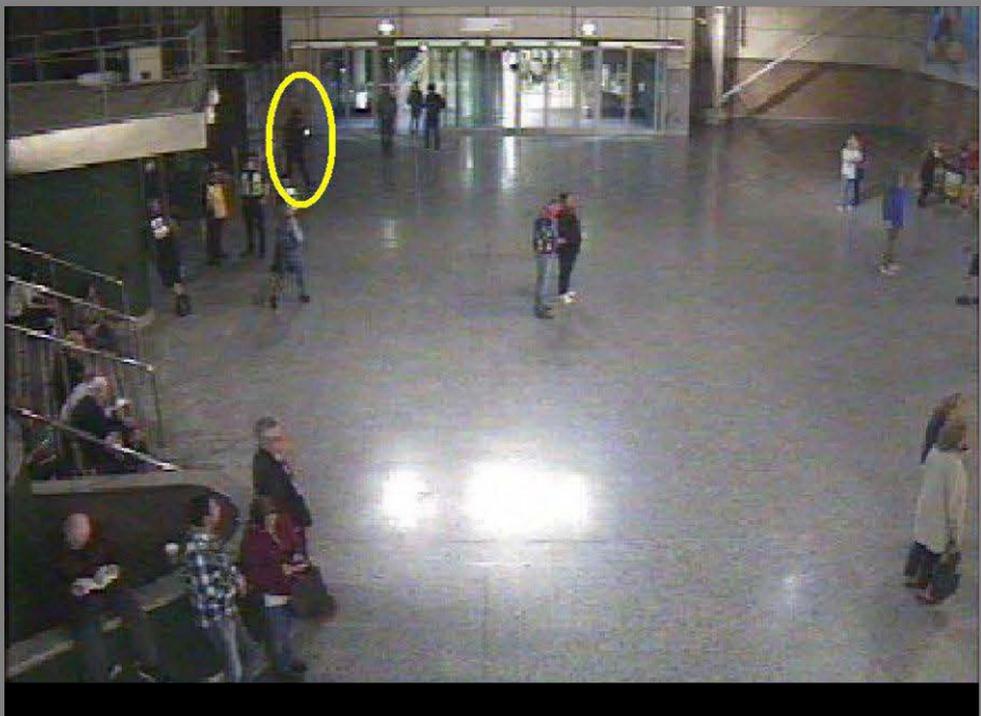


William Drysdale is then seen at 21:56:34 coming back down the steps.

GMT (Screen time)	Camera No
21:56:34 (21:55:16)	Unit 3 Cam 14

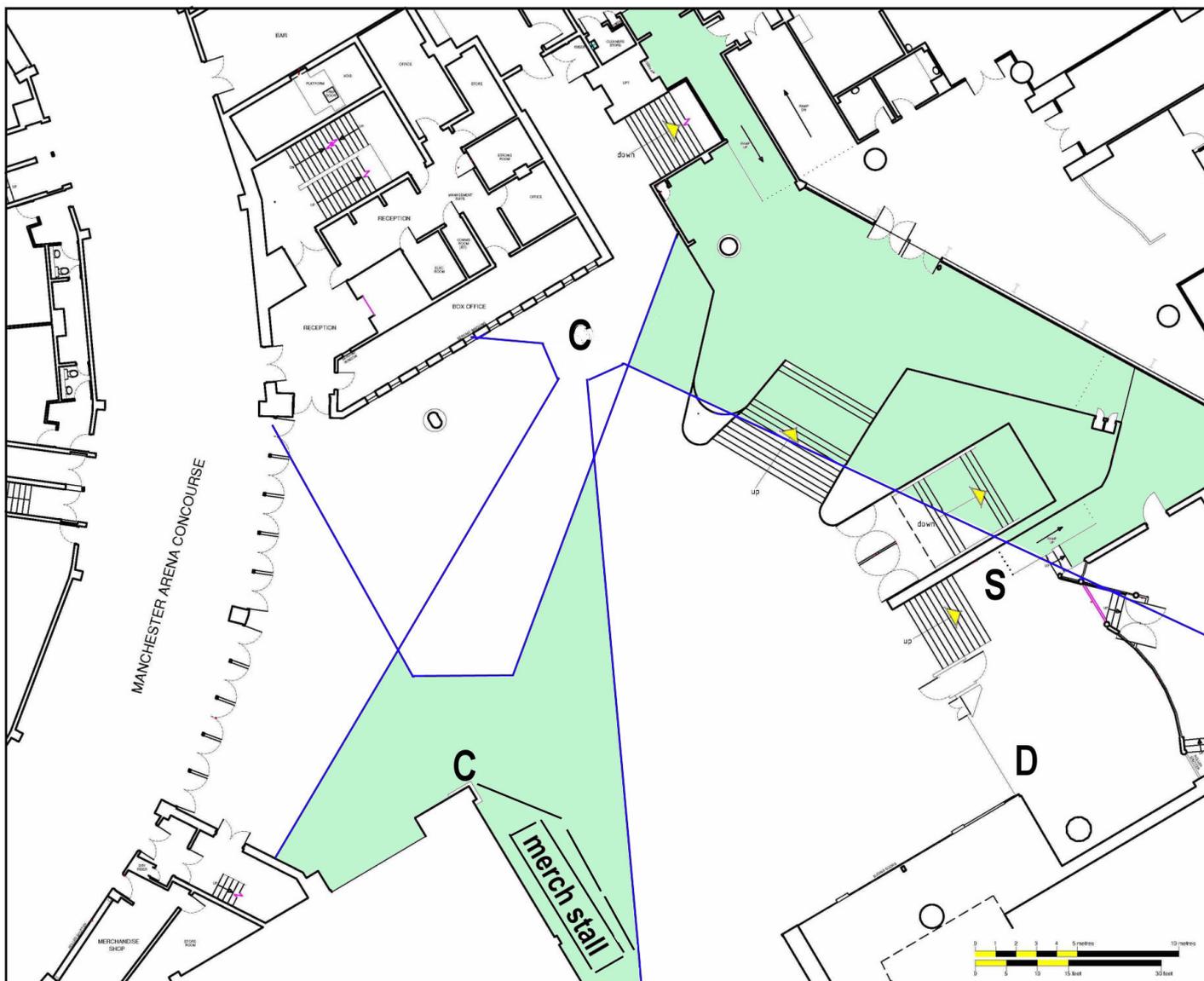
Summary of footage

William Drysdale (yellow) can be observed coming down the stairs from the mezzanine level.



Drysdale positioned himself on the mezzanine area at position 'D' in the diagram below, and was stood in that position from 21:41:45 until 21:56:34. In this position Drysdale was only 8 metres away from Salman Abedi, with a completely unobstructed view of him. Note also, that Drysdale's job was to keep watch on members of the public to see if they were trying to sell unofficial merchandise. So he was a professional observer.

S – Position of Salman Abedi, D – Position of William Drysdale



(Manchester Arena Inquiry Video 15/10/2020 – Nick de la Poer Q.C. interviews William Drysdale)



Nick de la Poer Q.C. asks the William Drysdale the following leading question,

Nick De la Poer Q.C. “We know that you ascended that at around twenty to ten that night for the period that we’re principally concerned with. So you think that when you went up those mezzanine stairs you were immediately aware that he was there?”

William Drysdale “Slight correction on that, we were already on the mezzanine, it’s coming back now, I’ve turned around and then I saw, so we’d been up there 10 minutes or so.”

Nick De la Poer Q.C. “You didn’t know how long you’d been there, but you became aware that he was

there at a point that you were already established in that position”

Note here that De la Poer is attempting to lead Drysdale’s account with “you didn’t know how long you’d been up there”, after Drysdale had already told him 10 minutes.

Drysdale “Yes”

Nick De la Poer Q.C. “And for how long did you look at him”

William Drysdale “Say, 90 seconds”

The inquiry chairman then interrupts

Sir John Saunders “OK I want to just clarify the we’s and I. You think we were all on the mezzanine and been there for some time, and you’d been there 10 minutes before we saw him”

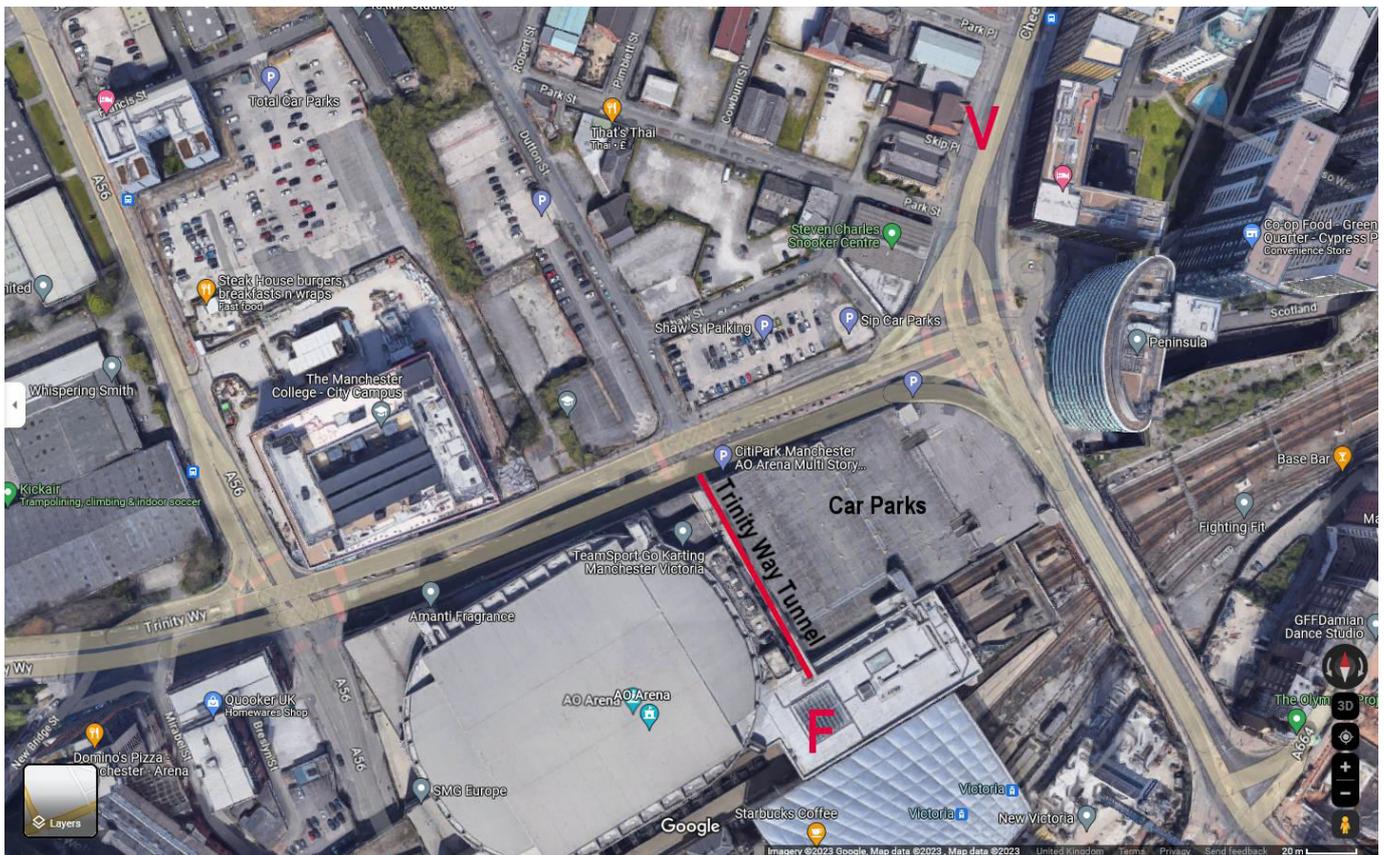
William Drysdale “Yeah”

This dialogue shows that at 21:41:45 Abedi was not seen at position ‘S’, and Drysdale only became aware of him 10 minutes after he had climbed up the steps. This means that Abedi was not at position ‘S’ at 21:41:45, and appeared at position ‘S’ at around 21:52.

From this information, there is a period of time from 21:33 to 21:52, which is 19 minutes, when Abedi was not observed on CCTV or by any known eye witness. Between 21:42 and 21:52 Drysdale did not see him at position ‘S’.

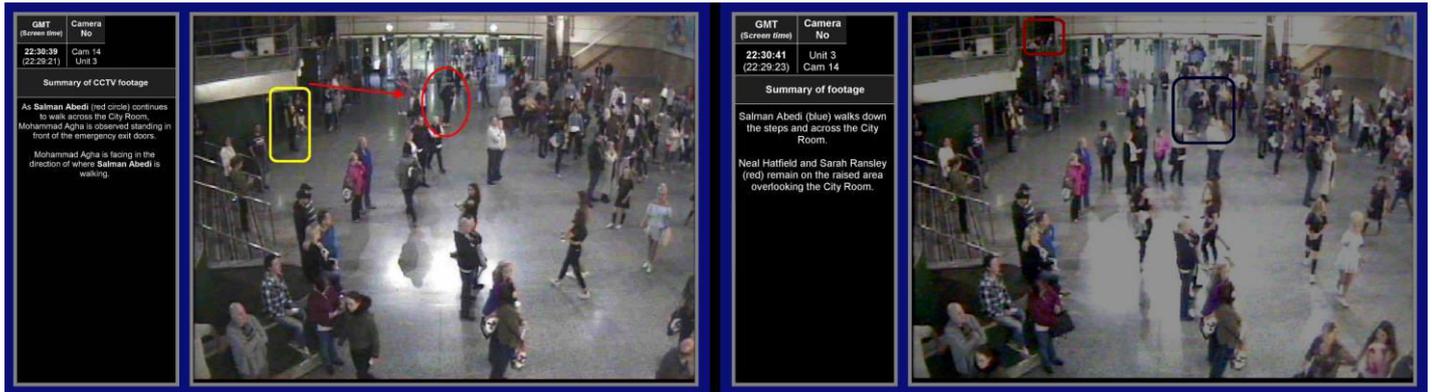
Police radio communications (transcribed later in this document) have revealed that shortly after the blast occurred a member of the public reported to the police that they had observed an Asian male parking a grey Audi vehicle a few hundred metres from the arena, then run off towards the arena with a rucksack on his back. The vehicle was parked outside Land of Furniture on Cheetham Hill Road (marked ‘V’ on the map below). The time period when the Asian male was observed parking up (shortly before the explosion) is within the time period between 21:30 and 22:30. So it is therefore entirely possible that during the 19 minutes of time when Abedi was not seen, that he had gone to pick up the grey Audi vehicle, possibly from the arena car park next to where he was situated at “F” (below), then moved the car to Cheetham Hill road to be used as a getaway vehicle at “V”. He may have then walked (or ran as described by the witness) back to his position in the City Room (marked ‘F’ in the map below), via the Trinity Way tunnel, arriving back at about 21:52 to be witnessed by William Drysdale.

Aerial photograph showing the location of the grey Audio in relation to the arena



The inquiry claimed that at 22:31, Abedi walked into the centre of the City Room and detonated his rucksack while still wearing it. The inquiry produced verbal eye witness testimony to purport that a suicide had occurred. However, other witness testimony completely contradicts that a suicide occurred. No photographs have been produced which prove that a suicide took place.

The following CCTV images and witness accounts suggest that at 22:31, Abedi walked in a direction towards the far edge of the merchandise stall (which is just out of the CCTV picture on the right hand wall) and dropped his rucksack next to the wall, before running off, away from the blast.



The CCTV stills above taken 2 seconds apart, show Abedi walking with his rucksack shortly before blast. He is walking in a direction towards the wall next to the merchandise stall (in line with the arrow), he does not appear to be walking towards the centre of the room as was claimed by the inquiry.

From a section of police radio communications on 17.5.2017, a GMP police officer states the following,

“ BTP Sergeant 2202 has been approached by a male, and who said it was an Asian male, put down a rucksack, and ran out of the area. Can I give you a description? ... it’s a -- an Asian male, described as -- just standby -- ...and wearing glasses, black baseball cap, and it was a large, black rucksack, which he said was

hidden by the wall”

In the BBC documentary, “The Night of the Bomb”, BTP PC Dale Allcock (2032) stated,

“ There was a gentleman, family man he was with his daughters. I asked him, I said what’s happened, and he said erm there’s a guy, I knew there was, I knew, I knew, there was something wrong with him. He said he threw his bag and there was a large explosion and he ran off. I’m thinking right he’s at large ”

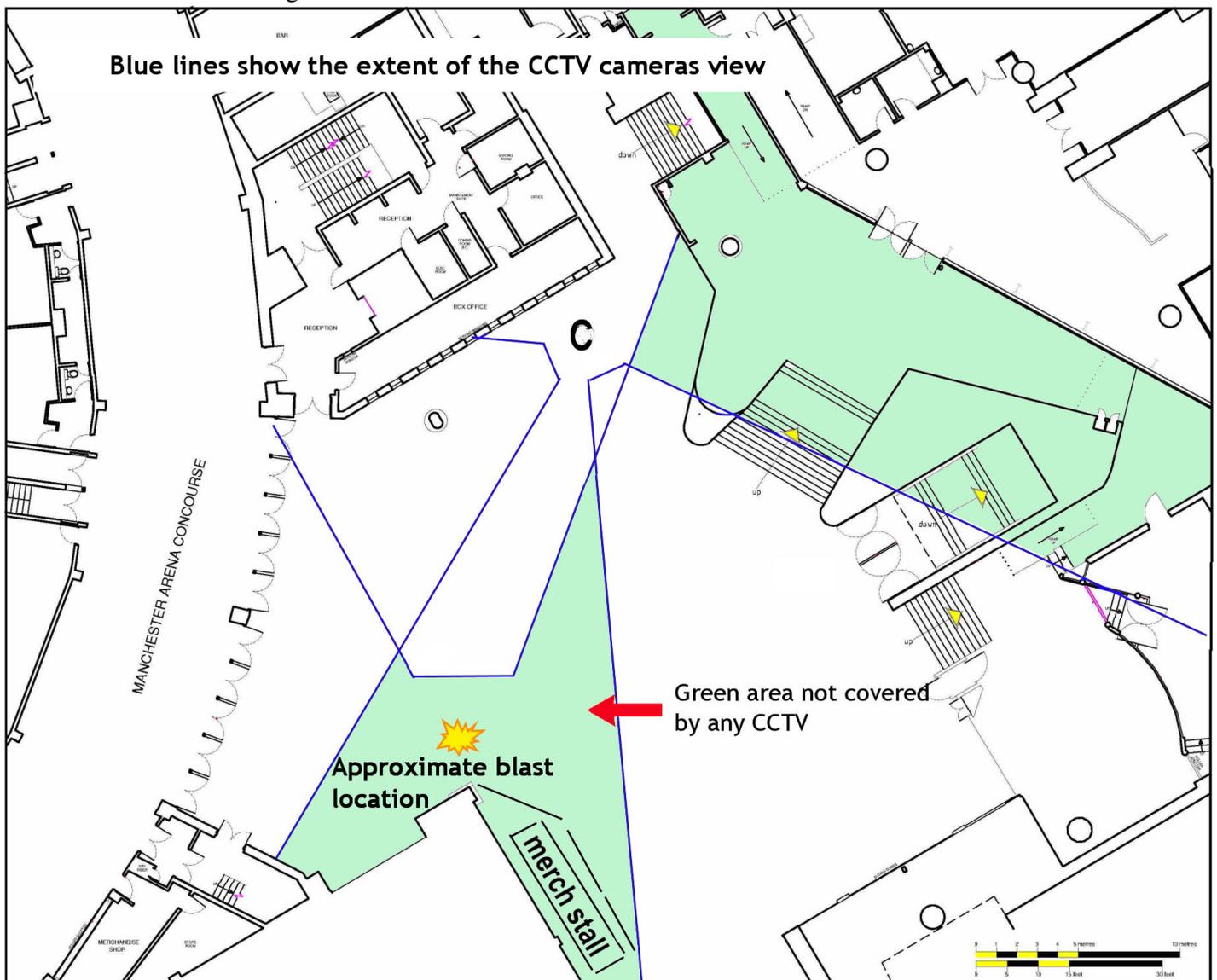
In Manchester Arena Inquiry Video13/10/2020, Jade Duxbury was interviewed. She was situated in the Sierra CCTV control room watching CCTV screens immediately before the blast, and claims to have noticed Salman Abedi on the CCTV screen. She was asked,

“Did you see that he was wearing a heavy rucksack at the time?”, to which she replied, “No, I can’t remember”.

Yorkshire Evening Post, 4/6/2017, quote from witness Gary Walker,

“Mr Walker said the explosion was by the door in the foyer, next to the merchandise.”

Based on these statements and the CCTV images, the diagram below shows the approximate placement of the rucksack shown in the diagram below.



According to the police's radio conversations, shortly after the blast, and after a member of the public had alerted police to the grey Audi with an Asian male driver with rucksack, the police decided to put the abandoned Audi vehicle under observation.

The following is an accurate transcript of sections of the police radio communications which pertain to the Audi vehicle which was under observation. There is an audio file of this radio channel conversation, which the defendant can make available.

Inspector Mike Smith (6694) (approx 22:58)	6694
Control	Go on
GMP officer	BTP sergeant 2202 has been approached by a male who said it was an Asian male, put down a rucksack and ran out of the area, can I give you a description?
...	
Control	6694 go ahead
Inspector Mike Smith	Yeah, its err, an Asian male described as, just stand by, wearing glasses, black baseball cap, and it was a large black rucksack, he said was hidden by the wall
Control	Yeah got that ... 6694
Inspector Mike Smith	Go ahead
Control	Reading the log, we've had a call from a member of the public saying a short while ago he saw an Asian male get out of a grey Audi, get a rucksack on his back and run off in the direction of the arena. He states that vehicle when he called us was still parked opposite the hotel on the corner, next to the MEN Arena.
...	
GMP officer 1758	Are you talking about the Park Inn Hotel at the bottom end of Cheetham Hill Road?
Control	We're not sure, that's the description they've given us. The VRM I've got for the vehicle is a grey Audi, Foxtrot Victor Zero Five Osca Papa Osca (FV05 OPO).
GMP officer 1758	I'm at Cheetham Hill, by the arena, Park Inn area, I'll have a look for that vehicle
Control	Yep received
...	
GMP officer 1758	1758
Control	1758
GMP officer 1758	That Audi is on Cheetham Hill Road, next to Land of Furniture parked up nobody with it. I've got it under obs I'm about 30 yards away from it. You need to shut traffic off coming down Cheetham Hill Road. Is anybody Northbound of this can do it?
Control	Just confirm where it is again sorry
GMP officer 1758	It's err
Control	Just confirm the vehicles near Furniture Land
...	
Control	1758, Foxtrot Victor Zero Five Osca Papa Osca (FV05 OPO)
GMP officer 1758	Yeah, I've flagged down a patrol they've stopped traffic coming into the city along Cheetham Hill Road, but we've still got traffic and pedestrians heading outbound. We need to create a sterile area around this vehicle because we don't know what's in it if anything.
Control	Roger. Just confirm it's near Furniture Land
GMP officer 1758	It's the building next to Furniture Land it's some sort of jewellery shop, I don't want to get any closer mate
Control	No, understandable
...	
Control	Are there any officers that can maybe assist stopping pedestrians and traffic going outbound towards this vehicle? Any officers that can maybe do that please.

	Cheetham Hill road stopping pedestrians and traffic going outbound.
GMP officer 9631	Just landing on scene now with one and seven, I can send a couple of patrols up to it.
Control	If you can please. It's called Furniture Land there's a jewellers nearby. The vehicle, suspect vehicle is near that premises. Need to stop pedestrians and traffic going up Cheetham Hill Road.
GMP officer 1758	1758, If you send people to the snooker centre, I'll liaise and I'll direct them to cordon everywhere off
Control	To 9631, if you do that send people to the snooker centre please
...	
GMP officer 1354	1354
Control	1354 good
GMP officer 1354	<i>Inaudible</i> Cheetham Hill road to manage pedestrians away from this vehicle
...	
GMP officer 1354	1354 clear control
Control	1354 <i>Inaudible</i>
GMP officer 1354	Just blocking traffic round the hotel on Cheetham Hill Road. What traffic's coming out of the car park off Trinity Way? Do we want to be stopping people leaving the car parks in the vehicles?
Control	At the arena car park they're coming off?
GMP officer 1354	Yes yes people are still coming out of the car park in their vehicles from the arena, <i>Inaudible</i> . Do we want the vehicles to remain in situ?
....	
GMP officer 1758	1758
Control	1758 go on
GMP officer 1758	We've managed to close off the bottom of Cheetham Hill road as best we can to traffic and pedestrians where this vehicle has been abandoned. I'm conscious now there's a lot of people looking out the windows of the Park Hotel overlooking the vehicle and in the bar in the hotel. Do you want me to speak to the management and get them moved away windows and things as a precaution
Control	Would be advisable mate. Just in case we haven't got a clue what's going on with that vehicle at the moment.
GMP officer 1758	Yeah, I just don't know what's the best really. If we put a fire alarm, we're going to end up with 500 people back out on the street again.
Control	Yeah received. I don't know if they can advise by ringing those rooms on that side, just to keep away from the glass at this stage
...	
GMP officer 1758	1758
Control	Go ahead
GMP officer 1758	I've spoken to the manager at the Park Inn, as best he can he's going to close the restaurant move customers away to the opposite side of the building that overlooks this abandoned car. We've not done anything with the hotel rooms at the moment. If somebody wants to escalate it we'll have to have a look at clearing the rooms
Control	Yeah received got that
...	
GMP officer 17707	17707, We have a van parked outside the football museum can I give you the registration please so we can get it shifted we're trying to clear that are to make it sterile
GMP officer 16011	16011
Control	16011
GMP officer 16011	Just a quick one I've got two vehicles parked outside of Cheetham School. I've managed to locate the owner of one of them, can I just give you the index to run through for me please

Control	Yep,
...	
GMP officer 16011	16011
Control	16011 go ahead
GMP officer 16011	<i>Inaudible</i> , quickly run through for me, make sure it's ok
Control	You can go ahead
GMP officer 16011	Thank you, Yankee Yankee One Four Zulu Romeo Foxtrot, Yankee Yankee One Four Zulu Romeo Foxtrot
Control	Yes, standby ... 1261, Chris Gibbons from Humberside, no reports on the vehicle received
GMP officer 16011	<i>Inaudible</i> , vehicle with it <i>Inaudible</i>
Control	Yeah
...	
GMP officer 19415	9415
Control	9415
GMP officer 19415	I've got ambulance gold in his vehicle at the top of, at the bottom of Cheetham Hill road, where the main arena is, he needs to get to Hunts Bank, <i>Inaudible</i>
Control	9415 you've got someone who needs to get to Hunts Bank?
GMP officer 19415	Yeah ambulance gold, needs to get to Hunts Bank, can you just direct us
Control	<i>Inaudible</i>
...	
GMP officer 19415	<i>Inaudible</i>
Control	Go ahead
GMP officer 19415	Just on Trinity Way, I'm making the cordon again a little bit larger, it's too near that car we're looking at
...	
Control	19415
GMP officer 19415	I've directed him now towards Hunts Bank, would somebody let him through when arrives
Control	Someone on Hunts Bank, just be aware there's an ambulance officer making his way up Hunts Bank
...	
GMP officer 5270	5270 control
Control	5270
GMP officer 5270	Yeah the manager of the Radison Park Inn Hotel, opposite where the vehicle's parked wanted to know whether to keep members of the public inside or to let them out of the building, can you let us know please
Control	I would say keep them in at the moment
...	
GMP officer 9015	9015
Control	9015 good
GMP officer 9015	Yeah it's a hard decision this one, unfortunately I think it's better to keep them in at the moment, otherwise we're going to have people walking all over the road. That car is literally opposite it, if they start walking near it and it goes off, we'll have more casualties
Control	Yeah received, 5270
GMP officer 5270	Received thankyou
GMP officer ???	<i>Inaudible</i>
Control	Go ahead
GMP officer ???	Yeah, I'm with some members of the public here that should be staying in the hotels that's within the cordon, has there been somewhere set up for people to just wait
GMP officer 5270	5270

GMP officer 5270	Yeah, is anyone with this silver Audi at the moment
Control	It's under obs still yeah.
GMP officer 5270	Yeah I think it's just being driven off at the moment
Control	Have you still got the Audi under obs
GMP officer 3894	I can see it now just approaching our location now I think
GM Officer ???	It's at the traffic lights at the junction on Lord Street
Control	The Audi's driven off, Lord Street
GMP officer 3894	Any directions on what you want us to do it's just going left left to Lord Street
Control	Left onto Lord Street, yeah received
GMP Officer 1758	1758, I'm directly behind this vehicle
Control	1758 directly behind the vehicle
GMP Officer 1758	Can you get some ARV's (Armed Response Vehicles) to me please
Control	Yeah we are doing, any X ray golf on this channel receiving
GMP Officer 1758	1758, Its normal road speed, Lord Street, down towards Southall Street at the moment
Control	Down Southall Street, normal road speed received. Any x ray golfs, any x ray golfs receiving?
GMP officer 3894	They're all on 1472 I'm being told
GMP Officer 1758	Left left onto Southall Street, towards Bury New Road
Control	Southall towards Bury New Road now
GMP Officer 1758	Just approaching Bury New Road, he's indicating to the right
GMP officer 5270	Can we confirm the VRM of the vehicle, make sure we have the correct vehicle
Control	We've got Foxtrot Victor 05 Oscar Papa Oscar (FV05 OPO). Just confirm that's correct
GMP Officer 1758	Yes, yes
Control	Yes confirmed what's the location of the vehicle now?
GMP Office 5015	Hello 5015
Control	5015
GMP Officer 5015	Is Mike Silver on there please
Control	Mike Silver receiving?
GMP Officer 5015	5015
Control	5015
GMP Officer 5015	Just quickly I've got West Yorkshire ARVs with me, 6 of them, to go on site, have we located those sites where we want them to go?
Control	Stand by I've got the offending vehicle moved off I've got an officer following it
Control	1758
...	
Control	1736 good
GMP Officer 1736	Last known location please for the patrol following the possible suspect on Bury New Road
Control	He's on the traffic channel as showing Broughton Lane, I'll just track it, standby
GMP Officer ???	<i>Inaudible</i> It's Andy Dragmar, I'm near Clowes Street junction Sussex Street heading towards Lower Broughton Road
GMP Officer ??? (Appox 23:58)	OK I've got an ARV (Armed Response Vehicle) on the way

A video posted on Twitter on 23/5/2017, shows armed officers stopping a grey vehicle and apprehending the driver. It was filmed at the crossroads of Trinity Way and Blackfriars Road which is where the Audi vehicle was heading.

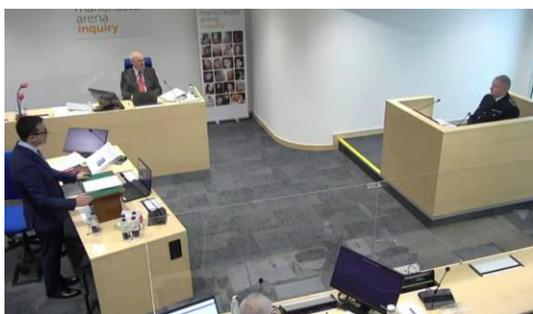


The following facts are established from the police radio transcript above, occurring in this order,

1. An Asian male got out of a grey Audi vehicle shortly before the blast
2. The vehicle was left on Cheetham Hill road which is close to the arena
3. He ran towards the arena with a rucksack on his back
4. An Asian male put a rucksack on the arena foyer floor next to the wall
5. The Asian male then ran out of the area
6. The blast occurred
7. The Audi car was later driven off some time after the blast and pursued by armed police
8. The car was stopped and the driver apprehended

The public inquiry did not reproduce these radio communications for scrutiny or examination. It did however produce a Dictaphone recording from Inspector Dale Sexton (Video 6/5/2021), the force duty officer, who was situated in a control room directing operations. Sexton can be heard on a few occasions being updated on the situation with the grey Audi. The Dictaphone conversations line up with the radio communications, although around the time of the arrest there are a number of redactions so we can't hear everything that is said, then about 10 minutes after the arrest a report comes back to Sexton, saying that it was not a suspicious male, and it is then forgotten about. However, to my knowledge, there was no discussion by the inquiry about closing off Cheetham Hill Road, or locking down a hotel, or about the fact that the road block prevented a gold commander getting to the scene, and no further discussion about the apprehending of a suspect in a grey Audi. The issue was very quickly glossed over. The inquiry did not explore what happened to the Asian male driver after he was apprehended, or explain why he ran towards the arena wearing a rucksack. For obvious reasons this is a serious omission.

Manchester Arena Inquiry Video 6/5/2021 – Paul Greaney Q.C. interviewing Inspector Dale Sexton



After the inquiry listened to Inspector Dale Sexton's Dictaphone evidence, which mentions the grey Audi, barrister Paul Greaney Q.C. summarised various points, but omitted to mention the grey Audi.

Paul Greaney Q.C. "From 11:16pm the situation that you were dealing with became more complicated, perhaps even confused because you were from that point faced with a report, or even reports of another

suspicious character or characters that needed to be dealt with. So there's a person that's spoken about near the cathedral, there's a thought that someone is going to Piccadilly (*note, neither of these are referring to the Asian male in the grey Audi*). And you were also confronted with a discarded jacket near to the cathedral which was thought to be on top of something, and therefore to be suspicious so, those were matters that complicated the situation you were dealing with, is that correct?"

At this point Chairman Sir John Sanders interrupts the questioning to point out that Greaney has forgotten to mention the grey Audi car spoken about in the Dictaphone recording.

Sir John Sanders "And a person in an Audi car?"

Pail Greaney Q.C. "And a person in an Audi car, although that was quite short lived I think, was it not?"

There is no further discussion about the issue.

The transcript reveals that the police were dealing with the Asian male and his grey Audi for an hour, and were highly concerned about it. In my opinion Paul Greaney's comment that the grey Audi incident was "quite short lived", is an attempt to suppress critically important evidence which could confirm that Salman Abedi did not in fact commit suicide.

I will make a general point about the public inquiry. On a number of occasions it is clear that Sir John Saunders is not closely involved with preparing the evidence or testimonies that were heard at the inquiry. The inquiry legal team seemed to know far more than he did about what evidence was being selected or redacted. It is my opinion that the inquiry legal team were deliberately omitting evidence (such as the evidence I have included here), which would reveal the true nature of the whole incident. I believe that Sir John Sanders was effectively being steered by the inquiry legal team so that he adhered to the official narrative which was set out at the start of the inquiry. This is a very serious point which needs to be investigated.

4.4 Type of explosive allegedly used

An expert witness at the public inquiry testified that the type of explosive used in the explosive device was TATP (triacetone triperoxide). Lorna Philp, Senior Case Officer, Forensic Explosives Laboratory, who has 19 years experience as an analytical chemist stated the following,

Manchester Arena Inquiry Video –7/12/2020 – Lorna Philp



Lorna Philp “That video gave instructions to manufacture TATP which was the explosive used at the Manchester Arena”

Video of a TATP explosion from the film “Manchester : The Night of the Bang”



“Just in front of the orange water balloon is about 0.005g of TATP or about one sixtieth of an ounce, it’s about the size of a sugar packet. We’re going to detonate it with current from a 9 volt battery, the water balloon is just to illustrate the effect. Let’s look at the first frame about one hundredth of a second after the blast. You can see the shock wave has already hit the camera maybe 10 feet away and that’s why the picture is blurry. The rubber balloon has been blown away but the water which has much more inertia is still in place and there is no flame. TATP is what’s called an entropic explosive; it works by creating a huge quantity of gas very quickly. What energy there is goes into creating the shock wave. ”

In the video demonstration of TATP being detonated, no light is given off, no flash and no smoke are produced, the explosion appears to be only blast.

Quotes from witnesses who reported seeing the device exploding

Manchester Arena Inquiry Video 19/10/2020 – Neil Hatfield



“So he got into the crowd and he sort of almost disappeared from view and I thought like where is he, and it was almost like I sort of had a little bit of relief I thought ah, he’s not doing anything – and then massive flash of light and I mean it was like you know sheet lightning, it was like filled the whole room.”

Manchester Arena Inquiry Video 12/4/2021 – Sarah Nellist



“So it was in the corner of my eye, I saw he detonated the bomb, I saw him, it was like the only way I can describe it, it was like black powder paint. ... It was just like a high pitched sound, I’ve never experienced anything before and the heat was just unbelievable”

Manchester Arena Inquiry Video 13/4/2021 – Lucy Jarvis



“Obviously the blast happened and it was really weird like I don’t really fully remember, I didn’t hear it, I just remember feeling really hot, all of a sudden I was like really really hot.”

Manchester Arena Inquiry Video 13/4/2021 – Amelia Tomlinson



“And all of a sudden I felt like this warm gush of air hit me, and I remember that it just felt really warm.”

Manchester Arena Inquiry Video 13/4/2021 – Suzanne Atkins



“And you describe an orange flash directly followed by a loud bang and a feeling of weight and pressure and heat is that accurate?” , “yes I think the bang came first, I can only see orange in my field of sight so it felt like a flash”

Manchester Arena Inquiry Video 19/4/2021 – Janet Senior



“It was a crack bang and a flash, and of course the impact, the energy, gave you a knock and erm smoke, like a pinky smoke”

Manchester Arena Inquiry Video 19/4/2021 – Josie Howarth



“I knew instantly it was a bomb and then there was rolling flames, orange, that seemed to go down the doors from the left hand side towards the right hand side, it was very bright, very loud.”

Manchester Arena Inquiry Video 19/4/2021 – Andrea Bradury)



“At that point I was stood probably between the bomber and the doors, and I know you’ll come to that position, but I just became aware of a massive blast from behind and I would describe it, if you’ve seen the

film Backdraft, but it was a big white flash”

Manchester Arena Inquiry Video 20/4/2021 – Robbie Potter (read by barrister)



“The first thing I remember is a bright flash, really bright, then there was the noise, it was loud but not as loud as you’d expect considering the damage it caused. For a split second I thought it was a speaker”.

Good Morning Britain ITV interview with witness Kim Dick



“A bang, the loudest I’ve ever heard and a flash”

Getty Images 688540392 – interview with Phil Dick



“A flash”

Manchester : 100 Days, ITV documentary interview with Niall Pentony



“An orange flash like a flare would give off, a bit like a firework kind of colour”

The Night of the Bomb, BBC documentary interview with Ella McGovern



“A wash of orange light surrounding the room”

The Night of the Bomb, BBC documentary interview with Eve Senior



“Thick black smoke”

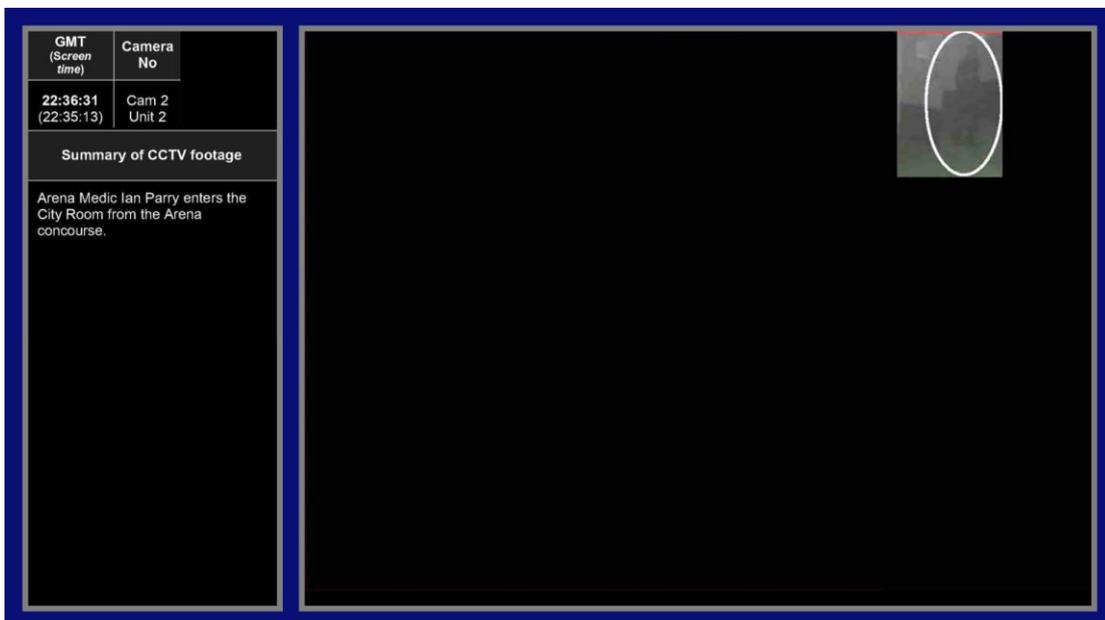
We have here 14 independent witnesses who all describe something which appear to be inconsistent with a TATP explosive device.

CCTV showing smoke in City Room.

Below, the CCTV image shows the arena doors at 22:04 (before the blast)



Below, a heavily redacted CCTV image shows the same arena doors at 22:36 (5 minutes after the blast)



A comparison of the two images of the doors indicates that there is smoke in the City Room



This CCTV evidence and witness testimony evidence suggests that the inquiry may be incorrect, or may have deliberately misled the public about the type of explosive used in the device.

There are a significant number of people listed in section 4.5, who were close to the device when it went off but did not appear to be hurt or marked. Also, there are no photographic images that I have been able to find showing any serious injury or death located within the City Room. Is it not more likely that the device used was a pyrotechnic type device, not a TATP device. This is a serious anomaly in the evidence which was not explored at the public inquiry.

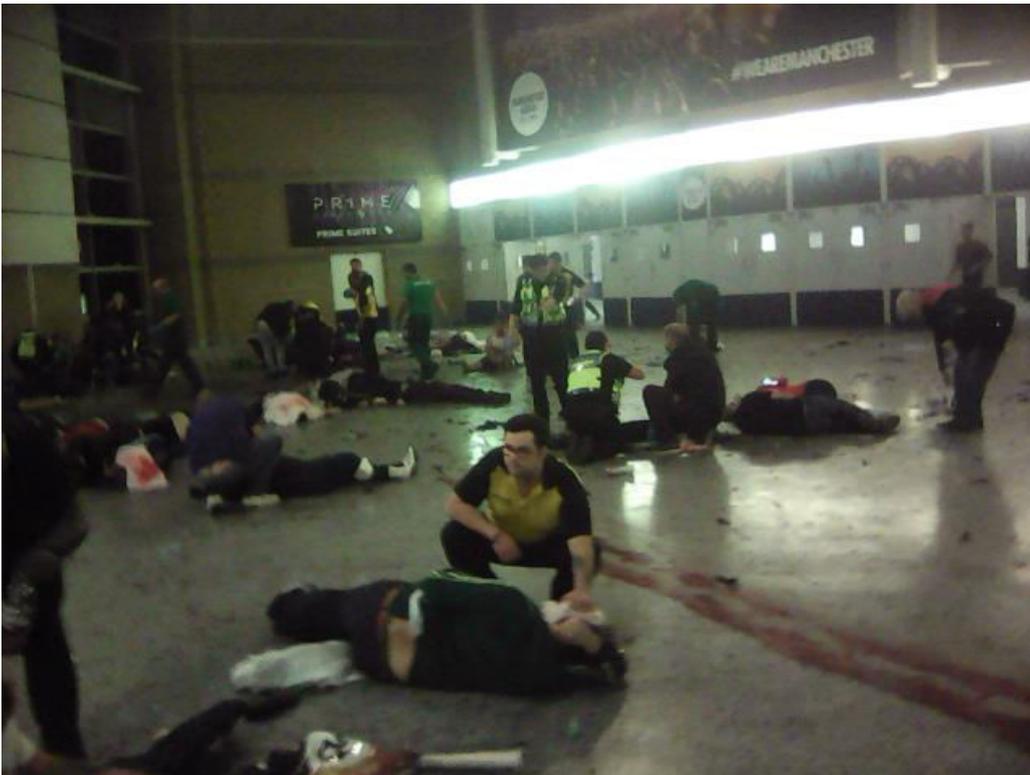
The inquiry presented evidence which showed that in the days prior to 22.5.2017, Salman Abedi purchased large quantities of sulphuric acid, acetone and hydrogen peroxide, plus other equipment required to make a TATP device, but the evidence presented here shows that a TATP device might not have been used. This means that Salman Abedi may have acquired from somewhere else an entirely different type of device, which was far less harmful, or completely harmless, to be used in the 'attack'. The purchasing of the materials may have been done to construct a pre-planned fake narrative.

4.5 Lack of building damage evidence

Below, frames from John Barr's video, who filmed the scene in the City Room shortly after the blast



Below, photograph taken in the City Room by Chris Parker shortly after the blast

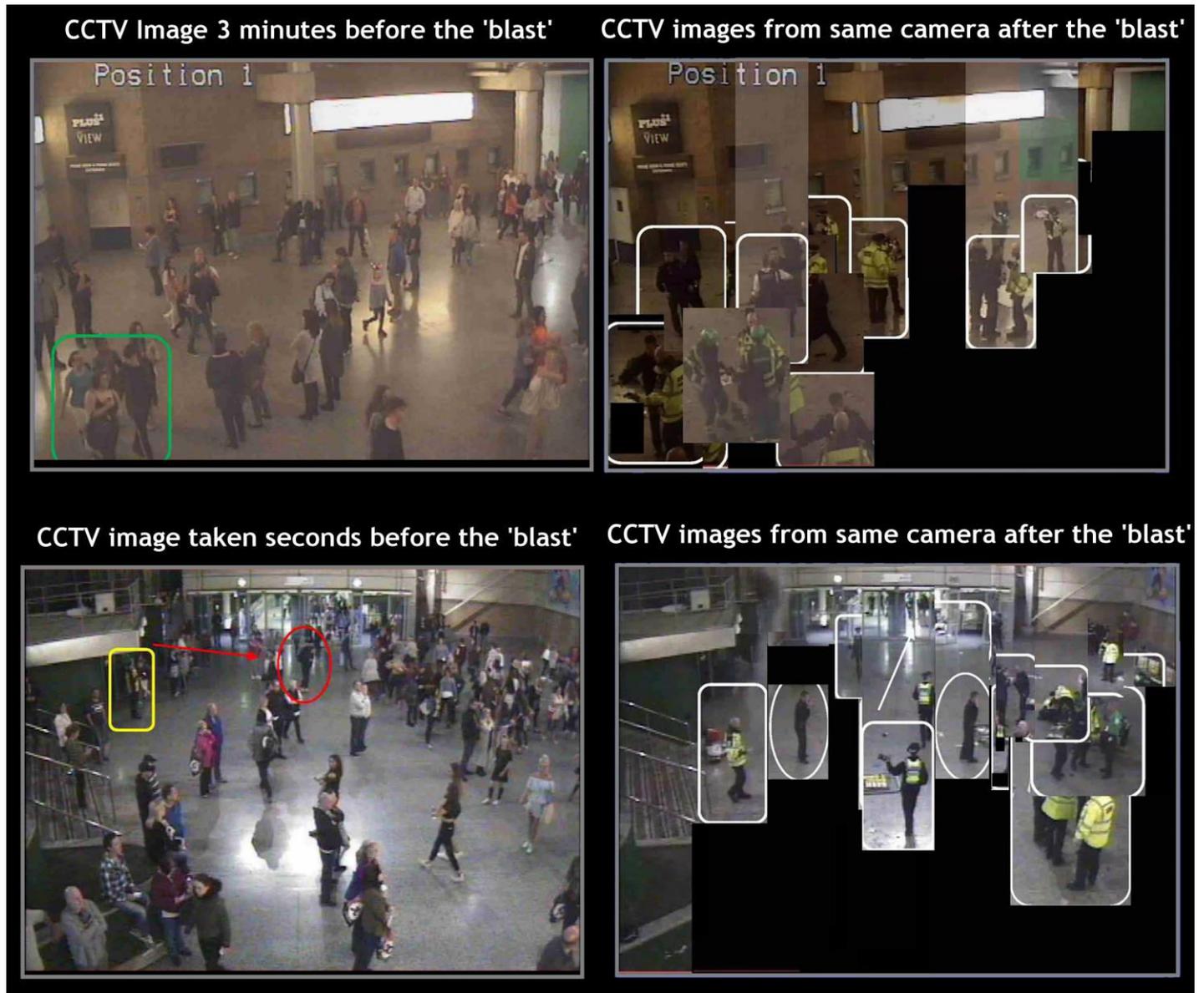


The two images above taken shortly after the blast show no building damage and no convincing evidence of an injury or death. Other images taken after the blast, show that no windows were shattered by the blast.

Although a firm conclusion cannot be drawn from these images alone about whether the victims pictured are real or staged, the images are consistent with a drill or an exercise. The public inquiry did produce photographs showing building damage, for example to the blue and white doors seen in these pictures, however none of that damage can be seen in the images here which were taken much earlier than the 'crime scene' images produced by the inquiry.

Although the CCTV images after the time of the blast have been heavily redacted, it has been possible to produce mosaic images from the two main cameras in the City Room which show the room in some detail

after the time of the blast. The image below shows a comparison of two cameras both before and after the blast.



These images show that there is no visible building damage in the City Room after the blast has occurred.

For comparison the Omagh bomb below killed 29 people.

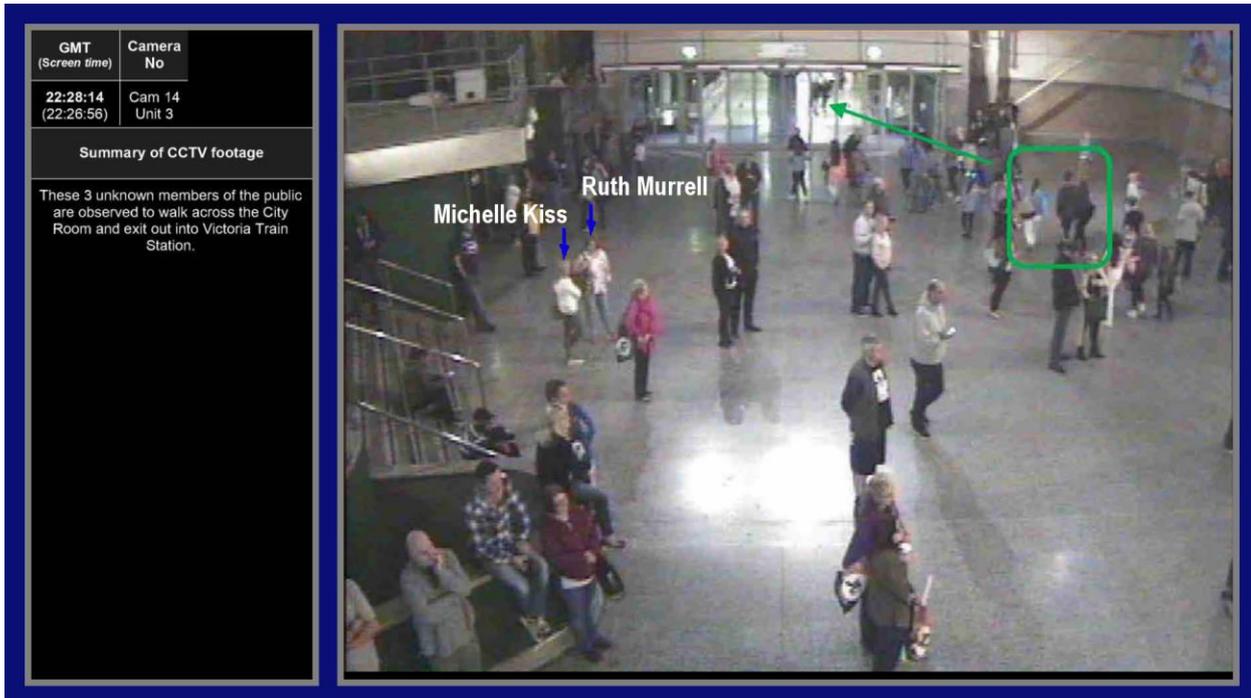


4.6 Victim evidence

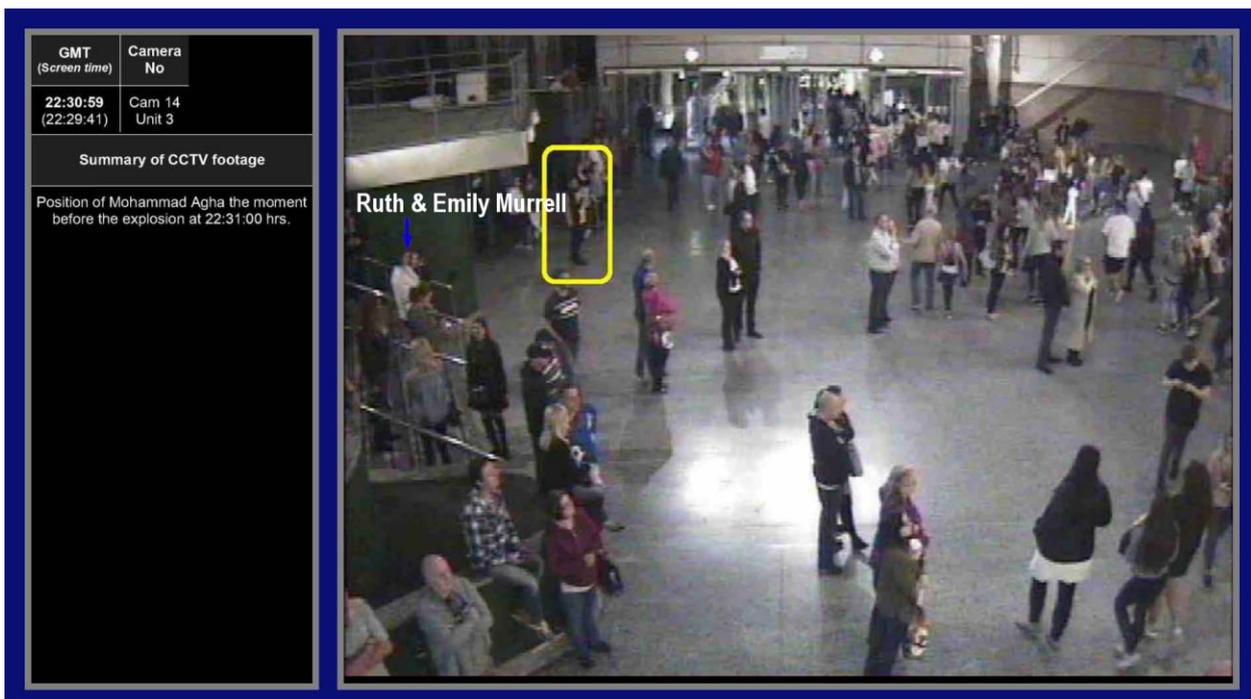
Victim Ruth Murrell was featured in a Sky News programme on 23/5/2017, and she said the following to the Queen,

“ My daughter she’s just gone down to theatre, she’s, well, come out now. She’s 12 years old and we, she was with her friend and she’d gone to the concert. But myself and my daughters friend were waiting, err my daughters friends mum, and she died.”

The CCTV image below shows that at 22:28:14 Ruth Murrell was indeed waiting with her daughters friends mum, Michelle Kiss.



However, in the CCTV image below taken at 22:30:59, one second before the blast, Ruth Murrell is now standing on the steps with her daughter, and Michelle Kiss is no longer present.



Ruth Murrell also said the following to the Queen,

“ I had yeah, I had one of those wounds as well, shrapnel wounds so I think its nuts and bolts that everybody seems to be having, and mines gone through fifteen centimetres and out the other side”.

Two images of her alleged injury after it had healed were shown on the ITV News website, shown below.



The image does appear to show that something has gone through this leg and out the other side.

In a camera phone video filmed by John Barr shortly after the blast, Ruth Murrell is seen walking perfectly normally without any sign of pain or a limp, with a dark red patch on her right leg where the injury is supposed to have occurred. It is essential for anyone reading this to watch the actual video of Ruth Murrell walking, she places her full weight on each foot and shows no sign whatsoever of a limp or an injury. She would not be able to walk normally as she is seen doing, if she had just sustained the injury described in the image above.

Image sequence from the John Barr phone camera video, filmed in the City Room shortly after the blast



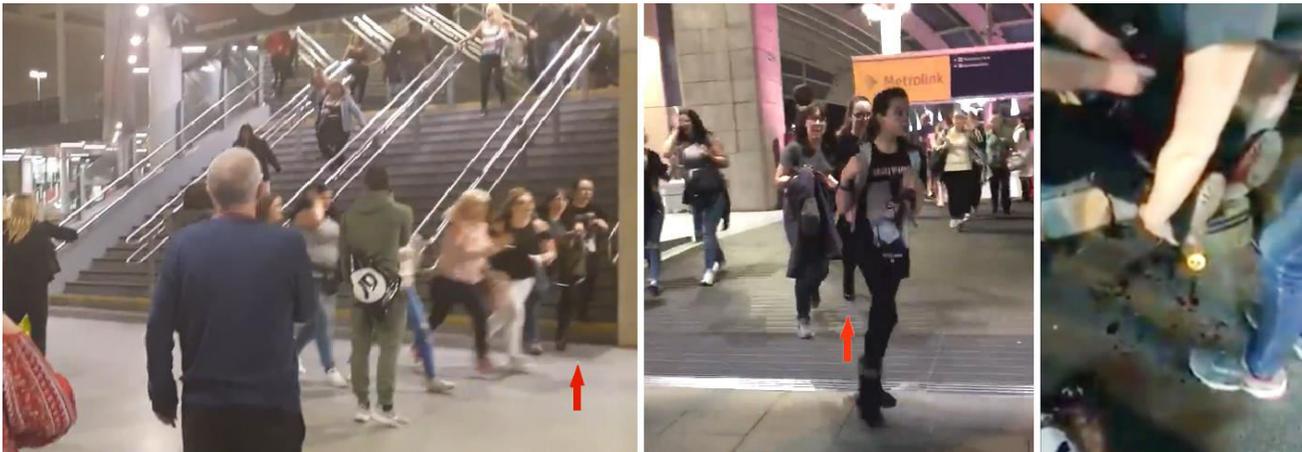
The Ruth Murrell evidence is cast iron proof that the injury is being faked. Video evidence is much stronger than witness testimony evidence, and should take primacy over the things she said verbally about her injury.

I will point out here that the Ruth Murrell injury is the ONLY picture of an injury within the City Room that I have been able to find. The one victim we have where we can see the injury, appears to be fake.

Another alleged victim, Amy Barlow is featured in three videos shortly after the blast. Note it is important to watch the actual video footage to judge this evidence. In the first video she is seen running down the Victoria Station steps fleeing from the blast scene, without any sign of an injury or a limp, and without any blood dripping onto the floor. In the second video she is seen walking briskly out of the Victoria Train Station

entrance, again with no sign of any blood, and in the third video some time later she is seen sitting on a wall outside the Victoria Station.

Images from 3 videos filmed by members of the public on 22/5/2017



In the third video what looks like large amounts of blood appear to start dripping from her legs. If she had been injured with shrapnel, the bleeding would have start immediately and as she was running blood would have spilled onto the floor. The evidence suggests she may have been using a device to create the effect of bleeding in the third video.

We have here on video two ‘victims’ exhibiting what appear to be fake injuries. Due to the lack of photographic evidence of any genuine injury situated within the arena foyer, it is a reasonable assumption to make that if two of the victims were exhibiting fake injuries, that some others or all of the other victims may have been exhibiting fake injuries as well.

4.7 Apparently unharmed victims

The following is a list of 28 people who were in the City Room, or it is claimed were in the City Room, but little or no evidence (apart from some verbal testimony) has been shown to show that they were in fact harmed.

Millie Kiss, Kim McKeown, Jo Aaron, Izzy Aaron, Phil Dick, Kim Dick, Allia Rule, Dave Robson, Cathy Barlow, Zara Patel, Jess Mone, Andrea Bradbury, Barbara Whittaker, Abby Mullen, Lisa Kane, Emma Johnson, Nick Bickerstaff, John Barr, Alex Brown, Chris Coulter, Jack Chilton, Shula Coward, Martin McGuffie, Andy Wholey, Dave Middleton (Showsec), Daniel Perry (Showsec), Jordan Beak (Showsec) and Mohammad Agha (Showsec).

I have identified 10 of the 28 people from the list within the CCTV images below, at times shortly before the blast.



GMT (Screen time)	Camera No
22:28:01 (22:26:43)	Cam 2 Unit 2

Summary of CCTV footage

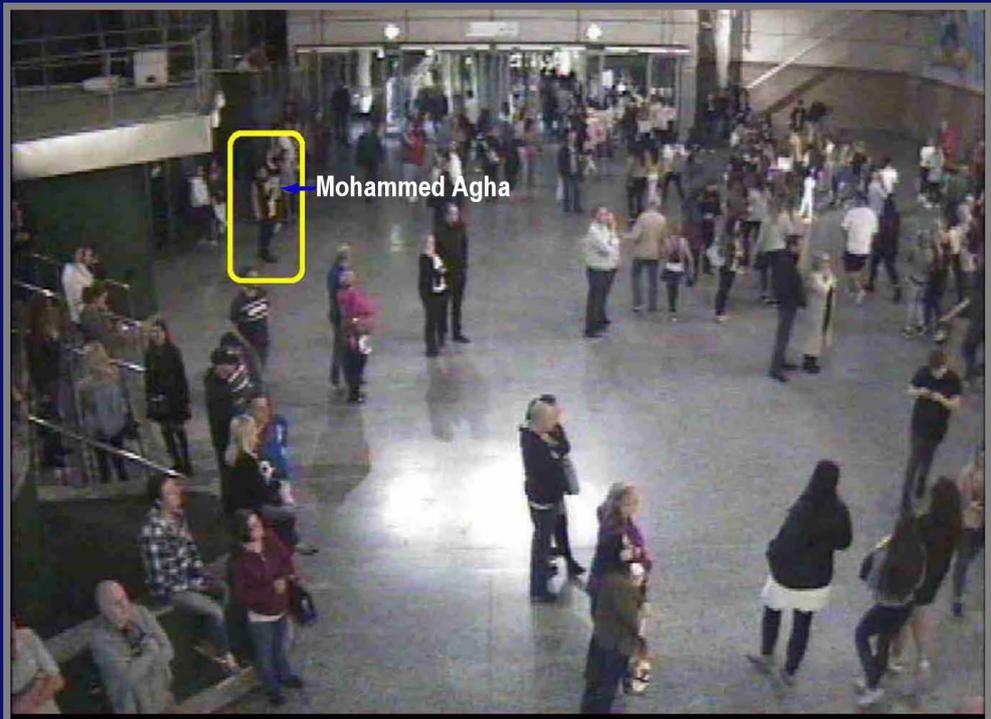
Three unknown members of the public (1 male & 2 females) are observed to exit the Arena out into the City Room.



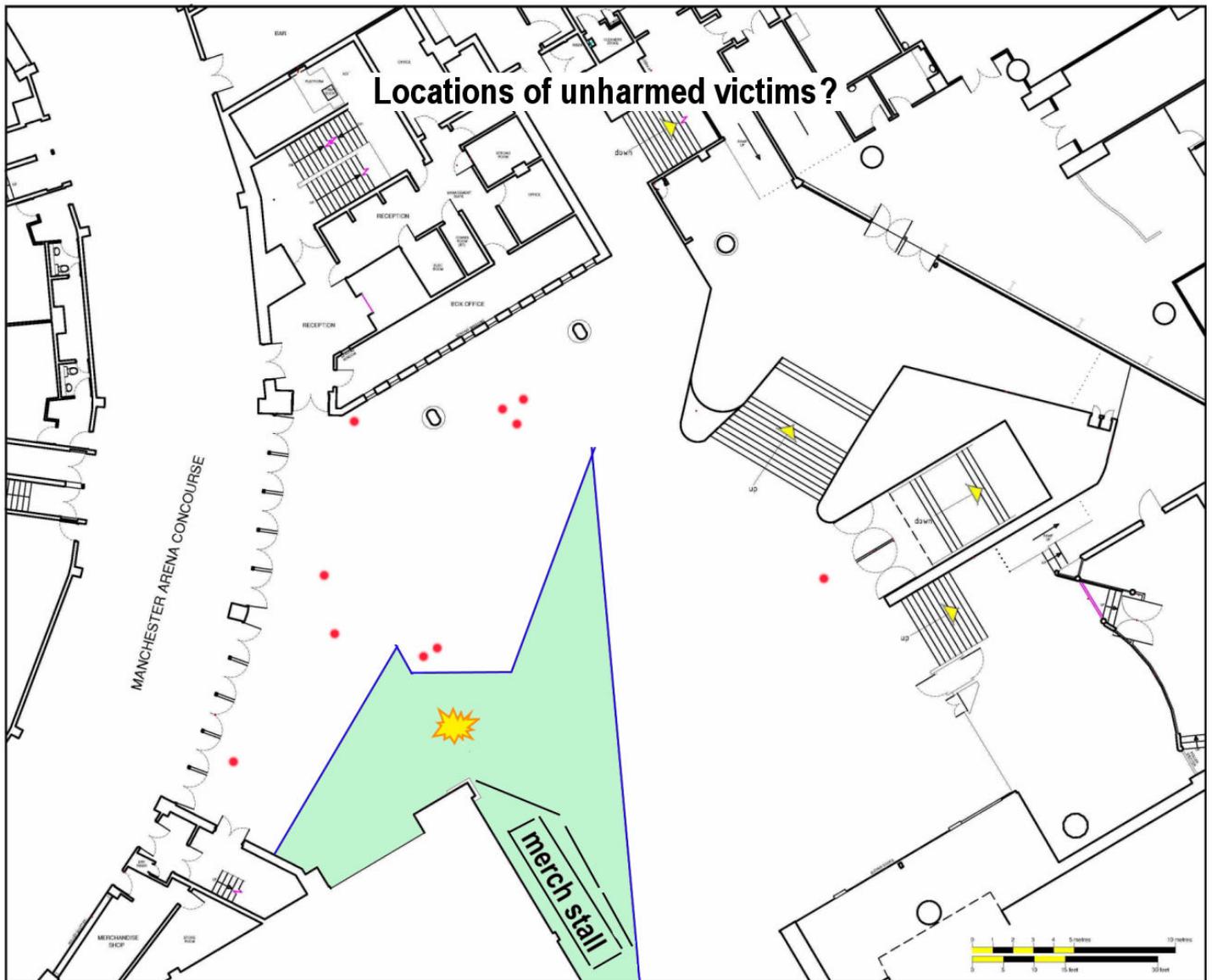
GMT (Screen time)	Camera No
22:30:59 (22:29:41)	Cam 14 Unit 3

Summary of CCTV footage

Position of Mohammad Agha the moment before the explosion at 22:31:00 hrs.



The diagram below shows the estimated positions of those 10 identified in the CCTV images. Note there are 18 more people who did not appear to be harmed that are not in this diagram, some of whom may have been situated in the CCTV blind spot, which is very close to the blast area.



4.8 Nick Bickerstaff

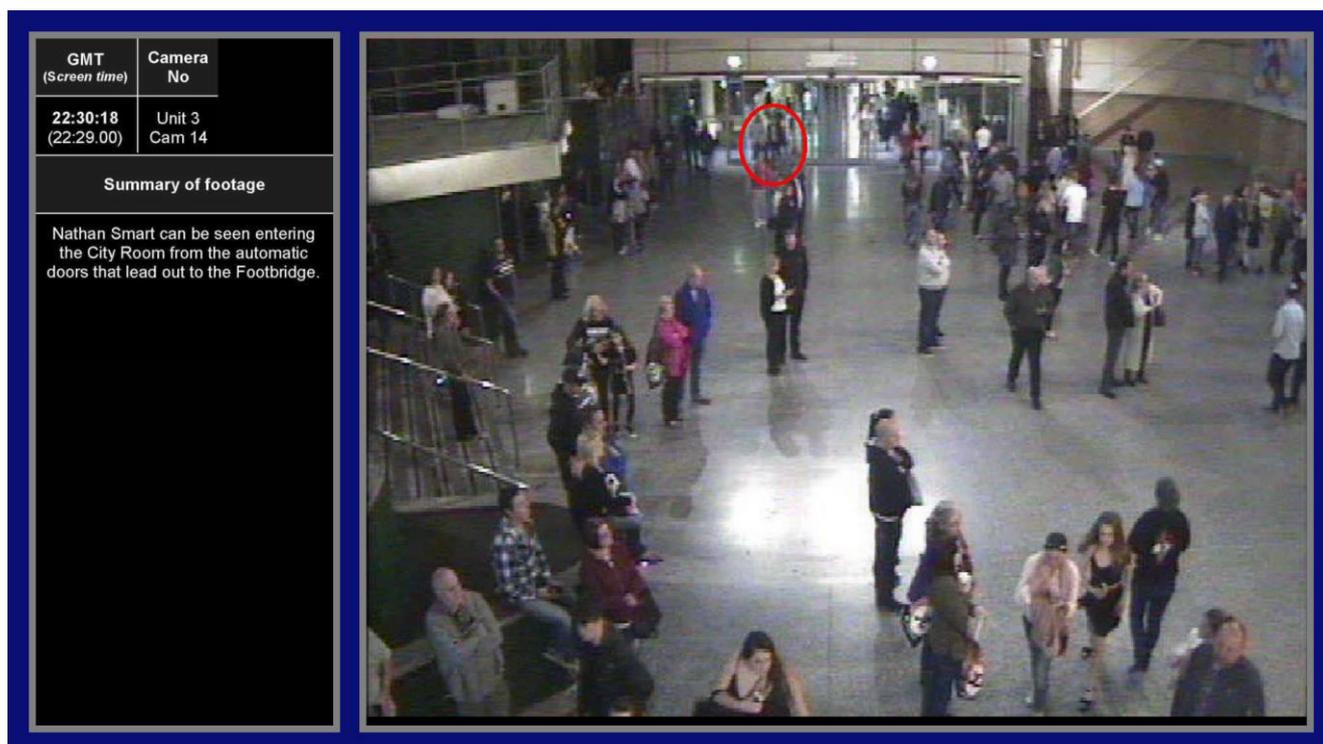
Nick Bickerstaff claimed that he witnessed the aftermath of the blast, and then made a video of himself with his mobile phone walking around the arena concourse. There is nothing in his video which suggests that a bomb has gone off. The footage in his video contains very calm concert goers who are not rushing for the exits. They are seen walking normally and going to the bar etc. People can be heard mimicking him. At the end of his video we see a TV screen showing a live feed of the concert stage with pink and orange moving stage lights, indicating that the concert is still going on. I have compared the moving lights on the TV screen to a live recording of the actual concert and the two are consistent indicating that at this time the concert was still going on. At a few points in the video Arian Grande's voice can be heard singing in the background. The bang/explosion occurred after the concert had finished, when Ariana Grande was no longer on stage, and the main arena bowl lights were on and people were leaving. The Nick Bickerstaff footage was, beyond doubt, filmed before the time of the blast. In the video Bickerstaff speaks of seeing “bodies bashed into bits”, which would be impossible if he'd filmed the video before the blast. This evidence suggests that there was foreknowledge of what was going to occur, and that Bickerstaff was a crisis actor who had set off too early in his role (i.e. before the time of blast).



<https://cdn1.richplanet.net/evidence/023.mp4>

4.9 Redaction of CCTV evidence

Below is an image released by the inquiry from Camera 14 taken shortly before the blast



Below is an image released by the inquiry from Camera 14 taken after the blast



The two images above are images from the same camera released by the public inquiry. They show the extent to which the inquiry team redacted important details about the events, after a device was set off.

The extent of censorship is so excessive that the images do not show what happened. The inquiry meticulously redacted large swathes of detail from the CCTV images before they were released. Any CCTV image taken after the blast which featured details of alleged victims was fully redacted. This means that the inquiry did not show to the public what actually happened to any of the victims.

4.10 Emergency services response

4.10.1 British Transport Police

It was revealed in the testimony of BTP Officer Steven Corke (Inquiry Video 19/10/2020), that it was standard practice before the end of every Manchester arena concert, to have BTP officer(s) located on the mezzanine level within the City Room as people were leaving the concert.

Manchester Arena Inquiry Video 19/10/2020 – Steven Corke



Paul Greaney Q.C. “Was it to your mind in May of 2017, important that there should be within the City Room on egress from a concert, members of BTP present?”

PC Steven Corke “That was always the case sir”

Paul Greaney Q.C. “Was it to your mind important that there should be people from BTP present?”

PC Steven Corke “Very much so sir, yes”

On the night of 22/5/2017 no BTP officer was present in the City Room when the blast occurred.

4.10.2 Greater Manchester Police

A significant number of unarmed Greater Manchester police attended the scene with the first officer, Inspector Mike Smith, arriving not until 22:46 (15 minutes after the blast). From the inquiry testimony, (Video 19/3/2021), the GMP officers were primarily involved in using improvised stretcher devices such as railings, to carry 38 surviving ‘victims’ at a rate of one per minute, (Inquiry Video 25/3/21), from the City Room down steps to the Victoria Station concourse.

The senior GMP person in the City Room throughout the duration of the response was Inspector Mike Smith. It was established at the public Inquiry that Smith had no line of command to any senior officers within GMP.

Manchester Arena Inquiry Video13/5/2021 – Peter Weatherby K.C. interviewing Inspector Mike Smith



Peter Weatherby K.C. “ Despite the fact that you alerted silver at 22:37 or asked the control room to alert silver as to what was happening with what you were doing, and despite the fact that the FWIN would have alerted FDO to what you were doing, no contact was made with you, and therefore no line of a command between you and either of those tactical commanders was established? ”

Inspector Mike Smith “No”

Testimony was heard at the public inquiry that GMP officers were falsifying first hand witness statements. This extract is from ‘victim’ Janet Senior.

Manchester Arena Inquiry Video19/4/2021 – Janet Senior



Janet Senior “This is what sort of got me really frustrated with the police because they continually changed my statement and I refused to sign them, because they weren’t saying what I’d said”

4.10.3 North West Ambulance Service

Advanced paramedic Paddy Ennis was the first paramedic to arrive at the scene. In his inquiry interview (Inquiry Video 17/03/2021), he claims, but does not seem sure that he was at the scene by 22:42. This is incorrect, because he is first seen on CCTV outside of the Victoria Station at 22:50:02, he then walks into Victoria Station at 22:50:22. There is another CCTV image of him at 22:52:48 on the bridge which leads into the City Room, therefore he would have arrived in the City Room at 22:53, which is 22 minutes after the blast. This means there were no paramedics at the scene until 22 minutes after the blast.

At the public inquiry, Paddy Ennis stated that he did not go into the City Room to treat any patients.

Manchester Arena Inquiry Video 17/2/2021 – Advanced Paramedic Paddy Ennis



Paul Greaney Q.C. “When you went into the City Room was it to obtain further information? To treat any casualties who might be there? Or a combination of the two? Or something else?”

Paddy Ennis “It was to, it wasn’t to treat casualties because that wouldn’t have been appropriate at that stage based on my role but it was to get a situational awareness in order to be able to pass that information back and then potentially then take one of the strategic roles, i.e. operational commander until I was relieved of that role.”

At 23:01:01, Paddy Ennis is seen on CCTV leaving the City Room and walking back down to the Victoria Station. Therefore he only spent just over 7 minutes in the City Room and did not treat any patients while he was there. He is then seen on CCTV back in the City Room at 23:05:30.

Two more paramedics, Christopher Hargreaves and Lea Vaughan are seen on CCTV arriving in the City Room at 23:15:10, which is 44 minutes after the blast.

In total, there were only 3 paramedics attended the scene, the first attending 22 minutes after the blast without treating anyone, and the other two attending after 44 minutes after the blast.

The bronze commander paramedic, Dan Smith, did not go to the scene in the City Room, but directed operations from the Victoria Station concourse downstairs.

The reason given, as to why only 3 paramedics attended the scene, was because the City Room had been declared a hot zone and therefore not safe. The two paramedics, who went into the City Room after Paddy Ennis, were specialist trained (HART Hazardous Area Response Team), which is why only they were permitted to go in, despite there being a further 4 HART trained paramedics who had arrived at the Victoria Station. This seems farcical because many unarmed BTP and GMP police officers (who are not hazardous area trained), entered the City Room during this time.

The public inquiry heard that the 38 ‘casualties’ were carried one by one on makeshift stretchers, down to an area on the Victoria Station concourse at a rate of about 1 per minute.

Paramedic Simon Butler arrived at the arena in an ambulance at 23:10:22, (Inquiry Video 23/3/2021), and was present at the Victoria Station helping with ‘victims’ until around 02:30am, therefore was present attending to

‘victims’ for over 3 hours. He was asked by the inquiry (in Video 23/3/2021), about the patients being brought down to the Victoria Station concourse,

Manchester Arena Inquiry Video 23/3/2021 – Student Paramedic Simon Butler



Sophie Cartwright K.C. “Is it correct that there were patients you saw brought down, that had not had any tourniquets applied to them?”

Simon Butler “Yes, there was patients that didn’t have tourniquets”

Sir John Saunders “But that doesn’t imply that they necessarily needed them?”

Simon Butler “No”

Sir John Saunders “Were there people that you thought just visually needed them but hadn’t had them, or can’t you really say”

Simon Butler “I don’t remember seeing anybody in the concourse area that had a large active bleed”

Sophie Cartwright K.C. then asks a leading question

Sophie Cartwright K.C. “Would it be fair to say that from the witnesses, the casualties you do describe, you were able to see evidence that there had been significant bleeding from their clothing”

Simon Butler “Yes, there’d obviously been significant bleeding from the clothing and I saw blood on the floor in the concourse area but I didn’t see a patient actually actively bleeding”

For a period on 3 hours directly dealing with ‘victims’, Simon Butler did not witness any patient actively bleeding.

Paramedics who in their statements specifically stated did not treat anyone or their role was not to treat anyone were,

Paddy Ennis (Inquiry Video 17/7/2021),
Dan Smith (Inquiry Video 26/5/2021),
Christopher Hargreaves (Inquiry Video 18/3/2021),
Joanne Hedges (Inquiry Video 23/3/2021),
Dr Edward Tun (Inquiry Video 25/3/2021),
Helen Mottrem (Inquiry Video 24/3/2021).

<https://cdn1.richplanet.net/evidence/030.mp4>

4.10.4 Greater Manchester Fire and Rescue Service

As is widely known the fire service were kept well away from the arena for two hours following the time of blast. This has been a very contentious issue, and a source of complete bewilderment for many in the fire service.

McClyler Turner was a Fire Crew Manager at Manchester Central Fire Station (with 10 years of service), and was in charge of one of the pumps. On the night of 22/5/2017, McClyler Turner was situated at Manchester G16 Central Fire Station.

Manchester Arena Inquiry Video 8/3/2021 – Firefighter McClyler Turner



Sophie Cartwright K.C. “And does that print out then tell you where you’ve got to mobilise to?”

McClyler Turner “That’s correct mam, yes”

Sophie Cartwright K.C. “You say that you checked the mobile data terminal in the appliance and the turn out at 22:49 hours showed that both of the pumps from Manchester central and G18 pump 1, were to rendezvous point at G18 Phillips Park”

McClyler Turner “That is correct”

Sophie Cartwright K.C. “And you say this, ‘This felt wrong to me, as G18 is about 2 miles further away from the arena than G16”

McClyler Turner “That’s correct mam yes”

Sophie Cartwright K.C. “Again is there any other expansion you want make to that statement?”

McClyler Turner “There was a lot of confusion, there was a lot of confusion, and I remember as we just pulled out slightly of the engine house, I recall the appliances stopping as we were talking, the crews were asking, what’s going on, and I, it was a really short space of time and I just said to my crew at the time, there must be something else that we don’t know about. There’s got to be something else. Its just there was a lot of confusion at the time.”

4.10.5 ETUK Staff

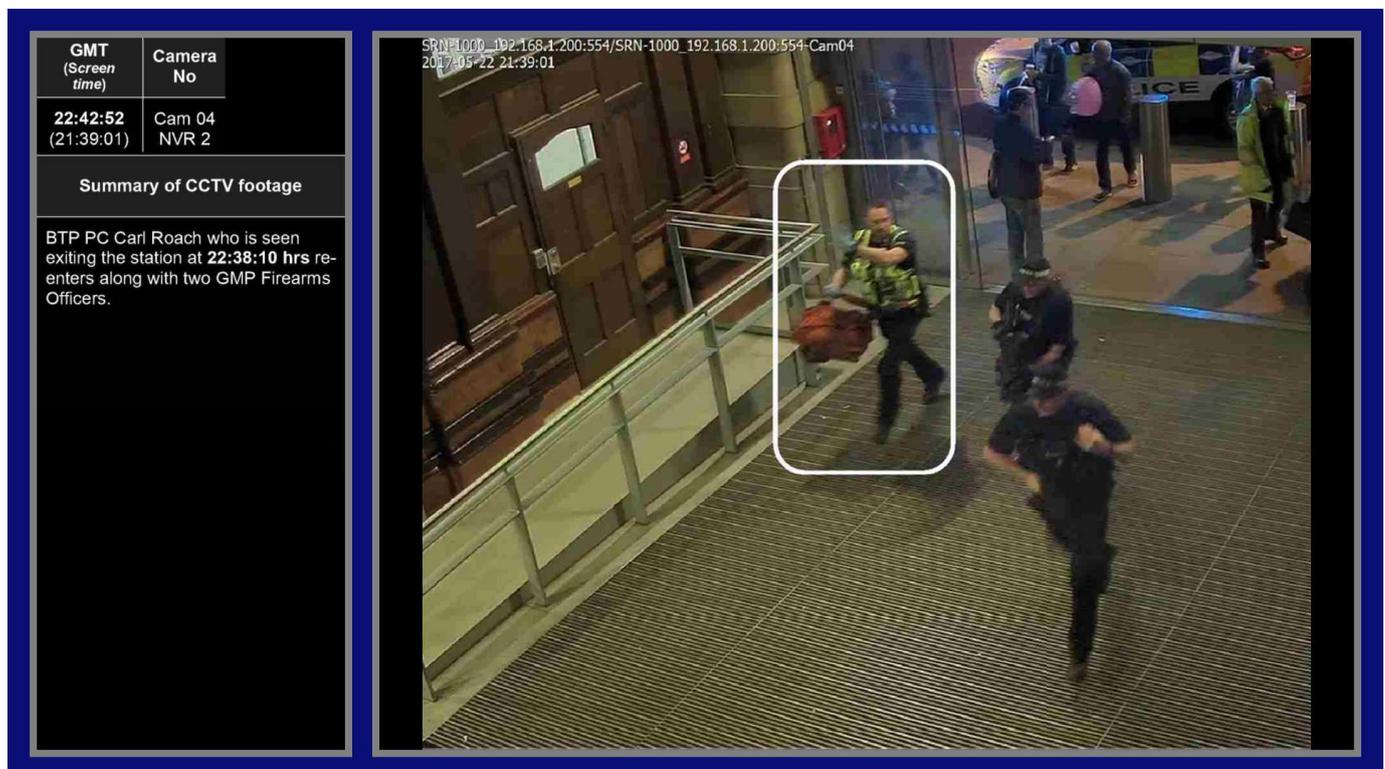
There were 14 ETUK arena medical staff (first aiders), on duty at the arena on 22/5/2015, they are listed in the table below (Inquiry Video 21/7/2021). A number of them went into the City Room shortly after the blast. They were the first people to ‘treat casualties’.

Name	Location & Time
Jade Duxbury	CCTV control room throughout
Liz Woodcock	22:34:35 Enters City Room
Ian Parry (Medic One)	22:36:31 Enters City Room
Marianne Gibson	22:40:30 Enters City Room
Zack Warburton	22:40:24 Enters City Room
Ken O’Conner	22:41:10 Enters City Room
Craig Seddon	22:41:54 Enters City Room
Ryan Billington	22:42:47 Enters City Room
Kristina Deakin	22:45:02 Enters City Room
Rabina Jones-Silly	Enters City Room after 22:45
Sarah Jane Broadbent	Enters City Room after 22:45
Georgina Blakeney	First aid room
Robert McFarlane	Arena bowl
Janette Donovan	Left the arena to take children away

From this list of 14 responders, the public inquiry only interviewed 3, they were, Ian Parry, Ryan Billington and Jade Duxbury who did not enter the City Room. This means that 8 of the people who were first on the scene to respond and treat people, were not interviewed by the public inquiry.

4.10.6 Armed response on site 1 minute after the blast

The public inquiry and the Kerslake report asserted that the first armed officers arrived at the arena at 22:43, which is 12 minutes after the blast. The CCTV image below shows two armed officers entering Victoria Station at 22:42:52.



In 2019 the defendant received correspondence from a person who had interviewed a roadie who was present at the Manchester arena on 22/5/2017. The roadie witnessed armed police in the arena within a minute after the blast, his statement is given below,

“ When the concert ended and we walked onto the stage to start taking the drum kit down, heard a bang which we thought was just a flight case falling over, and then the stage managers radio started going ballistic, and he just went. And there was panic there was pandemonium in the arena. No-one knew what had gone on, and the stage manager said ‘right everyone out of the building’. As you come off the stage of the arena, probably a 50 yard walk to the loading bay and then out to the back staff entrance, so it would take what a minute, and as we come out of the loading bay there was 8 armed police come running past which is where I think they had some sort of intelligence about this cos the armed response were that quick. For coming off the stage to get to there, there’s 8 armed plod coming in so they must have knew something. ”

The statement above is available in a recorded audio format. If the statement is not suitable as evidence, perhaps because it has not come from an official source, further evidence that armed police were at the arena much earlier than officially stated comes from Darren Coster who gave evidence at the public inquiry.

Manchester Arena Inquiry Video 15/4/2021 – Darron Coster



Jesse Nichols “Can you describe what happened as you arrived at the foot of those steps that take you up to the footbridge?”

Darron Coster “Almost immediately as I arrived at the foot of the steps I heard a small explosion and saw little flash of dust and light, from the, above the concourse area and I just started walking towards it

Jesse Nichols “In your statement I think that you say that you saw a cloud of dust coming out of the arena doors “

Darron Coster “That’s correct”

Jesse Nichols “Just so we’re clear the doors you’re referring to there are the doors from what we know as the footbridge into the City Room”

Darron Coster “Yes that is correct”

Jesse Nichols “Which you described in your statement at times as the foyer?”

Darron Coster “Yeah”

Sir John Saunders “ And you say a loud bang, in your statement ?”

Darron Coster “ I wouldn’t say it was particularly loud sir ”

Sir John Saunders “OK, its just that’s what’s actually in the statement, but not particularly?”

Darron Coster “In comparison to other explosions I’ve heard yes”

Jesse Nichols “Now, pausing at the point at which you get to those doors into the City Room, you’ll understand why I say that. Can you explain what you did after you heard that loud bang and saw the cloud of dust?”

Darron Coster “I started to walk towards where I’d seen the explosion and the flash, and as I got part way up the stairs, people were evacuating quite rapidly so I moved over to the left hand side, held the hand rail as I walked up to try and get myself past people coming out of the arena”

Jesse Nichols “As you were making your way up those stairs and across the footbridge towards the arena doors did you at that stage try to call your son”

Darron Coster “At various points during the night yes I did tried calling my son”

Jesse Nichols “I understand initially there was no answer and you sent him a message”

Darron Coster “Correct, sent a text message”

Jesse Nichols “And a short time later I think you time it at between 10:32 and 10:34 you received a message back from you’ your son saying he was OK”

Darron Coster “Yes I did”

Jesse Nichols “And in fact he left the City Room”

Jesse Nichols “I’m now going to go on to what I was describing as topic 3, so the experience that you had inside the City Room and the assistance that you provided, alright. And I want to make clear to those who are listening and watching that we have discussed the importance of giving that evidence, but also doing so in a way that avoids distressing and graphic details. And that’s the approach that I’ll be taking with the questions that I ask”

Jesse Nichols “Now you went to the City Room through those doors from the footbridge and you described the scene as one of carnage for reasons we do not need to go into.”

Sanders “By the time you’d gone in had you received the text message from your son?”

Darron Coster “No I hadn’t sir”

Jesse Nichols “In your statement you describe that one of the first actions you took was shutting the City Room doors after you’d gone in. Can you explain why you did that?”

Darron Coster “Possibly a number of reasons, the first one I could see something through the doors, so I just thought nobody needs to see that so I closed the doors. But also it’s part of my military police was to preserve the scene and I also wanted to, when you think about secondary I assume it was an explosive, didn’t want to have them in line of sight of anybody in there. SO the first thing was shut the doors at least then nobody can see what’s going on inside. ”

From this testimony, Darron Coster would have shut the City Room doors probably within two or three minutes of the blast.

Later in his account he talks about the City Room doors again,

Sir John Saunders “So medics or police officers were around, did you see police officers with guns?”

Darron Coster “Initially sir, and again its well within the 10 minutes, because I’d just closed the doors and as I got to the last door there were two armed officers there, that appeared they were still establishing communication, I said something silly like, if you need a mobile phone I’ve got one.”

Based on Coster’s statements I would estimate that the armed police were at the City Room less than three minutes after the blast. Darron Coster clearly states that the armed officers were there “well within the 10 minutes”. From this Coster must know that the official arrival time of the armed police was after about 10 minutes, which is why he is telling the inquiry that it was “well within the 10 minutes”.

This evidence is important because it suggests that authorities had foreknowledge of what was going to occur. Sending firearms officers in early would be a good way of securing the ‘scene’ so that only allocated persons could enter.

Although it may not necessarily be relevant, I will state that Darron Coster died in a car crash 3 months after giving his evidence at the public inquiry.

4.10.7 Summary of emergency services response

From the above statements and observations, it is clear that BTP, GMP, NWAS and GMFRS were all inhibited in different ways by their chain of command from attending to the incident in a normal fashion.

BTP were kept out of the City Room until after the blast, this is highly unusual. GMP did not establish any chain of command with the senior officer at the scene throughout the emergency response period, this is highly unusual. GMFRS were sent to a rendezvous point 2 miles further away from the arena than they were already situated, and then not allowed near the arena for 2 hours, this is highly unusual. NWAS were only allowed to send 3 paramedics to attend the scene, two of them arriving 44 minutes after the blast despite there being 4 more HART trained paramedics on site, this is highly unusual. 8 of the arena first aiders who were the first trained people to respond at the scene were not interviewed by the public inquiry, this is highly unusual. Armed response police were at the arena 10 minutes before it was claimed at the public inquiry, this is highly unusual.

Although these facts have been passed off as incompetence or because the City Room was a hot zone, it is entirely possible, considering all the other evidence presented so far, that the inhibition of the emergency services was done deliberately, because somebody high up in the command chain knew that the incident was a pre-planned staged attack, and were trying to prevent responders who were not ‘in the know’ from finding out.

4.11 Counter terror presence on site 30 minutes before the blast

An alleged victim, who was one of the closest persons to the blast, was Andrea Bradbury. Bradbury has 8 years experience working in counter terrorism. She was seen on CCTV at 21:54 at the City Room arena doors, which is very close to the blast zone. (Note, this is 37 minutes before the blast).



She remained at this location for 10 minutes before leaving, below



She was asked by the inquiry, (Inquiry Video 19/4/21), where did she go to when she left the City Room at 22:04. She stated that she needed to move her car so it would be closer to the arena. She was then asked whether she did in fact move her car, and she replied that she didn't.

After the device had been set off, Andrea Bradbury stated that she telephoned a counter terrorism officer at 22:36. She then got a taxi to Greater Manchester Police Headquarters, where the counter terrorism unit is based.

Her story about why she was at the arena seemed contrived in my opinion.

Because of much other evidence I have presented so far, it is reasonable to ask, was she part of an operation which was conducting a staged attack, and there to observe and report back on the proceedings?

After all of the alleged victims had been taken down to the Victoria Station concourse, at 1:19 the crime scene was closed down and taken over by Counter Terrorism.

Much testimony was heard at the inquiry about the Counter Terror branches involvement at the arena in the months leading up to the 22nd May. The counter terror branch is based 2 miles from the arena at Manchester police head quarters.

Greater Manchester Police employ 5 counter terrorism liaison officers, whose job it is to liaise with organisations in the community, and advise them on how to watch out for or protect against potential terror attacks. Each liaison officer covers a different area of Manchester. The Manchester Arena was the responsibility of liaison officer Ken Uppham.

In the time leading up to the bombing, a number of different terror exercises were organised at the arena by Ken Uppham. Prior to the 22nd of May 2017, Ken Uppham was spending more time at the arena than usual which was commented upon at the inquiry. He was also visiting the arena without any formal communication, which was also commented on.

It has been well covered in the media that Salman Abedi was “known” to the security services. The following document lists 20 occasions between 2010 and 2023 when Abedi as “on MI5’s radar”.

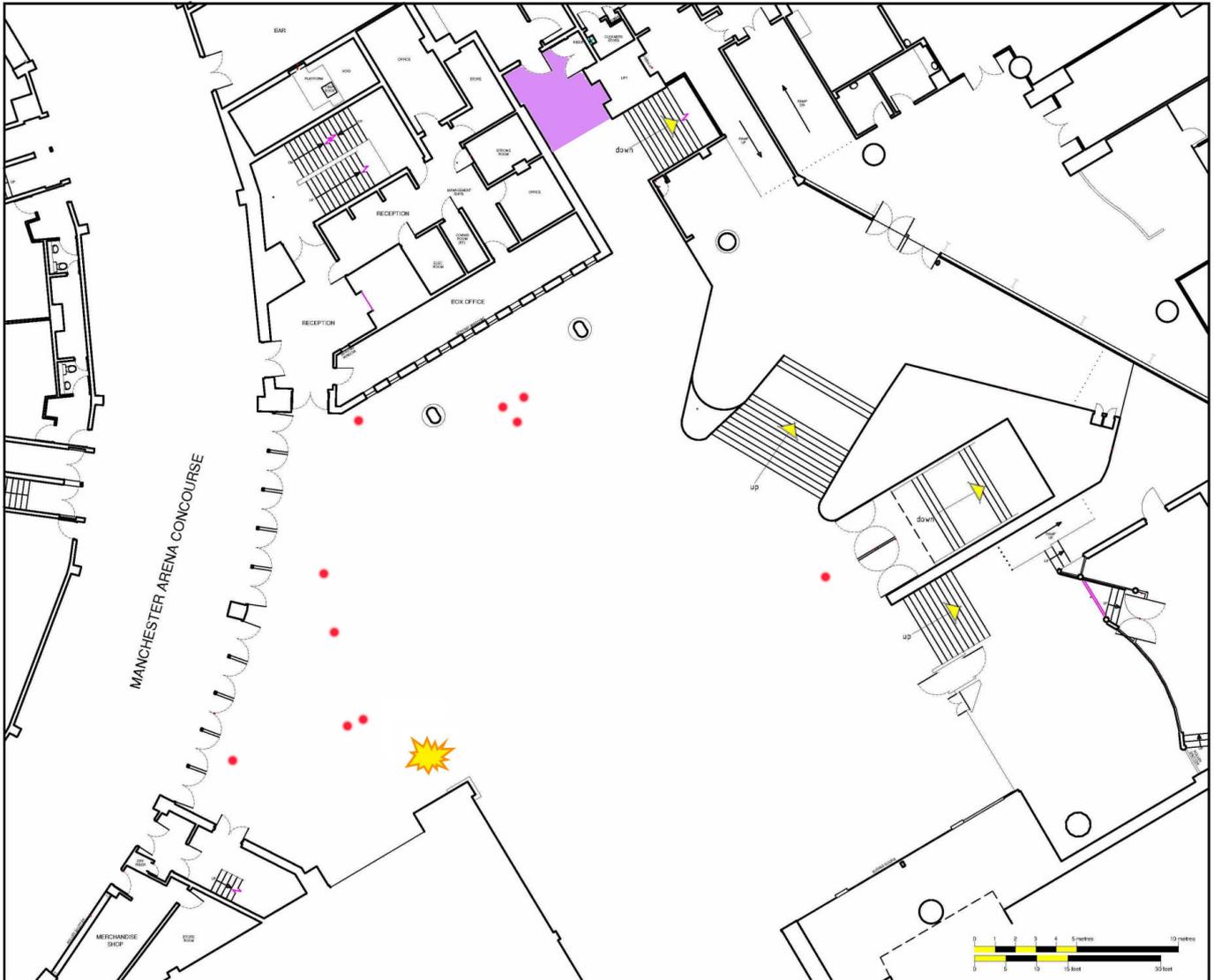
<https://cdn1.richplanet.net/evidence/077.doc>

Former MI5 officer David Shayler has stated that Abedi’s father worked in the 1990’s for British Intelligence in a project which involved Colonel Gaddafi. Is it not a reasonable question to ask whether Abedi was in fact working with the security services, rather than merely being on their radar?

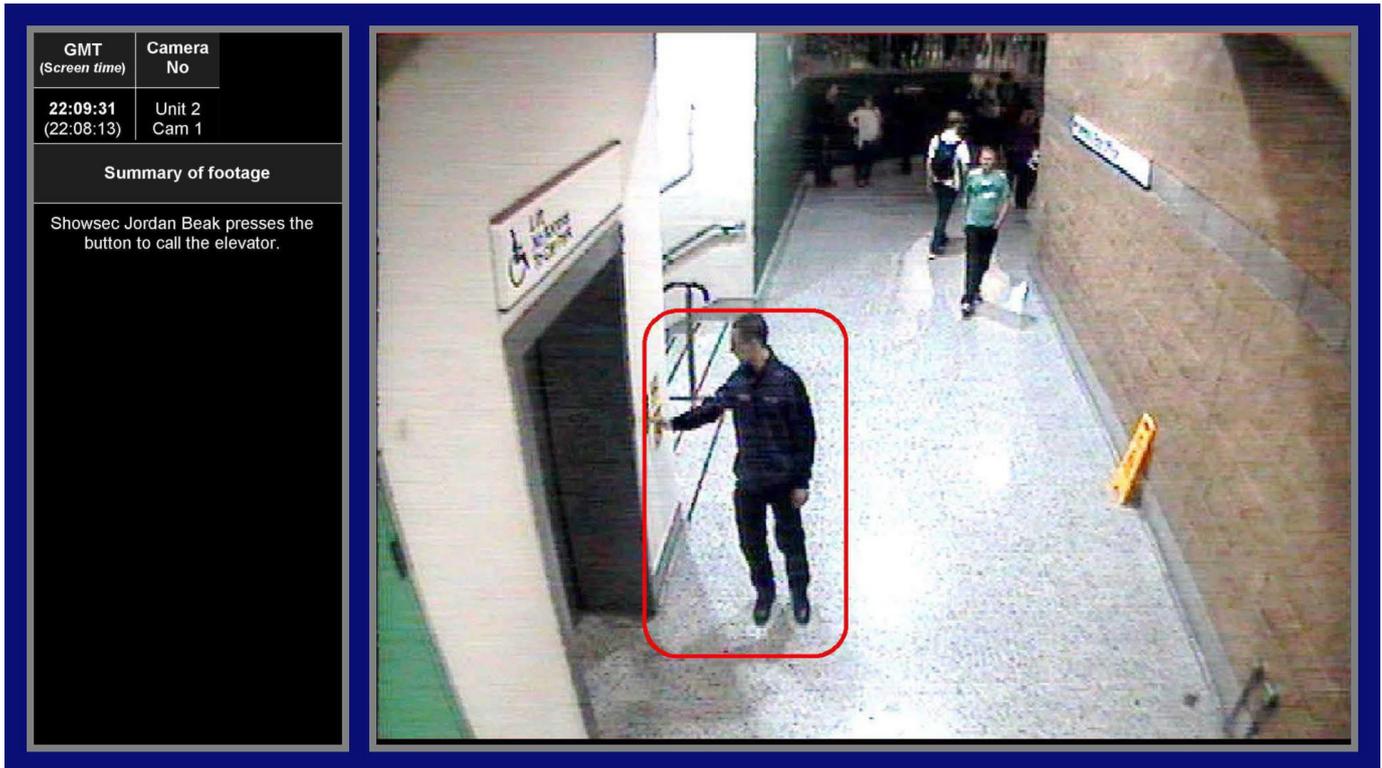
4.12 Redaction of the area next to the lift

As was shown earlier, the inquiry team carefully redacted the CCTV images so that no victims could be seen after the blast. They also heavily redacted another area which was not affected by the blast.

In the diagram below I have marked an area in pink which would not have been affected by a blast, as it is behind a wall.



The CCTV image below shows this area viewed from above the single door looking toward the City Room. This image is the last un-redacted CCTV image released from this camera, taken 22 minutes before the blast.



All the CCTV images released from this camera after the point of blast have the same large area redacted, as below.

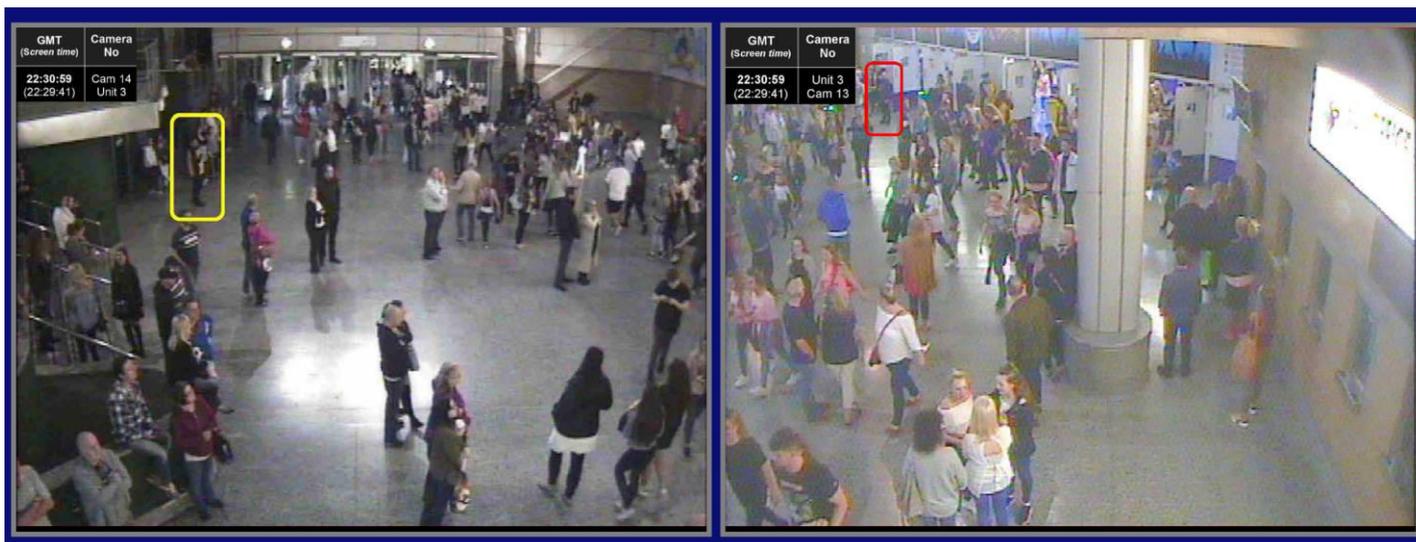


What is being concealed in this image?

Evidence has already been presented in this document of victims exhibiting fake injuries, so it is reasonable to ask whether this area could have been where preparation of fake 'victims' took place?

4.13 What was the actual time the device went off?

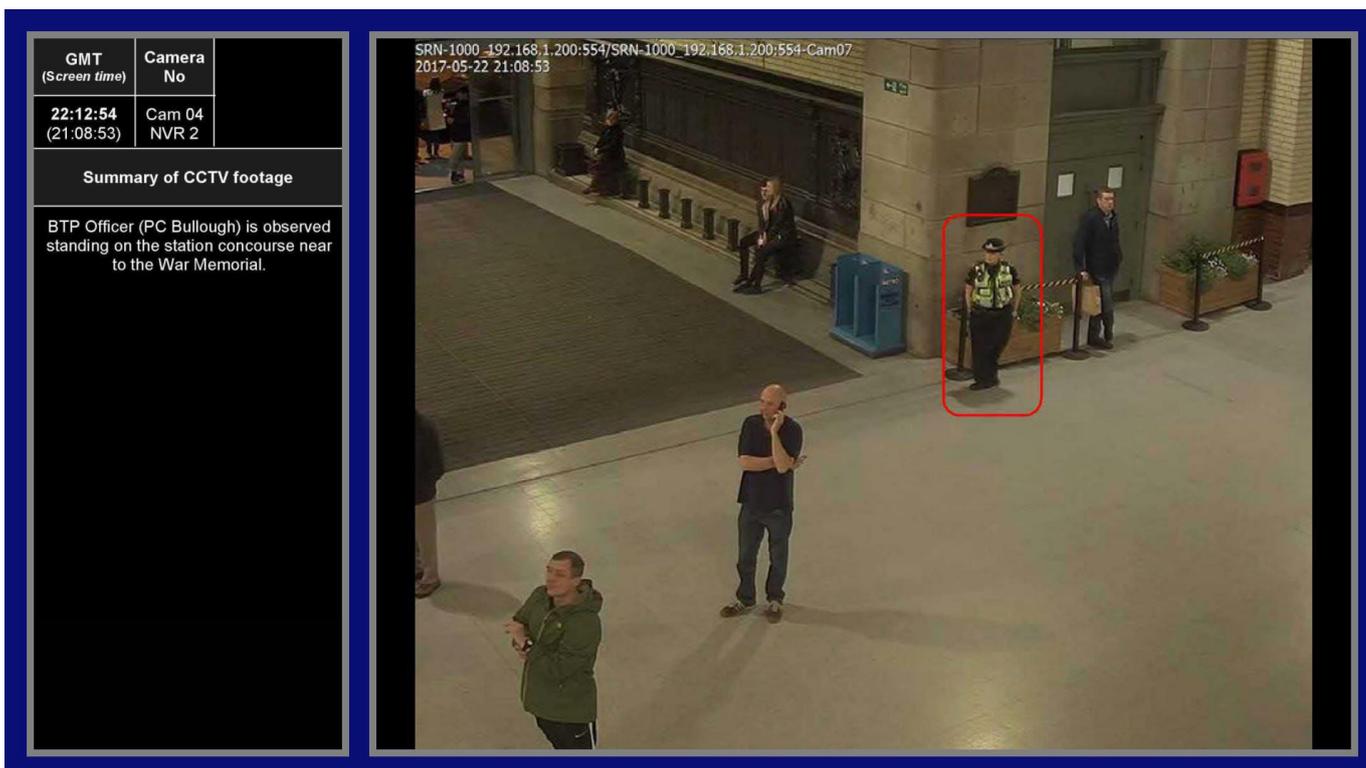
At the public inquiry it was asserted that the time the device went off was at 22:31:00. The inquiry produced two CCTV images of the City Room timed at 22:30:59, taken allegedly one second before the blast,



However, evidence suggests that the blast actually occurred a short time after 22:31:00.

Note that all the CCTV clock times I am quoting here are the actual time after adjusting for the slight differences in the systems, and therefore all the timings I refer to on the various cameras are synchronised.

At the time when the blast occurred, BTP Officer Jessica Bullough was stood next to the war memorial on the Victoria Station concourse.



In this CCTV image she is next to the war memorial at 22:12:54, 18 minutes before the blast.

Here is what was said at the inquiry,

Paul Greaney Q.C. “At the time of the explosion you were by the war memorial?”

BTP Officer Jessica Bullough “Yes, correct.”

Paul Greaney Q.C. “Immediately on hearing it you ran onto platform 3?”

BTP Officer Jessica Bullough “Yes, correct.”

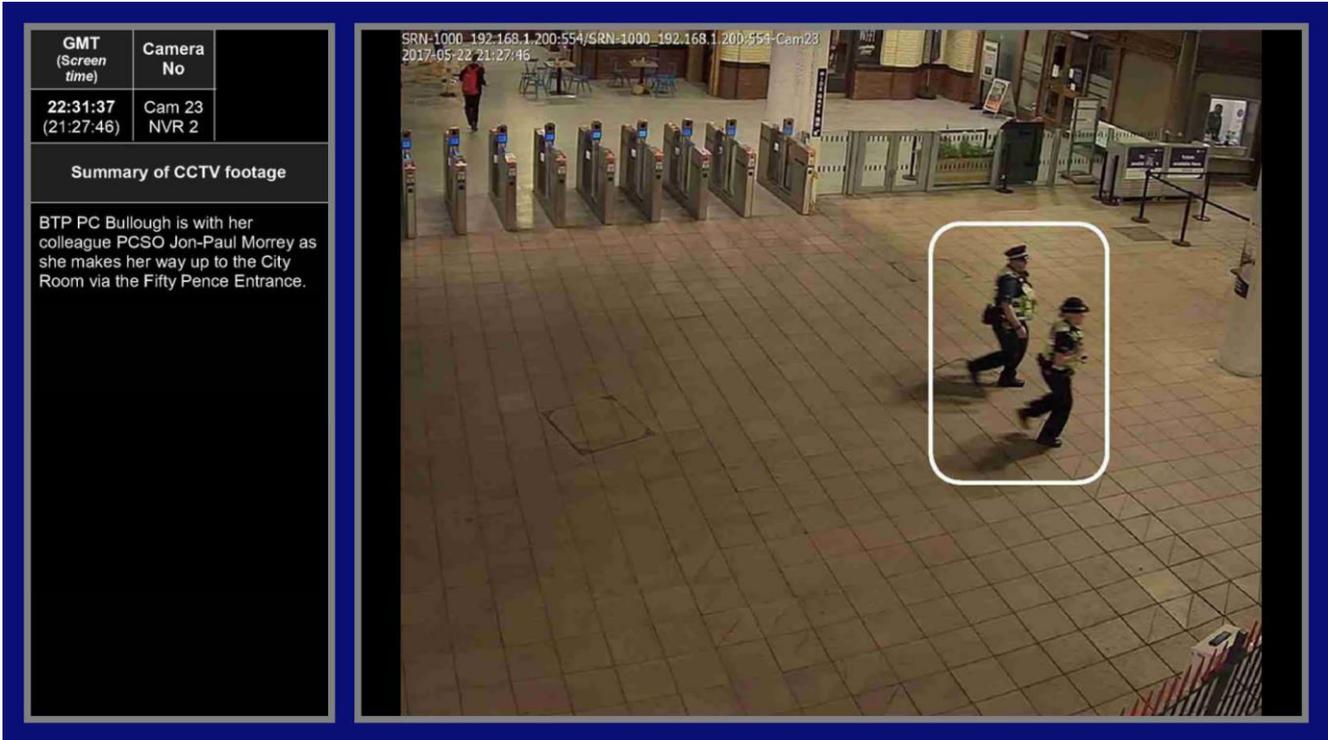
Paul Greaney Q.C. “You ran up the stairs leading to the concourse that joins the platforms?”

BTP Officer Jessica Bullough “Yes, correct.”

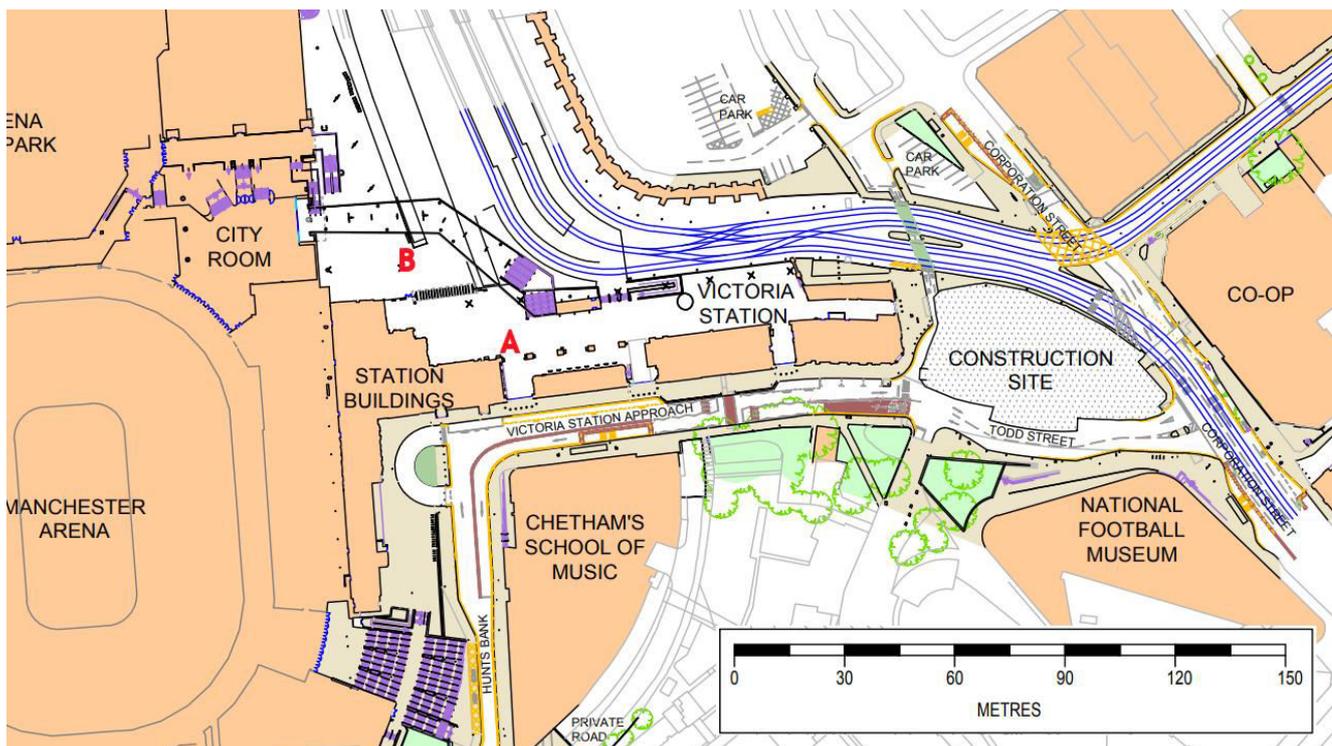
Paul Greaney Q.C. “And through what we know are called the red doors and into the City Room?”

BTP Officer Jessica Bullough “Yes, correct”

So immediately on hearing the explosion she ran onto platform 3, up some steps and into the City Room. This CCTV image shows her running on platform 3.



From the diagram of the station below, point A is where she was stood next to the war memorial, and point B is where she is seen running.

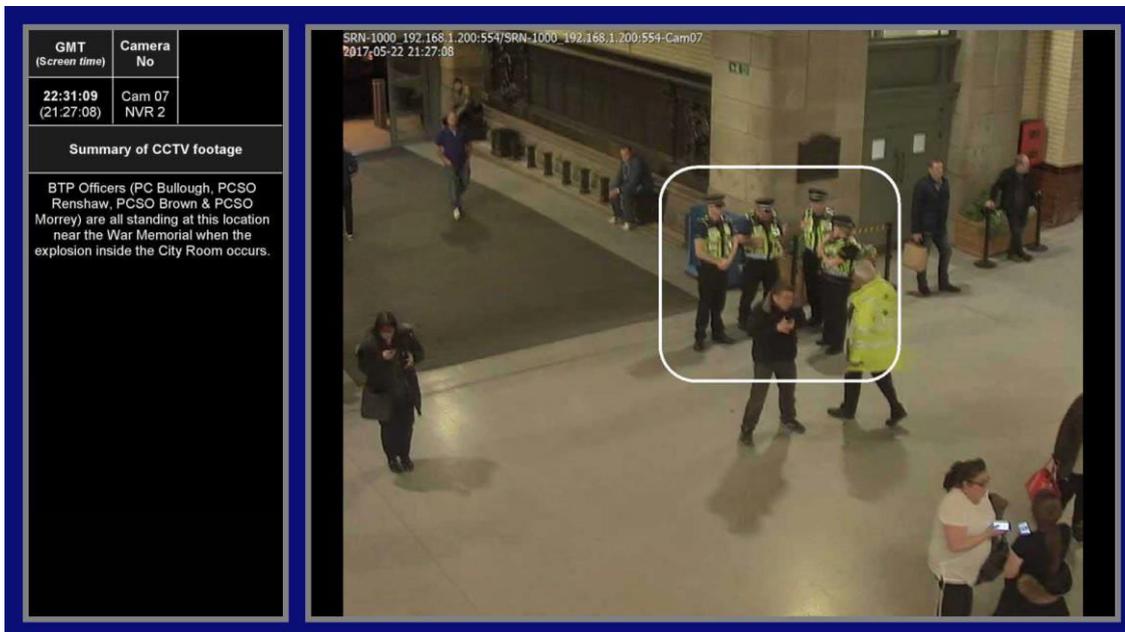


The distance between A and B is 30 metres. So if she ran from the war memorial immediately as was stated, it would have taken no longer than 7 seconds to get to point B. The time stamp on the image is 22:31:37, which is about 30 seconds too late. From this evidence the blast would have occurred at around 22:31:30 not at 22:31:00.

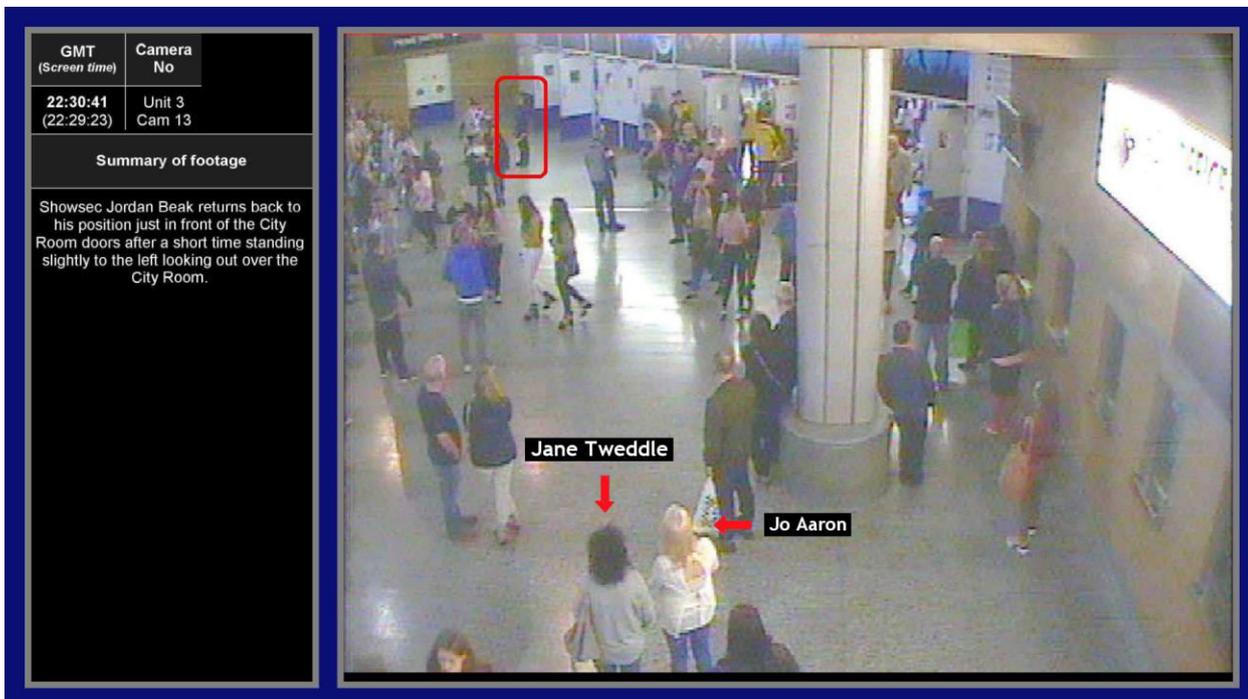
The time she arrives at the City Room in the image below also seems about 30 seconds too late if she ran straight up the steps. She arrives at 22:32:47, which is 1 minute and 47 seconds after the official blast time.



Also the image below is taken at 22:31:09, which according to the official blast time is nine seconds after the blast, and she is still standing at the war memorial talking to police officers and has not yet reacted to the sound of the blast.



Further evidence which suggests that the actual blast was nearer 22:31:30 comes from Kim Mckeown. She attended the concert with her friend Izzy Aaron. Izzy's mother Jo Aaron, and her mother's friend Jane Tweddle were waiting in the City Room to greet them after the concert. We see here in this image Jo Aaron and Jane Tweddle waiting for Izzy Aaron and Kim McKeown to arrive.



The image above is taken at 22:30:41. In the next image taken at 22:30:59 (supposedly 1 second before the blast), we see that Izzy and Kim have now arrived.



This means that within 18 seconds of the first image the girls arrived. The girls cannot be seen anywhere in the first image, so I would estimate that it is within 15 seconds of the last image that the girls arrived. This in turn means the girls were only in this position for 15 seconds or less before the blast occurred.

However, in my investigation I spoke to Kim Mckeown and in the interview with her she stated the following,

Kim Mckeown “ Jo and Jane dropped us off and said we’d meet at these doors after the concert’s finished. So we met there, and we were there for about a minute after seeing them, and then the bomb went off.”

So if Kim McKeown waited for a minute after seeing them, it means that the blast cannot have occurred at 22:31:00. KimMcKeown’s statement lines up with Jessica Bullock’s evidence, suggesting that the blast occurred at about 22:31:30, not at 22:31:00.

The exact time of the blast is significant for a few reasons. Firstly because we know that Salman Abedi started walking in the City Room towards where the device was set off at 22:30:39, which the official narrative says was 21 seconds before the blast, however if it was 51 seconds before the blast, that would have given him plenty of time to flee the scene after placing the device, as was described in evidence earlier.

We also heard in my previous film and book that two witnesses stated that the stewards who were manning the City Room doors, started turning people away on the concourse side of the doors preventing them getting into the City Room shortly before the blast. If the image above is not one second before the blast, but is 30 seconds before, it would give the stewards time to move to the concourse side of the doors and start turning people away in order to clear the City Room in preparation for the blast. This could also explain why the inquiry may have mis-stated the time of detonation to be 30 seconds earlier than it was, because an image shown after this time might show the stewards moving to the concourse, to turn people way, or show other preparations immediately before the blast.

If this evidence is correct, and it appears to be so, it means that no CCTV images have been released of the City Room, from a period 30 seconds before the actual blast time.

4.14 Sir John Saunders statements about CCTV and body-worn camera footage

The claimant's solicitors in the letter before claim quoted Sir John Sanders in order to persuade the defendant that the official narrative of the 2017 Manchester incident must be true.

In their letter they stated,

The inquiry is chaired by former High Court Judge Sir John Saunders. In his statement upon delivery of Volume 2 of his report he said this:

“In the course of the evidence of what happened after the explosion I saw CCTV evidence and video from body-worn cameras of the City Room. That showed clearly the appalling aftermath of the explosion. It showed those who had died within seconds of the explosion it showed victims with appalling injuries. I have considered post mortem evidence and expert evidence which confirmed that those who died did so as a result of injuries caused by a bomb exploding. There can be no question on the evidence that those who died, died as a result of the actions of Salman Abedi which caused the sever injuries suffered by many people who attended the concert or were waiting to collect children who had attended”

Sir John Sanders may be being truthful, in that he has been shown some CCTV and body-worn camera footage of an 'aftermath'. It has been shown in this document that the blast and the immediate area surrounding the blast was probably not captured by any CCTV camera. The CCTV images from the City Room are all from low definition cameras, situated a considerable distance away from concert goers. If the event was a staged attack, using mock victims such as Ruth Murrell described earlier, images from CCTV and body-worn cameras could look very realistic, especially to someone who is already convinced that people were seriously injured and died.

It would be far better if Sir John Saunders released this evidence instead of just speaking about it.

The same applies with post mortem evidence. The public has not been shown photographs from post mortem evidence, where victims can be clearly identified.

Sir John Sander's statement suggests that he may not have seen any high definition crime scene photographs? Why does Sir John Saunders not refer to the far more evidentially important professionally taken high definition crime scene photographs? In a proper investigation there would be several crime scene photographs taken of each deceased victim in situ where they died. To date, no convincing evidence has been produced by the inquiry or other sources, which proves beyond doubt that deaths occurred due to a bomb blast in the City Room on 22/5/2017.

Many of the points raised in this chapter could be further proven by viewing the entire CCTV footage leading up to the blast of all the major cameras. This would be a simple thing to request the inquiry to do, and there is no reason why they should not have done it as part of the remit of their inquiry.

4.14 CCTV image viewer

As explained earlier, in order to analyse the CCTV images produced by the public inquiry I have extracted all of the CCTV still images produced by the inquiry, 806 in total, and designed an online viewing app so that the images can be easily viewed and inspected. This app can be accessed from the following link.

<https://www.richplanet.net/cctv>.

The app allows the viewer to browse images from any of the 44 camera locations or from a group of cameras and also track certain individuals or other items of interest across the night of 22/5/2017.

CCTV Image Viewer - Select what to view below, then use controls to watch

Areas Cameras Items Download a copy of this web app

1 of 7 areas

CITY ROOM
City Room 1 City Room 2
City Room 3 City Room Lift

BRIDGE
Bridge 1 Bridge 2
Bridge 3 Bridge 4

STATION
Station Entrance Station Steps
Station Gate Station Turnstiles

OUTSIDE
Outside Entrance 1 Outside Entrance 2
Outside Approach Outside Trinity

CONCOURSE
Concourse 1 Concourse 2
Concourse 3 Concourse 4

SIDEROOMS
Sideroom 1 Sideroom 2
Sideroom VIP Sideroom 50p

806 images total

BEGIN PREV NEXT PLAY STOP

Time 17:47:21

GMT (Screen time)	Camera No
17:47:21 (17:46:03)	Cam 14 Unit 3

Summary of CCTV footage

Mohammad Agha is observed taking up a position inside the City Room just in front of some emergency exit doors.



Delay (ms)

An analysis of all 806 CCTV images shows that there is no evidence of building damage, no evidence of any deceased victim and no clear evidence of injured victims. After spending time viewing all the images, a reasonable conclusion to make, is that the event was consistent with a mock exercise, without any injury or death occurring, and is inconsistent of a real bomb attack.

I have produced a film which summarises some of the observations from the CCTV evidence using the CCTV image viewer which can be viewed from this link,

<https://www.richplanet.net/cctv>

5.0 Summary of what I believe happened

From my research and investigation, I believe that the Manchester Arena ‘bombing’ incident was a carefully constructed complex operation planned by various public sector agencies. I believe the alleged perpetrator was a controlled intelligence asset who played his role for some weeks before the attack, being caught on CCTV, gathering the materials for a device etc. I do not believe he was killed in the attack, after fleeing the scene in a grey Audi vehicle. I believe that the regular police who were not part of the operation arrested him, but he was then cleared.

I believe a number of members of the public, as many as a hundred or more, were recruited to take part in the mock terrorist attack, and part of their role was to report to the media and the public their experience of the incident. This involved some of the participants on the night, exhibiting fake injuries using fake blood and other fake injury kits.

I believe the operation was planned and co-ordinated by a national government agency, and orchestrated at a local level by the counter terror department at greater Manchester police headquarters. I believe that counter terror used their liaison officer to set up the event and recruit a number of staff at the arena who also played roles on the night.

I believe a small number within the emergency services teams were briefed and knew the event was a staged attack as they were responding. However, I suspect the vast majority of the emergency services personnel did not know the event was staged, including most in the control rooms. All the emergency services were inhibited in different ways by their chain of command from responding in a normal fashion. I believe the event was made to look fairly realistic using a loud pyrotechnic or similar device, and some witnesses in the City Room were fooled into thinking the event was real.

I suspect that the most seriously injured people who were very visibly damaged, such as Martin and Eve Hibbert, were injured shortly before the attack in accidents or incidents, and were recruited, but did not attend the concert.

I believe that approximately 3 of the victims who it is claimed died, in fact died shortly before the concert in accidents or natural causes, and were used to provide real deaths, hence real grief from families was observed. I believe the others who it was claimed died, have started new lives in other countries. This point may seem unbelievable, but I believe months of planning went into the attack, which involved identifying participants who would like to start new lives and receive half a million pounds to start them off. If a young person starts a life in another country this invokes a certain amount of grief in their relatives, which can make relatives seem genuine that they have ‘lost’ someone.

I believe there were multiple reasons why such an event was carried out. It allows tighter control of the public and new laws to be passed such as Martyns Law, it increases budgets for the security services, it also justified offensive military action in Libya which increased after the event. At the time President Trump was trying to ban all Muslims from 6 countries from entering America, his policy was helped by what happened at Manchester.

6.0 List of Exhibits

The exhibits referred to in my witness statement and throughout this document can be found from this link.

<https://www.richplanet.net/exhibits.php>

7.0 Feedback from “reasonable persons” who have read the Manchester book

In order to further show that the defendants investigation into the Manchester arena incident was in the public interest, I have included comments from members of the public who have read details of the investigation in the book, “Manchester the Night of the Bang”. Included are all the comments that the book has so far received by readers posted on the Amazon website. Note that the defendant has no control over these comments, which are written by reasonable persons who have read the book.

I reproduce some reviews below and the full reviews can be found from this link

www.richplanet.net/amazon

Pen Ultimate

5.0 out of 5 stars Always look for what isn't there

Reviewed in the United Kingdom on 13 April 2023

Some years ago a friend of mine, along with his creative partner, produced a film on the cover-up over Diana's death. In the process, they put forward convincing evidence that her death was arranged by the Royals. At the time, they were not conspiracy theorists (whatever that is exactly). I told my friend about Richard Hall's Manchester bombing evidence and he said that's crazy; unbelievable. I sent him Richard's video of his live presentation and my friend was totally convinced by it. He mentioned it to his creative partner - well known for his scepticism - who also said "impossible"; then watched the video and was also convinced.

I am a government whistle-blower over the fact that the government is consciously allowing people to be poisoned in their own homes by toxic flame retardant chemicals that do nothing for fire safety of sofas/mattresses as they're supposed to but make massive profits for industry. A government that can allow babies to catch cancer from their mattresses, is in my view more than capable of arranging a "bombing" like this. I see exactly the same patterns of behaviour over "terrorist" attacks and the Grenfell cover-up (which I'm also involved in).

I watched the odious Marianna Spring confronting Richard (in exactly the same way she accuses him of confronting Manchester "victims" parents). The most telling moment for me is when he asks her if she's actually read his book; and she says, "I've looked at it, yes." Which of course means no. I face the same thing from government officials who won't look at the truth about flame retardants because, well, it's the truth and would burst apart their narrative about how they make us safe in fires. As others have said, Richard is a first-class researcher, the like of which no longer exists in mainstream reporting.

One person found this helpful

Helpful

Gary Pears

5.0 out of 5 stars New World Order Events

Reviewed in the United Kingdom on 3 April 2023

A very thorough investigation as always by this world class investigator, however one has to be careful when dealing with people and their feelings a point which is not missed by the NWO agents of mischief and mayhem.

Tonka Registered Gas Technician

5.0 out of 5 stars Brave and Real Journalism

Reviewed in the United Kingdom on 3 March 2023

This piece of analysis is up there with "Where did the Towers Go", "The Boston Unbombing" and "7/7 Ripple effect", which is amply proven by the recent hatchet job done on the Author by the BBC, an

organization that annually stoops to lower standards and should be wound up in disgrace.
I would urge readers to view the videos that are referenced, with due credit given to UK critical thinker.
3 people found this helpful

T D Jenkins

5.0 out of 5 stars **Night of the bang - an intelligence operation?**

Reviewed in the United Kingdom on 14 February 2023

Compiles a huge amount of detail around the "attack" on the Manchester Arena 2017. Facts are listed as facts, speculation is cited as speculation. The author publishes hard evidence including a CCTV still image with a time stamp on the morning of the day of the event with bodies lying on the floor of the arena foyer supposedly victims of an attack that took place 15 hours in the future. Speculative questions include the appearance of the number 22 throughout the entire event, a sign perhaps that this was an intelligence operation.

A common response when questioning whether this event was staged is 'what about the victims, how can you claim this was faked when children died?' The victims are thoroughly investigated and suggestions given as to how this could have gone down including relocation, and in one case the victim may have already died previously. Richard's documentary companion to the book includes the infamous Nick Bickerstaffe and his unbelievable testimony on his mobile phone video camera where he claims to be in the middle of the carnage, while people casually mill around.

A further oddity that arose in 2020 was the public inquiry into the event. A Coroner's inquest morphed into a public inquiry at the request of coroner John Saunders, who then became the chairman of the inquiry. This echoes the whitewash investigation into the death of David Kelly where an inquest would have sought to find the cause of death but was replaced with an inquiry which had limited powers and skirted important issues. It also gave London centralised control, as appears to be the case with the manchester inquiry. If a coroner's inquest had taken place, there would have been no doubt as to the deaths of the 22 and the cause of their deaths. The cause was taken for granted and not investigated.

9 people found this helpful

R. A

5.0 out of 5 stars **A real investigation**

Reviewed in the United Kingdom on 22 February 2023

Rich Hall is a fantastic investigator and looks into crimes which the police and journalists seem to think should not be carefully scrutinised and they suggest that it would be hurtful or offensive to the people affected, if the crime is thoroughly investigated. Therefore there are several such crimes for which it appears Richard is the only person who has ever asked questions and followed the leads. For example the Jo Cox murder; Richard Hall is the only person to have ever investigated it. He shows how the agents who appeared to be investigating it, were doing nothing but a cover up.

This book and his videos on the Manchester bombing provides a better explanation for what went on that day and in the early hours of the morning, than any that the mainstream media came up with, which left one with more questions than answers.

3 people found this helpful

Steven Gillan

5.0 out of 5 stars **One of the most important books ever written**

Reviewed in the United Kingdom on 12 March 2023

In reading this you will learn exactly what governments are capable of and how they stage so called terrorist attacks.

2 people found this helpful

AF

5.0 out of 5 stars **An in-depth presentation of documented evidence and opinions**

Reviewed in the United Kingdom on 22 February 2023

Go to Richplanet.net to view the video Manchester the night of the bang, and Richard D Halls work.

The book Manchester the night of the bang is an in-depth presentation of documented evidence and opinions .The book will explain more about the anomalies on the night:

The Nick Bickerstaff video

Salman Abedis families connection to UK secret services

Missing CCTV and mobile phone pictures

Showsec behaviour before the bang

Armed police response within 1 minute

Fire Brigade refused access

The usual public enquiry agendas

3 people found this helpful

Valerian

5.0 out of 5 stars **Amazing eye opening read!**

Reviewed in the United Kingdom on 17 February 2023

I've been watching and following all Rich D Hall's work for many years now and he is an amazing investigative Journalist who has put so much time and effort into exposing Media lies and in search of the Truth. He has certainly opened my eyes throughout the years by watching his brilliant shows & lectures on Richplanet & helped me journey further down the rabbit hole!! So once again Richard has pulled the rabbit out of the hat with this fantastic book, I couldn't put the book down, it's an amazing eye opener especially for those who are only starting to awaken and are new to Richards work to show you how not only the media lie and distort & coverup the truth but how many others are also involved along side the media in how these type of operations are carried out. The amount of details and facts that Richard researched for his book is enough to have your mind racing and wanting to know more!!! Looking forward to seeing lots more shows, lectures, documentaries and books from Richard!

6 people found this helpful

Thomas Curran

5.0 out of 5 stars **More Outstanding Research by RDH**

Reviewed in the United Kingdom on 20 February 2023

I had been a keen watcher of RDH's output for several years, before purchasing this outstanding book. So thoroughly researched, an essential purchase for anyone who really wants to know what happened at the Manchester Arena that night.

The recent campaign waged by the BBC against Richard is an absolute disgrace. I can only assume that the multibillion pound propaganda machine that is the BBC, feels so threatened by a South Wales based independent researcher, who's asking the sorts of questions about this event (and others) that the corporate media no longer does, that they feel the need to try to discredit him. Shocking.

3 people found this helpful

Joanna Bycroft

5.0 out of 5 stars **A very important book**

Reviewed in the United Kingdom on 16 February 2023

Anyone with even one ounce of curiosity should buy this book and read it. I would put it on a par with Dr Judy Wood's 'Where Did The Towers Go?' for real investigative, meticulous and eye-opening research. Richard peels off layer after layer of this massive hoax, revealing just what 'those in charge' are capable of and what lengths they'll go to in order to deceive humanity and push their insidious agendas. All his other work is outstanding too so you may want to visit richplanet dot net because after reading this book, you'll get a genuine 'thirst' for truth on other high-profile 'events' he has covered. His desire to dig deep to find out what REALLY happened is within us all, if we care enough. He 'ignites the touchpaper of truth' and we should all be applying these questions to every 'major' story that mainstream media puts out and wants us to believe. Well done, that man. And, thank you.

5 people found this helpful

Amazon Customer

5.0 out of 5 stars **Usual Thorough Investigative Work From Mr Hall**

Reviewed in the United Kingdom on 14 February 2023

Forget the BBC hatchet job on Richard at the end of 2022. He has shown himself over many years to be a proper journalist - now sadly lacking in the mainstream. Of course it was this very issue that the BBC used to try and destroy Mr Hall's reputation but when you read and consider what he has to say regarding this 'event' there are clearly multiple aspects that don't make sense when compared to the official narrative. You should also check out the DVD he has made on this subject. To accuse him of harassment is false and spurious - he simply asks the questions that need to be asked and he never jumps to wild or sensational conclusions. If he's not 100% sure about the evidence he has he will always say so. If only there were more like him.

5 people found this helpful

Richard Glynn

5.0 out of 5 stars **Questions that need answering**

Reviewed in the United Kingdom on 28 February 2023

Top investigator Richard D Hall raises some serious questions that need answering.

Anne UK

5.0 out of 5 stars **Excellent Work**

Reviewed in the United Kingdom on 18 February 2023

The official story didn't ring true to me from the start right up to the cringeworthy hospital visit by the Queen. To those new to the lengths the media go to to sell the official narrative this will be an eye opening read. Very well researched and written. Well done Mr Hall. Another fantastic investigation.

3 people found this helpful

Brendan Ward

5.0 out of 5 stars **A Torrent of Truth**

Reviewed in the United Kingdom on 14 February 2023

This is an essential record of what actually happened in Manchester on The Night of the Bang. Richard D. Hall meticulously documents the testimony of all those involved in this charade and shines the light of logic and reason on their words. At times, this makes for dry reading, but Hall's comprehensive approach to the evidence is immune to any claims of cherry-picking. Future generations who look back at this event and ask what really happened will find this book unique and indispensable--the only primary source of evidence. True journalism is a dying profession, but thanks to true journalists like Hall, its light has not yet been

extinguished.
4 people found this helpful

Jazrissy

5.0 out of 5 stars **First class investigative journalism**

Reviewed in the United Kingdom on 14 February 2023

As with all Richard's work, this book is well researched and well written with plenty supporting evidence. The book takes you on a journey of what is more likely to have happened on that night. All aspects raised are thought provoking and compelling. A must read for anyone interested in this incident.

One person found this helpful

Jo in SE Wales

5.0 out of 5 stars **Compelling account**

Reviewed in the United Kingdom on 14 February 2023

I already have the book but have not yet read all of it but have seen the film. The in depth analysis which I have reviewed so far is most compelling and professional. It outstrips any of the shallow main stream version of events which just uses it's power and reach to tell you what to think without real evidence or logic. Again support this research because it digs deep to uncover uncomfortable perhaps for some but nevertheless the nearest to true version of events.

3 people found this helpful

Lee Sculthorpe

5.0 out of 5 stars **How investigative journalism should be done.**

Reviewed in the United Kingdom on 15 February 2023

Richard d hall is one of the most thorough investigative journalists out there. His depth of research and attention to detail is second to none. This book is about as close to the truth as we're ever likely to get. A real eye opener for anyone that puts their faith in mainstream narratives.

2 people found this helpful

Hedgecat007

5.0 out of 5 stars **Astonishing piece of Investigative Journalism**

Reviewed in the United Kingdom on 16 February 2023

This book changed my view of The Establishment, the MSM, The Police, etc. Removed the blinkers from my eyes. His other work is peerless and well worth the time to read/watch. The Cox death incident, 7/7 2005 tube incident all critically analysed drawing a conclusion based on facts that are researched, not fed down from above.

3 people found this helpful

G. Mitchell

5.0 out of 5 stars **Quality journalism**

Reviewed in the United Kingdom on 16 February 2023

I have watched the videos that this book is based on and can honestly say that Richard is a diligent researcher whose principles are superlative to those of the state-funded broadcaster who break every rule in the book to get the story that fits their narrative.

2 people found this helpful

Mrs K E Welford

5.0 out of 5 stars **The truth coming to light**

Reviewed in the United Kingdom on 14 February 2023

I bought this book last year after watching Richard Hall's video presentations about The Manchester bang on his website.

The book is packed with meticulous research and I highly recommend a read of it.

It's is eye opening to think that we are told lies by the media in the mainstream that we are supposed to trust.

Read the book for yourself. Richard Hall had done his research.

3 people found this helpful

Brackenbury Ifa Ltd

5.0 out of 5 stars **Excellent book if you want to learn the truth about the Manchester Arena 'bombing'**

Reviewed in the United Kingdom on 14 February 2023

Extremely well researched. Very informative. Information gathered using film and photographic evidence as well as critically analysing interviews by the media. Arguably, the contents of the book cast more of a critical eye over events than many journalists bothered to do. After reading this book, you will definitely be suspicious of what we were told by the media organisations. I know that my opinions were changed.

3 people found this helpful

Debbie

5.0 out of 5 stars **A MUST READ**

Reviewed in the United Kingdom on 14 February 2023

If you are part of the truth movement or even just beginning to realise things are not quite what they seem, you must get this book. Its not a "conspiracy" book, its a book of truth and clarity. If you read no other book this year, then read this one.

2 people found this helpful

mr paul m barber

5.0 out of 5 stars **Detail that's actually available to the public**

Reviewed in the United Kingdom on 14 February 2023

I'm a massive Columbo fan, and wanted something real life and relevant to read. Richard has definitely provided "food for thought here" around this event. And, on every page turn, there's always "just one more thing". A thrilling read, that left me thinking for weeks. Also, led me to Iain Davis , Pseudopandemic, another fascinating diary of the millennium and it's nonsense.

3 people found this helpful

Phil Luso

5.0 out of 5 stars **Evidence NOT Emotion**

Reviewed in the United Kingdom on 14 February 2023

This compelling book is a wonderful companion to the DVD, and does an excellent job in exposing the psyop stagecraft to yet another false flag terrorist attack. Richard Hall always presents a comprehensive and logical investigation using strong evidence-based information to support his work. This book will satisfy anyone who is a genuine truth-seeker.

3 people found this helpful

Mark Watson

5.0 out of 5 stars **Masterpiece of genuine investigative journalism**

Reviewed in the United Kingdom on 14 February 2023

Extraordinary achievement. Hall has produced what no msm investigative journalist has even attempted – a detailed and compelling expose of the faked event at the Manchester Arena on May 22nd 2017. Building on the initial work of researcher Ukcriticalthinker whom Richard Hall rightly acknowledges, the meticulous and rigorous research presented (including the in-depth statement analysis of crisis actors' interviews and statements by Geneviève Lewis) is equalled by the excellent layout and design of this 400 page plus book and numerous colour photos used to demonstrate the means by which this faked 'terror' event was achieved. Hall is the by far the most important investigative journalist in this country today (his other work is also excellent). This book is of immense importance for anyone who wants to rescue truth and democracy itself from the clutches of those dark forces wishing to manipulate and control the populace by ceating a climate fear. Read this book and tell your friends to read this book. No one who reads it will remain unconvinced about the thesis that Hall sets out. The fact that complicit UK media (especially the BBC) have targeted Hall in order to discredit him only demonstrates how near to the truth he has got with this investigation – he should accept such attempts as a badge of honour.

14 people found this helpful

Aiden Cameron

5.0 out of 5 stars **Its now Recorded for posterity**

Reviewed in the United Kingdom on 15 February 2023

In world such as the one we live in today, sadly many incidents that happen go under investigated, especially ones that that require further scrutiny! They almost always start with a "Big Bang," (pun intended) and then a huge deluge of "bought and paid for media (MSM)," that never quite records what actually happened. Rather they, MSM, propagate the "official narrative." In this book Hall has painstakingly researched and analysed each of the "victims' testimony," the "eye witness statements," as well as the "independent inquiry." We now have on the record all of that analysis in Hall's Book. This to be keep for future reference. " Well worth the purchase.

8 people found this helpful

Ginda

5.0 out of 5 stars **Supporting Richard D Hall**

Reviewed in the United Kingdom on 15 February 2023

Richard is a wonderful writer, investigator, researcher who always thinks outside the box. I was appalled by the BBCs behaviour, they vilified him, without just cause, which resulted him having to close his book store. I support Richard with all that he does, he works extremely hard to give us information on topics that have only one narrative in the main stream media; when we know there are other answers. Exactly what the BBC DO NOT do, yet they rob us with the TV licence and report complete and utter lies; maybe instead of pointing fingers at others they should look in the mirror.

Thank goodness for a genuine reporter like Richard.

You'll definitely enjoy this book. We need to promote it wherever we can!

9 people found this helpful

Iain Davis

5.0 out of 5 stars **Fascinating and unflinching exploration of the evidence**

Reviewed in the United Kingdom on 14 February 2023

The most thorough and detailed exploration of the evidence we have to supposedly substantiate the official narrative of the Manchester Arena bang. When you read this book you will understand why we cannot yet call it a bomb without considerable further explanation of the evidence revealed in this excellent book.

Richard D Hall has done what no official investigation or anyone in the mainstream media has done. He has examined the evidence in painstaking detail. What emerges from his superior investigation is a long list of unanswered questions and a wealth of scrupulously documented evidence that casts considerable doubt upon the official story of events in the Arena that night. Of course, many will discount Hall's diligent work as "conspiracy theory." But that means nothing other than a refusal to look at the actual evidence. Hall is the first to say that his conclusions are his opinion based upon his investigation of the evidence. His detractors may have opinions themselves, but unless they are based upon evidence, as Hall's is, what value can any of us put in them?

13 people found this helpful

Louise Elliott

5.0 out of 5 stars **A reliable narrative to the smoke & mirrors story**

Reviewed in the United Kingdom on 15 February 2023

The work presented here is head & shoulders above anything previously released. While initially uncomfortable to learn of the deception, the mind turns to whether we want the hard truth or an easy lie. Congratulations on such an important piece of exploration.

5 people found this helpful

Andrew Johnson

5.0 out of 5 stars **The Manchester Bang**

Reviewed in the United Kingdom on 14 February 2023

It's very uncomfortable to learn what happened on the night of the Ariana Grande concert in 2017 (and you can look into her too)... It appears that a "suicide bombing drill" was presented as a real event and a whole array of fakery was laid out to fool everyone that something terrible happened and people were killed and injured. This book questions the mainstream (shamestream) media narrative, using voluminous evidence to do so. If you study this, you should be left in no doubt about the level of deception that was involved. It is so important that the BBC decided to completely trash its own reputation by making a series of hit pieces about Richard D Hall and his Manchester Research - including a half-hour Panorama programme which did not consider one shred of evidence in this book and primarily focused on a couple of elements of Richard's research which weren't really relevant to what happened.

If you're not able to get this book, do consider looking for Richard D Hall's video on Odyssee etc.

14 people found this helpful

Kathryn J. Smyth

5.0 out of 5 stars **Excellent in depth analysis, and well researched study. Highly recommend.**

Reviewed in the United Kingdom on 15 February 2023

I purchased this book from Richard's website, richplanet.net, after watching the documentary film he made regarding the same subject. Dealing only in fact and expert analysis, this is an important work which shows the many discrepancies in narrative associated with the Manchester Arena attack. I highly recommend this is read in conjunction with the videos of interviews available on Richard's website, and also the conclusions of the UK Critical Thinker videos.

It is time to switch off the mainstream media and do your own research. We are being lied to about pretty

much everything, and if you don't believe me, read this book and start to see just how fake the news really is.
11 people found this helpful

Lez

5.0 out of 5 stars **RDH Provides Real Information**

Reviewed in the United Kingdom on 18 February 2023

As always Richard D Hall provides real information to help fight against the nonsense of the MSM and puppet politicians.

2 people found this helpful

bart67

5.0 out of 5 stars **Fact! Evidence! Fact! Evidence! ...**

Reviewed in the United Kingdom on 14 February 2023

If your level of awareness needs only to be 'told' "it's obvious" - then reading this book is likely to cause your critical thinking level to ascend so high, you will feel elation to flooded in one read. Elation, from realising a brand new ability you didn't know you had (thinking for yourself). Floored, when the undercover elephant in your mind is suddenly exposed and coping with the sudden realisation that the information from the media you have relied on to bring the world into your mind, has been lying to you with the skill of a zillionaire uPvc window salesman ... (Don't forget to mop up that puddle when you finish reading!)

11 people found this helpful

Dee

5.0 out of 5 stars **Excellent read**

Reviewed in the United Kingdom on 14 February 2023

An amazing insight into that night. The lengths some people will go to to stage an event like this to put fear into the mass population is unnerving. Sadly people do believe msm. A must read if you prefer truth. Richard is an amazing "true" journalist who has been witch hunted.

7 people found this helpful

Winston Smith

5.0 out of 5 stars **UNBELIEVEABLE.....**

Reviewed in the United Kingdom on 14 February 2023

A friend of mine loaned me this book. It took me 4 months before I even picked it up. However, once I had started I couldn't put it down, At first I didn't want to believe it, but the facts are there for all to see.

Hall's meticulous research into the events of the Manchester Arena leaves no doubt in my mind that it was all an elaborate hoax. Buy this book!

9 people found this helpful

Graeme

4.0 out of 5 stars **Justly cynical and independent investigation into events of the Ariana Grande bombing**

Reviewed in the United Kingdom on 13 February 2023

Richard went where some would fear in this case to find out what he could, reviewing witness statements camera footage and so much more. Give it a look. It's a page turner.

3 people found this helpful

Squonk

5.0 out of 5 stars **Critical eye of an engineer.**

Reviewed in the United Kingdom on 14 February 2023

Richard D Hall is an electrical engineer; engineers are problem solvers with lives very often depending on the quality of their work. Hall brings the critical eye of the engineer to the Manchester bombing event applying an empirical, evidence based evaluation. High quality journalism.

'The truth knocks on the door and you say, go away, I'm looking for the truth, and it goes away. Puzzling.'

Robert M. Pirsig

9 people found this helpful

James W. Galt

5.0 out of 5 stars **Disquieting to say the Least.**

Reviewed in the United Kingdom on 16 February 2023

Fearless investigative journalism at it's best.

2 people found this helpful

Chris Sanderson

5.0 out of 5 stars **A Must Read**

Reviewed in the United Kingdom on 14 February 2023

An excellent book, detailed, brilliantly researched, and which completely throws in to doubt the official version of events pushed by MSM. A must read.

7 people found this helpful

Phil

5.0 out of 5 stars **Excellent read**

Reviewed in the United Kingdom on 15 February 2023

Excellent book please read it !

3 people found this helpful

Brian Mac

5.0 out of 5 stars **Essential reading**

Reviewed in the United Kingdom on 14 February 2023

A well researched book. Absolutely demolishes the false narrative you will have been fed by the MSM.

You will benefit from reading this.

7 people found this helpful

Chris

5.0 out of 5 stars **Detailed presentation of evidence**

Reviewed in the United Kingdom on 14 February 2023

Very detailed work and well worth reading.

5 people found this helpful

Gazza

5.0 out of 5 stars **Must read.**

Reviewed in the United Kingdom on 14 February 2023

A well researched account of the Manchester bang. Top form as ever from Richard D Hall.
8 people found this helpful

Miss K.

5.0 out of 5 stars **Believe none of what you hear...**
Reviewed in the United Kingdom on 14 February 2023
Mind blowing piece of investigative journalism. Would highly recommend giving it a read.
8 people found this helpful

mr david w pope

5.0 out of 5 stars **Excellent well researched**
Reviewed in the United Kingdom on 14 February 2023
Very interesting lots of information you wouldn't see normally anywhere and we'll put together
11 people found this helpful

Ian Howard

5.0 out of 5 stars **Real Truth.?**
Reviewed in the United Kingdom on 14 February 2023
Top book, read to see, Real eyes, Realise, Real Lies.
10 people found this helpful

Knights

5.0 out of 5 stars **Excellent Piece Of Detailed Research And Analysis**
Reviewed in the United Kingdom on 21 February 2023
Well researched and thorough analysis of the videographic, photographic and alleged bomb victim statements and behaviour from the night of the bang on the 22nd May 2017 at the Ariana Grande concert in the Manchester Arena. Richard D. Hall has painstakingly gathered together and analysed all the available evidence to formulate the reality of what most likely happened at the arena on that night, or more accurately day and night. His work has been based on the research and archival evidence amassed by UK Critical Thinker. The conclusions logically formulated in his book from the evidence show that the narrative described in the main stream media has effectively no credibility whatsoever. What is very revealing is the statement analysis of the alleged victims, large parts of which are shown in this book to be unreliable. Yes, there are professional statement analysts who can detect from what people say whether their statements are reliable or not. Use of incorrect pronouns, unnecessary information, change of language, fumbling over words, inappropriate language etc can all be used collectively to determine statement reliability. All this is examined in this book.

Richard D. Hall has also produced an excellent, detailed documentary on the Manchester Arena bombing available on his website, show number 283, which is a great audio visual accompaniment to his book. In the documentary he presents and analyses available video and photographic evidence. One striking video analysed shows an alleged victim with an alleged serious shrapnel wound to the top of their right leg casually walking around the concert foyer seemingly totally unaffected. Richard presents soft copies of photographs of alleged victims in the foyer with time stamps in their meta data of around 07:10 hours in the morning of that day, many hours prior to the concert. Richard argues persuasively that this indicates strongly that the videos and photographs of alleged victims with blood stains were taken using crisis actors from a drill held in the Manchester Arena foyer the morning of the day of the concert and provide NO proof of injuries. Another strong piece of evidence analysed in the documentary is a video of a father filming himself anxiously trying to contact his daughter allegedly after the concert and the bang. Richard D. Hall analyses the video which shows a TV screen with Ariana Grande still singing on stage on it, concert goes casually

walking through the foyer with one male concert goer calmly getting his wallet out to buy a drink from the bar behind where he is standing and a group of concert goers mimicking the unconvincing whimpers made by him.

This book must of rattled the cage of the globalists and their bought corporate main stream media disinformation outlets given Richard was visited by the BBC so called disinformation and media reporter Marianna Spring filming for the then upcoming, cringeworthy Panorama disinformation episode, "Disaster Deniers: Hunting The Trolls" first aired on 5th November 2022, at his Merthyr Tydfil book stall. The BBC is demonstrably one of the biggest disinformation, subversion and propaganda organisations in the world yet they have the gall to employ people like Marianna Spring to act as disinformation agents targeting the likes of Richard D. Hall and anyone else who dares to question and disprove official globalist, state and main stream media narratives. Marianna Spring represents unparalleled sickening sanctimoniousness and utter hypocrisy. This is all part of globalist and state sponsored censorship being marketed, so patronisingly, as protecting us from harmful disinformation by independent online investigative journalists et al. The online Safety Bill is currently being debated in UK parliament and proposes a nebulous legal but harmful clause which would allow Ofcom to enforce the removal of any online material from any social media, news, research or other sites if deemed harmful. Make NO mistake we are living under a global tyranny operating with the complicity of our corrupt, criminal national governments to take away our freedom of thought, speech and action.

3 people found this helpful
Helpful

colin mcandry

5.0 out of 5 stars **The inconvenient truth**

Reviewed in the United Kingdom on 14 February 2023

Living in Manchester, I've had chance meetings with people who were there on the night, and others who were part of the rescue mission.

Sadly, long before this book was published, I had reason to know the official story wasn't remotely accurate. Richard D Hall is a hero for bothering to do this work, and out of basic respect for those who did suffer that night, and a desire to see the truth shown, I would recommend anyone read this book.

3 people found this helpful

Jill A

5.0 out of 5 stars *A

Reviewed in the United Kingdom on 14 February 2023

Amazing

4 people found this helpful